

Summer Reading 2018
9th Grade Advanced English



Required:

1. *The Count of Monte Cristo* by Alexander Dumas (see assignment below)
(You must read the Lowell Bair translation, which is abridged.)
2. *Lord of the Flies* by William Golding (see assignment below)
3. **An additional book of choice is required.** It may be fiction or non-fiction. Just read and enjoy!

Assignments:

Assignment #1 - When you read *The Count of Monte Cristo*, you must engage in an active reading strategy that reflects more than simply reading the story (marginal notes, annotations, questions at the end of chapters, etc.). You can choose the strategy, but it must reflect engagement with the text. You can trace a character's development throughout the text, or you can develop a study guide. You can trace how multiple themes develop over the course of the text, or you can explore how the historical context contributes to the sinister machinations of Villefort. Whatever the case, you MUST produce, on the VERY FIRST DAY OF CLASS, evidence that you have approached *The Count of Monte Cristo* with the intentions of a scholar.

Assignment #2 - When you read *Lord of the Flies*, YOU MUST COMPLETE THE "SUMMER READING DIALECTICAL JOURNAL" ASSIGNMENT.

WHEN YOU READ YOUR SUMMER READING BOOKS, DO NOT USE ANY EXTRA-TEXTUAL SUMMARIES (*CLIFFS NOTES* OR *SPARK NOTES*, etc.). Success in Ninth Grade Advanced English requires students to do their own processing of these grade-appropriate texts, and remember, movies are poor substitutions for books.

Guidelines for choice books:

- Books that were required reading in previous English classes, and books that you have previously read **may not be read** for your choice selection; this must be a NEW selection for you!
- You may choose any book for your choice selection, provided it is grade level appropriate. If you would like some book suggestions, you may refer to the lists below; however, it is not mandatory that you choose a book from these lists. If you have a question about the grade level acceptability of a book you have chosen, please contact Mrs. Pugh or Mr. Grayson before July 4th at pughp@mtnbrook.k12.al.us or graysonc@mtnbrook.k12.al.us.

9th Grade

Suggested Fiction List (and these are merely suggestions)

Title	Author
<i>Fahrenheit 451</i>	Ray Bradbury
<i>Great Expectations</i>	Charles Dickens
<i>Music of the Heart</i>	Roberta Gaspari
<i>O Pioneers!</i>	Willa Cather
<i>The Beekeeper's Apprentice</i>	Laurie R. King
<i>The Call of the Wild</i>	Jack London
<i>The Chosen</i>	Chaim Potok
<i>The Kitchen God's Wife</i>	Amy Tan
<i>The Moves Make Man</i>	Bruce Brooks
<i>The Natural</i>	Bernard Malamud
<i>The Once and Future King</i>	T.H. White

(non-fiction suggestions on next page)

9th Grade
Suggested Non-fiction List

Title	Author
<i>A World of Hurt: Between Innocence and Arrogance in Vietnam</i>	Mary Reynolds Powell
<i>A Yellow Raft in Blue Water</i>	Michael Dorris
<i>About This Life</i>	Barry Lopez
<i>All Creatures Great and Small</i>	James Herriot
<i>Bad Boy: A Memoir</i>	Walter Dean Myers
<i>Barrio Boy</i>	Ernesto Galarza
<i>Coming of Age in Mississippi</i>	Anne Moody
<i>Desert Solitaire</i>	Edward Abbey
<i>Eco-Heroes Twelve Tales of Environmental Victory</i>	Aubrey Wallace
<i>Finding Fish</i>	Antwone Fisher
<i>How the Garcia Girls Lost their Accents</i>	Julia Alvarez
<i>How the Other Half Lives</i>	Jacob Riis
<i>I'd Rather Teach Peace</i>	Colman McCarthy
<i>I'm a Stranger Here Myself</i>	Bill Bryson
<i>In The Shadow of Man</i>	Jane Goodall
<i>Kaffir Boy</i>	Mark Mathabane
<i>Lanterns a Memoir of Mentors</i>	Marian Wright Edelman
<i>Mountains Beyond Mountains</i>	Tracy Kidder
<i>My Place</i>	Sally Morgan
<i>Of Beetles and Angels: A Boy's Remarkable Journey from A Refugee Camp to Harvard</i>	Mawi Asgedom
<i>One Day in The Life of Ivan Denisovich</i>	Alexander Solzhenitsyn
<i>One Writer's Beginnings</i>	Eudora Welty
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i>	Ji-li-Jiang
<i>Silent Spring</i>	Rachel Carson
<i>Small Wonder</i>	Barbara Kingsolver
<i>Still Me</i>	Christopher Reeve
<i>The Autobiography of Miss Jane Pitman</i>	Ernest J. Gaines
<i>The Birthday Boys</i>	Beryl Bainbridge
<i>The Other Side of the Mountain</i>	Evans G. Valens
<i>The Right to Privacy</i>	Ellen Alderman and Caroline Kennedy
<i>We Die Alone: A WWII Epic of Escape and Endurance</i>	David Howarth