

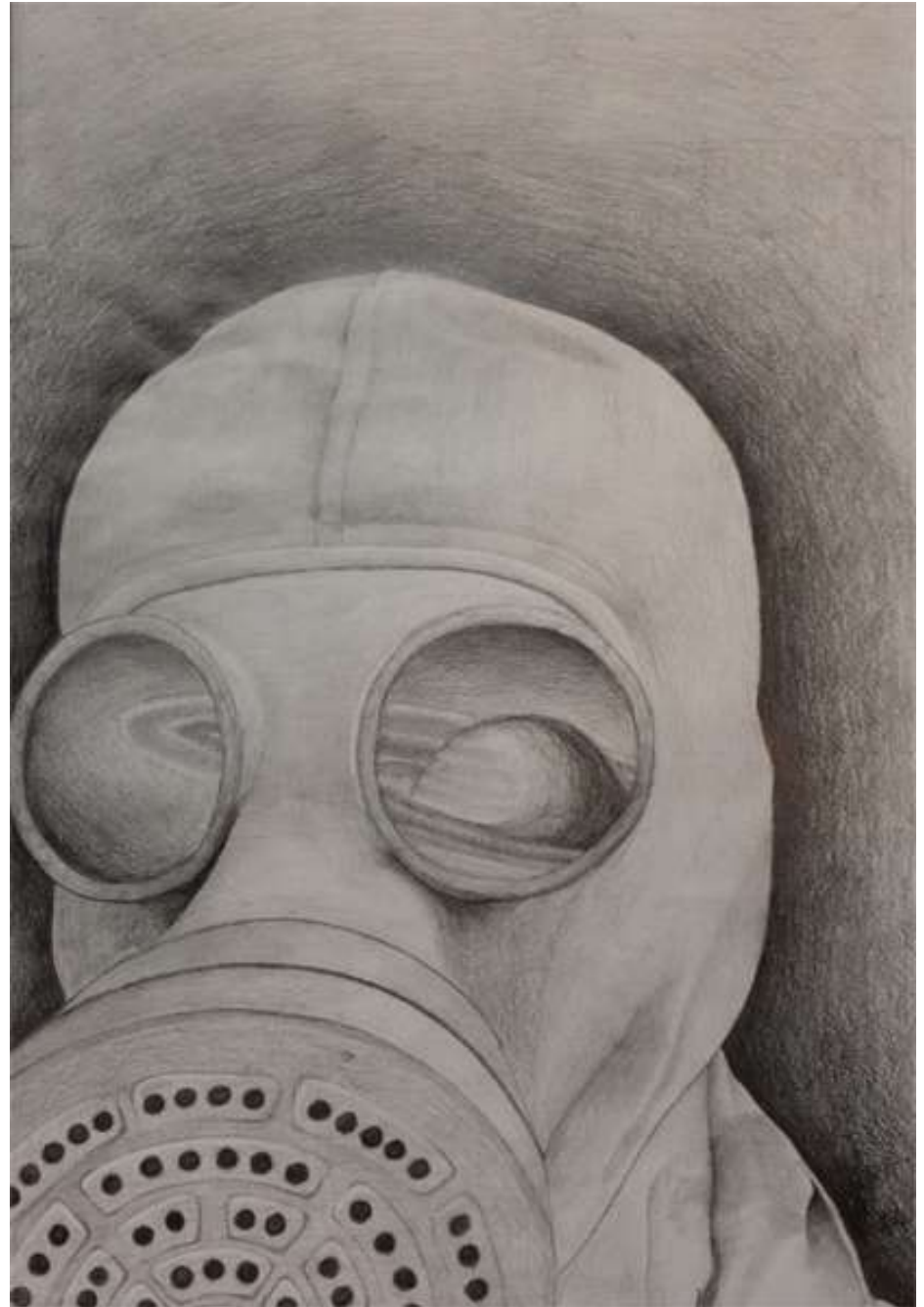
Composition, Realism, Movement, and Unity

Realism Metaphor Drawing Project: Art 1



Composition:

the combination of multiple parts into a unified or harmonious whole.



+ Ways to Organize:

- Rule of Thirds
- Golden Ratio
- Shapes

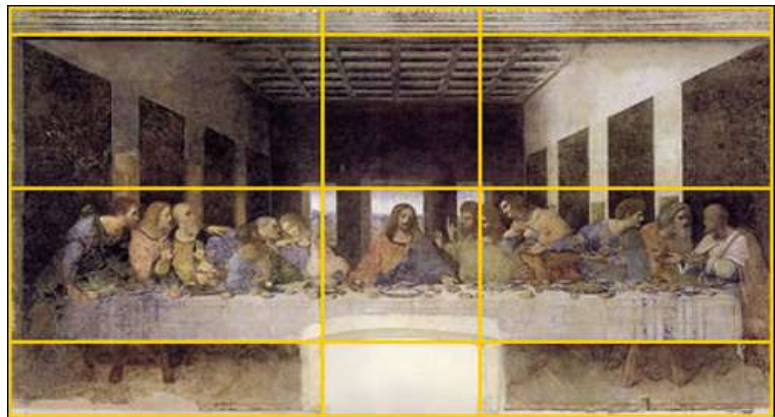
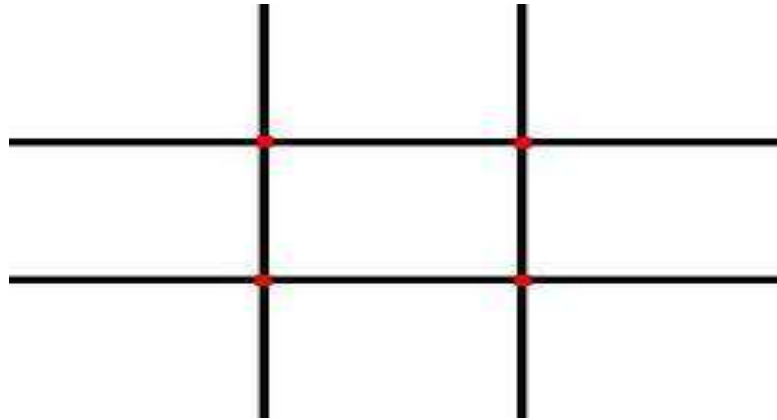


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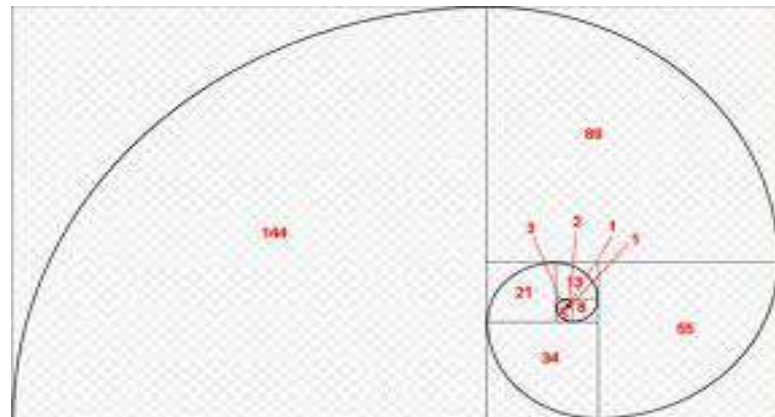
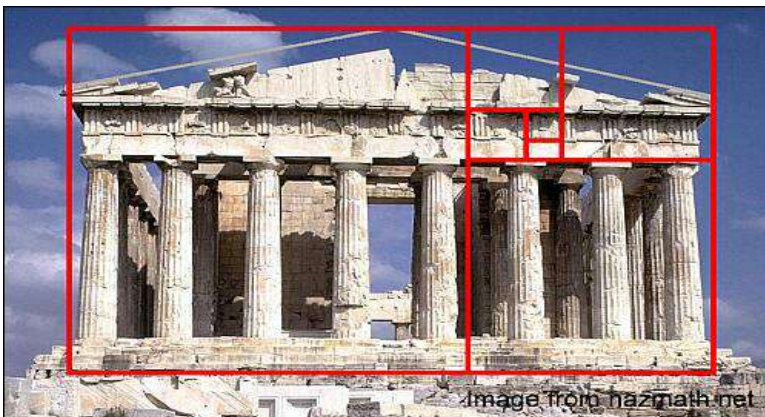
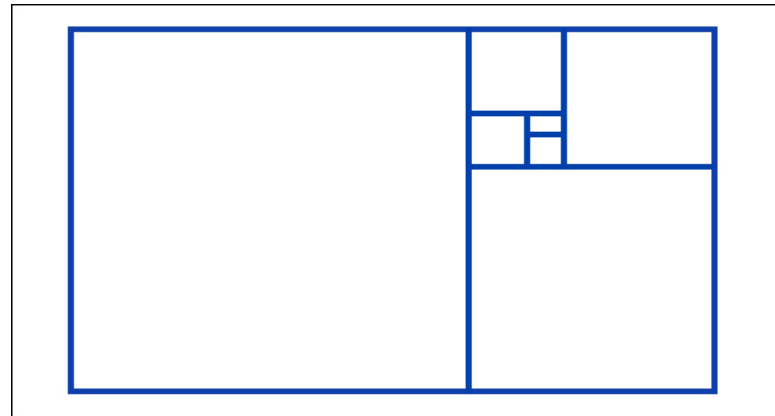


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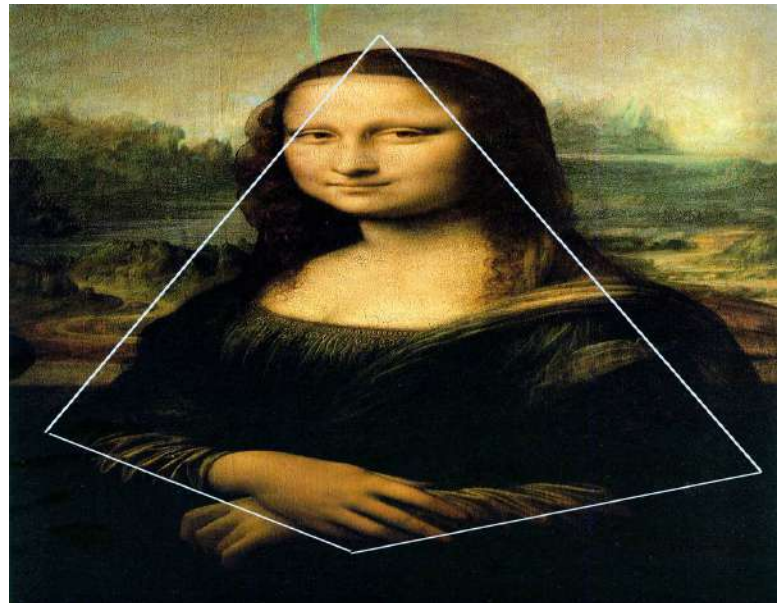


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What technique(s) is being used?

Theodore Gericault, The Raft of the Medusa, 1819





Realism:

to resemble reality.

Trompe L'Oeil:

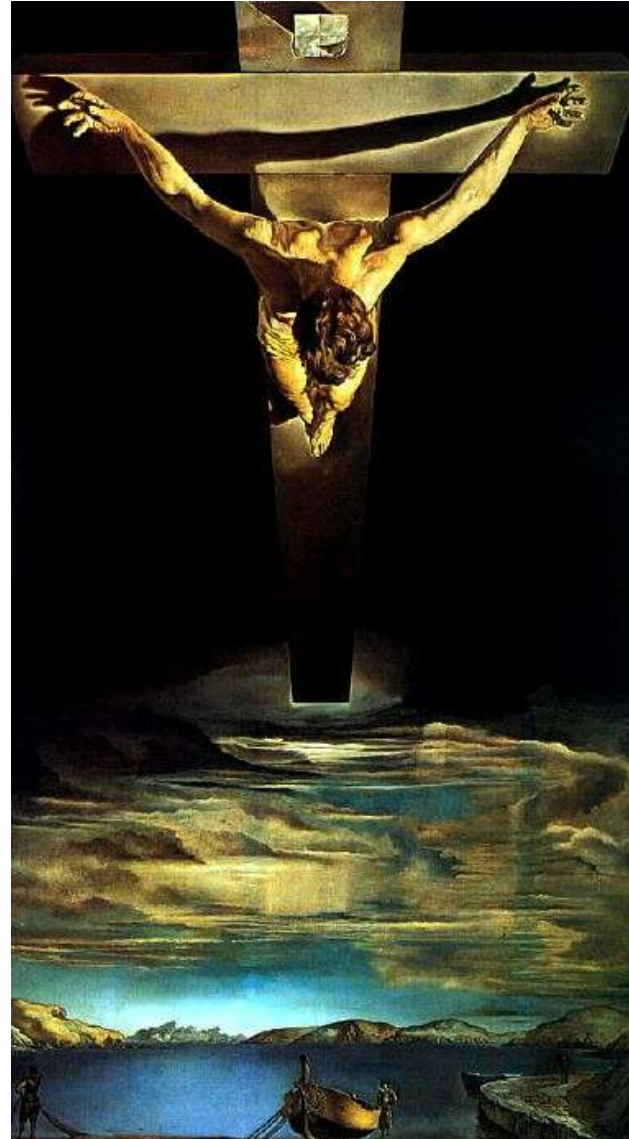
to fool the eye.





Realism Tips and Adding Interest:

- Shadow and Light aka Chiaroscuro
- Linear Perspective
- Angle of Vision
- Amplified Perspective aka Foreshortening
- Atmospheric Perspective and Definition
- Overlapping or Layering
- Size Variation





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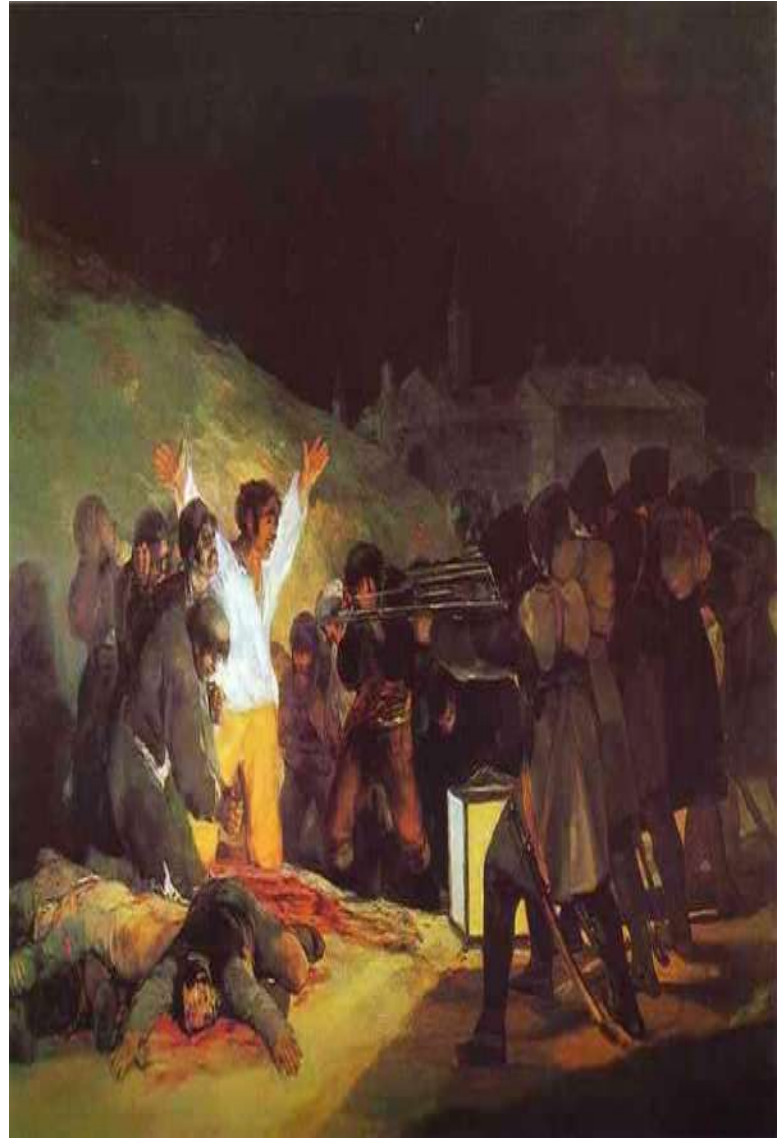
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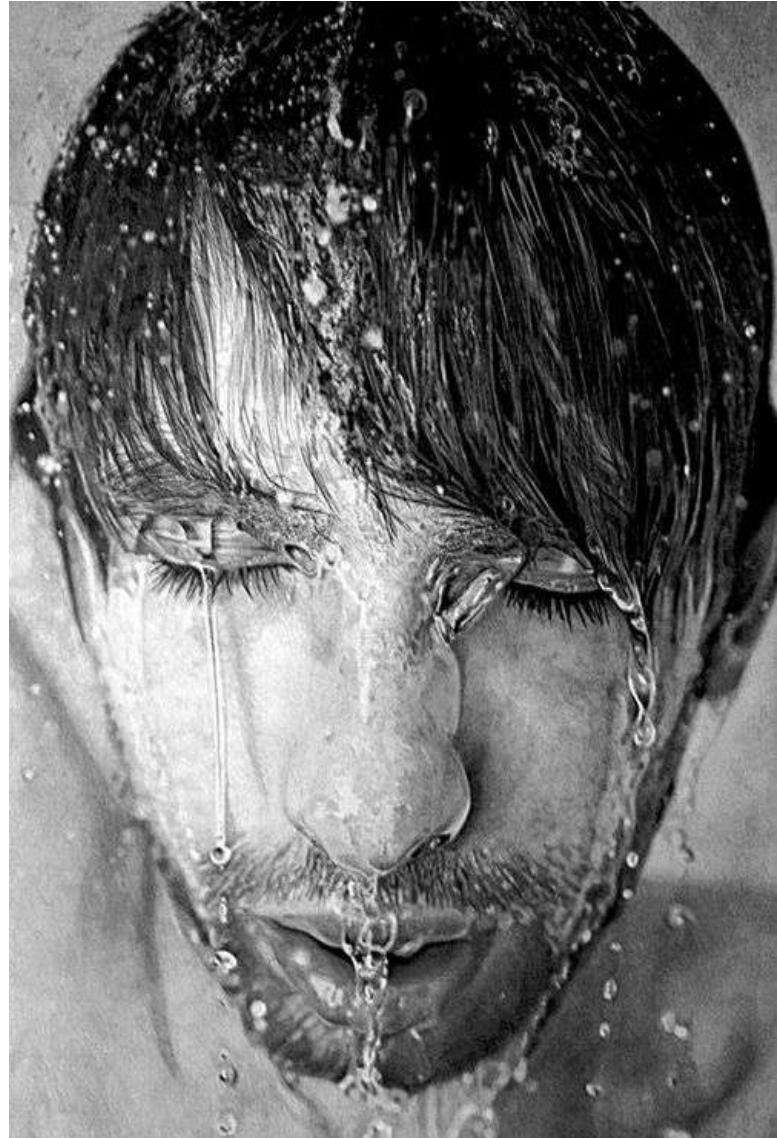
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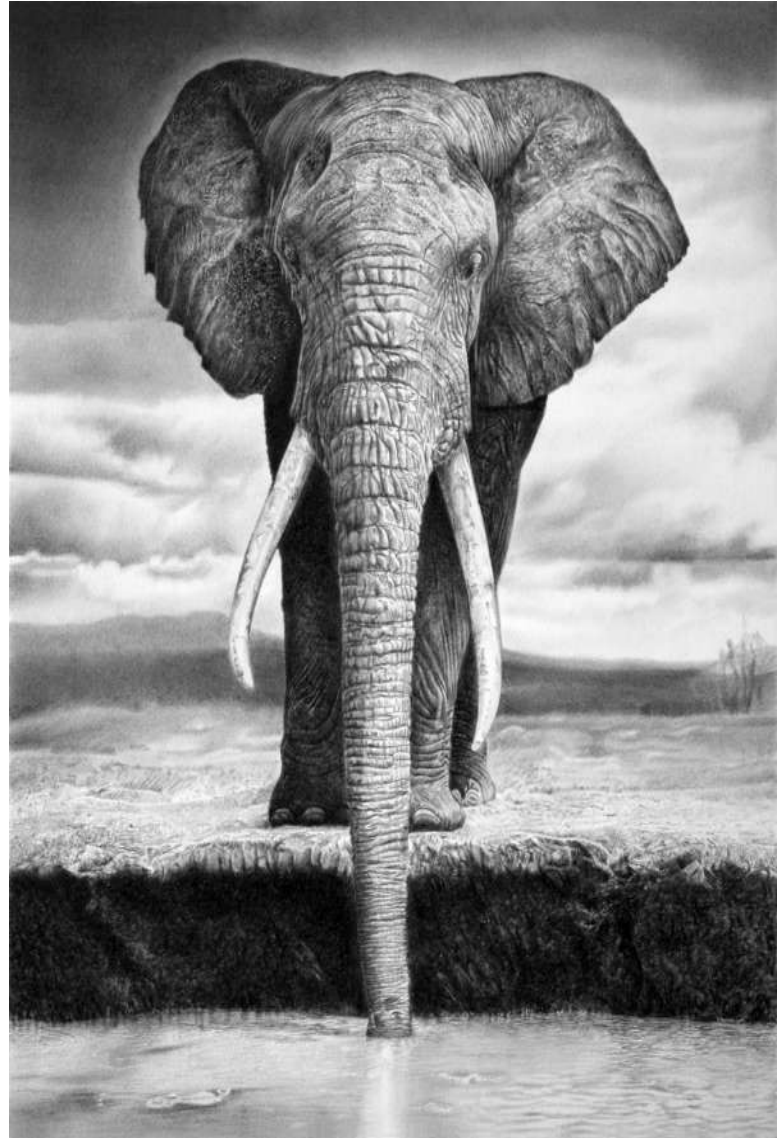
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Movement and Rhythm:

The use of visual pathways to help direct the viewers eye.

Movement created by repetition of a motif or element.

Illusion of Motion:

Kinesthetics and the illusion of motion.





Movement and Kinesthetics:

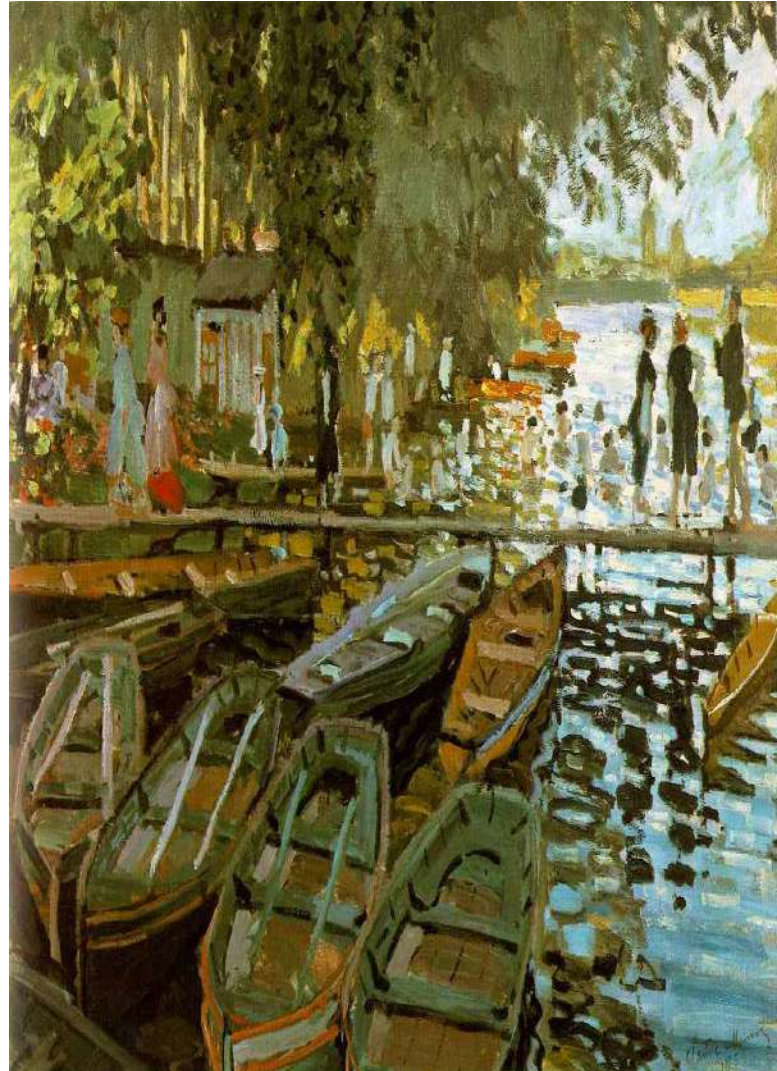
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Movement and Kinesthetics:

- Rhythm:

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Movement and Kinesthetics:

- Kinesthetics:
- The science of how the things move.
- Capturing the implied energy of a figure or event.
- Decisive moments:
What's going to happen or what just happened?





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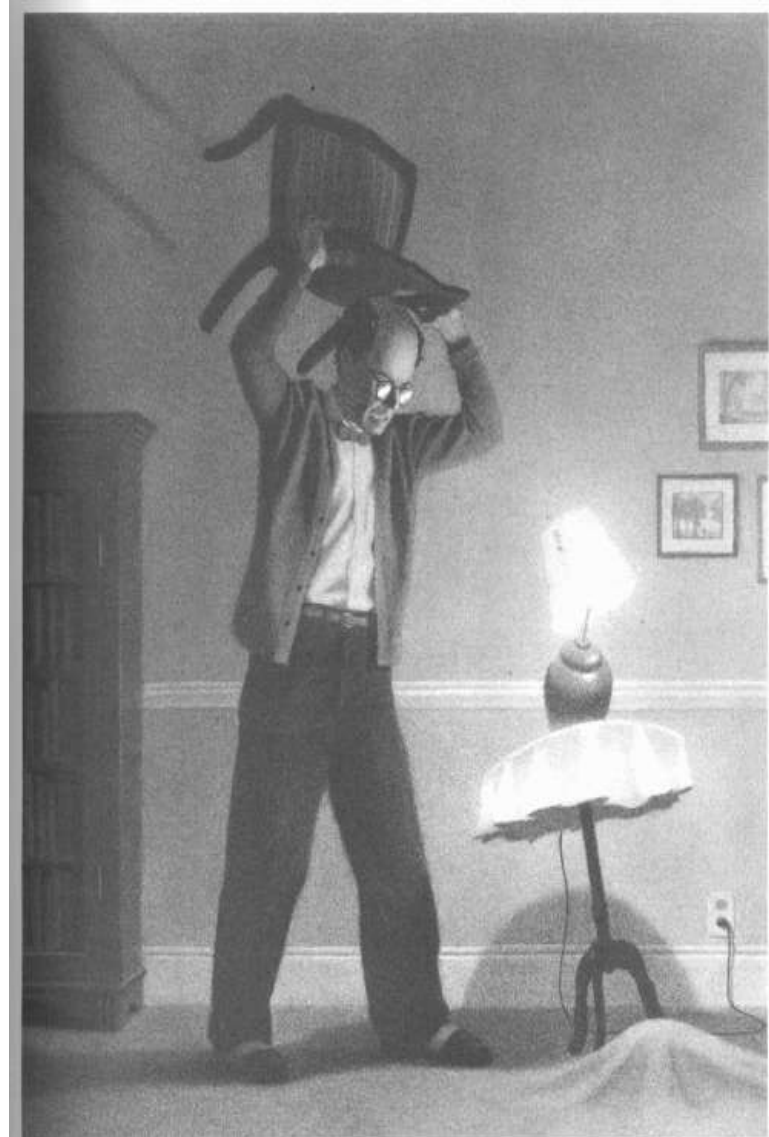
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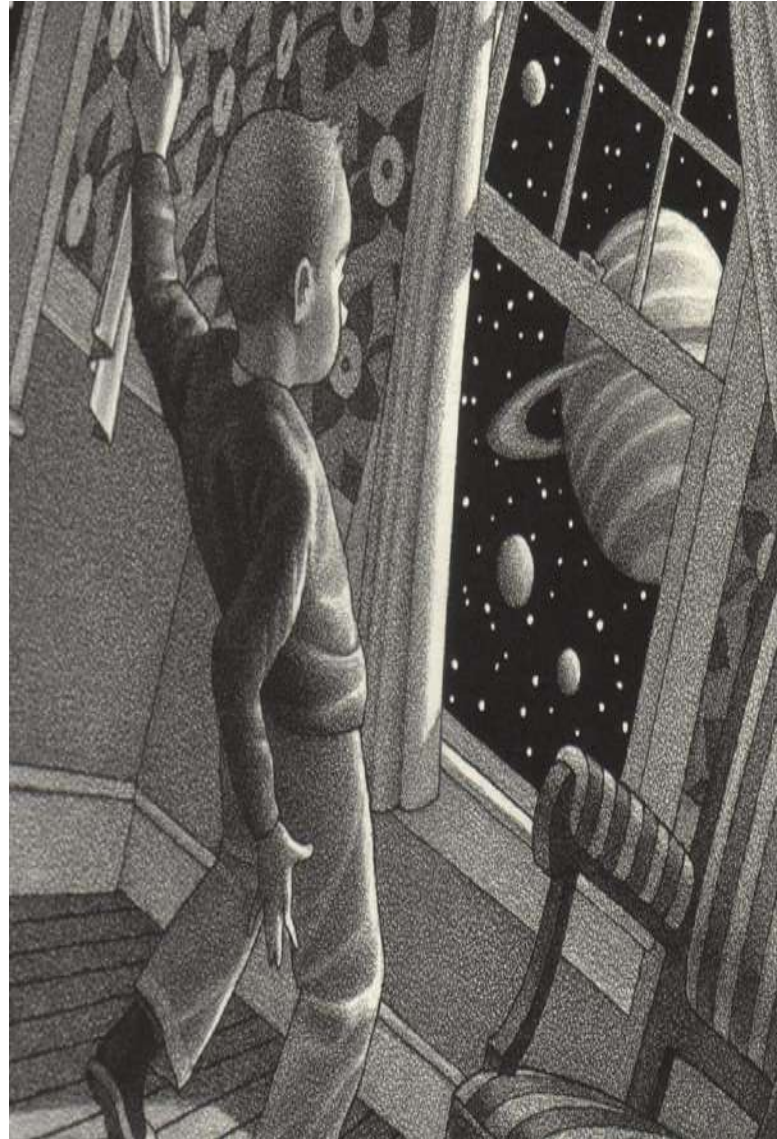
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