

Professional Social Media

NO MATTER WHAT YOU DO, YOUR JOB IS TO TELL A STORY

A long time ago in a galaxy far, far away...

1. Facebook (www.facebook.com/FCSchools)

To receive FCS updates on your wall you must "like" the district's page.

2. Twitter (www.twitter.com/FCSchoolsGA)

users who choose to follow the district will receive

updates or tweets on their Twitter home page.

Note: #forsythpln

3. Instagram (Search for ForsythCoSchoolsGA)
Check out our #fcstakeovers!

4. Linked In 5. School Accounts

Stories teach and explain things, create emotion and entertain us.

5 MIN. REFLECTION AND SHARING

Your Favorite and Why:

- · History
- · Book
- · Song



1981-PRESENT

HISTORY OF STORYTELLING

200,000 YEARS-1500 AD

Speech Electri	cal Telegraph Cellphones
Symbols Telepho	4
Writing Radio	Google
Alphabet Televisi	on LinkedIn
Mail Fiber (Pptics Facebook
Pigeon Post Compu	ter Networking Twitter
Maritime Flags Email	Alexa

1838-1971

MYTH #1: GENERATIONAL STEREOTYPES

Our four generation workforce provides challenges Baby Boomers Gen Xers Gen Yers b 1920-1945 b. 1946-1965 b 1966-1979 b. 1980-2000

Why is it so hard to get my kids on the phone?

What is up with texting?

PHONE HOME

- 95% of Americans have a cell phone, 77% are smartphones
- 1 in 5 Americans are smartphone-only internet users, meaning no traditional home broadband service
- 77% of Americans go online daily; 26% almost constantly, 43% several times a day and 8% once a day
- · 3 in 4 Americans use their phones while in the bathroom



MYTH #2: I/WE DON'T DO SOCIAL MEDIA

- · Don't believe in it
- · Don't have time
- · Don't want people to know my business



Why should social media be any different?
Your people are already there...and so are you
Don't blame the platform

OUR DIGITAL WORLD



7.7 BILLION

Worldwide Population



4.4 BILLION

Internet Users



Social Media Users



7.6

Social Media Accounts

TWO-THIRDS

U.S. Adults use Facebook

EVOLUTION OF STORYTELLING

 Micromoments – living in a culture where everyone is short on the only commodity that matters in this life – our TIME.

60 SEC. REFLECTION AND SHARING

Your Favorite Visual and Why:

- · Photo
- · Video



STEPS FOR PROFESSIONAL STORYTELLING

#1: Key Audiences

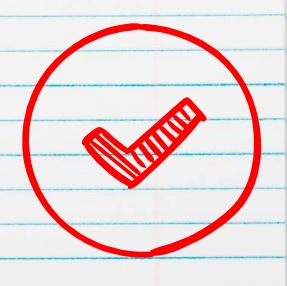
Peers, Parents and Students

#2: Pick Your Tool

· Be sure to denote as professional account

#3: Personal Branding

- · What makes you unique?
- · What are your strengths?
- · What should you not focus on?
- · What do you want people to know and feel about you?



LISTEN, COMMUNICATE AND CONNECT

Concise (Less is More)

Be	Choose the Right Channels
· Protective of Student Privacy	· Branded #
· Photo, Name and Disabi	lity · Create a Photo Album
· Honest (Honor Copyright)	· Go Live
· Relatable (No EduSpeak)	· Video
· Personalize	· Facebook Ads
· Open (Behind the Scenes)	· Use Caption on Instagram
· Memorable	· Narrative Journey
· Authentic (No Stock Photos)	
· Consistent	

PERSONAL SOCIAL MEDIA DO'S

- · Know the privacy settings of every channel you use
- · Realize that there's no such thing as a truly "private" post
- · Understand the limits of your First Amendment rights
- · Learn the Code of Ethics
- · Keep work and play separate, especially when on the clock
- · Monitor your own internet presence
- · Look out for others







PERSONAL SOCIAL MEDIA DON'TS

- · Don't use your work email and/or phone number
- · Don't vent online
- · Don't post anything related to a student or a coworker
- · Don't accept an online relationship with anyone who you do not know offline
- · Don't join groups or like posts that may be considered unprofessional or

inappropriate







Social sites explained (with donuts)

in J Dilla's "Donute" facebook NouTube facebook Messenger WhatsApp Instagram Twitter Google+ Linked in Stype Snapchat Pinterest LINE Viber WeChat

VISITORS/ACTIVE USERS

MEMBERS / REGISTERED USERS

MAdd This

www.AddThis.com

tumblr.

RESOURCES

ROCKING SOCIAL MEDIA



When it comes to social media, it's the little things that matter. Here's the inside scoop on how to improve your social media ROI.

FACEBOOK

TEXT



- Posts very short or very long have a higher percentage of "likes."
- Posts between 400 and 500 characters receive the most shares.
- Posts that show your personality (using words like "I" and "me") tend to receive more "likes."
- While photos receive a lot of comments, text updates receive slightly more.

IMAGES



Photos receive the most likes and shares.

IDEAL IMAGE SIZES:

Cover Photo: 851 x 315 px
Profile Picture: 180 x 180 px
Application Tabs: 111 x 74 px
Uploaded Images: 403 x 403 px
Milestone Images: 843 x 403 px
Highlighted Images: 843 x 403 px
Albums/Slideshows: 960 x 720 px

RESOURCES

TWITTER

TEXT



- Tweets between 120 130 characters receive the most click-throughs.
- Tweets with more action verbs, and less nouns, receive more clicks.
- Tweets using words like "via," "@," "RT," "please," and "check" have higher click-through rates.
- To receive the best click-through rate possible, place links 25% of the way into your tweet.

IDEAL IMAGE SIZES: Profile Photo: 128 x 128 px

Background Image (visible space between left side and content): 90% see 71 px

> 65% see 199 px 40% see 242 px

> 20% see 279 px

PINTEREST

Descriptions that are approximately 200 characters long are repinned the most.

TEXT

- Content that includes words like "quotes," "products," "DIY," "inspiration," "books," and "ideas" is repinned the most.
- Content that's liked gets repinned more often than content with a lot

IMAGES

▼Taller images receive more repins.

IDEAL IMAGE SIZES:

Profile Picture: 160 x 160 px (resized to 49 x 49 px)

Pinned Images: 600 x Unlimited px

www.EarningPick.Com

PRESENTATION DESIGN

This presentation uses the following typographies:

- Titles: Amatic SC
- Body copy: Caveat

You can download the fonts on these pages:

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