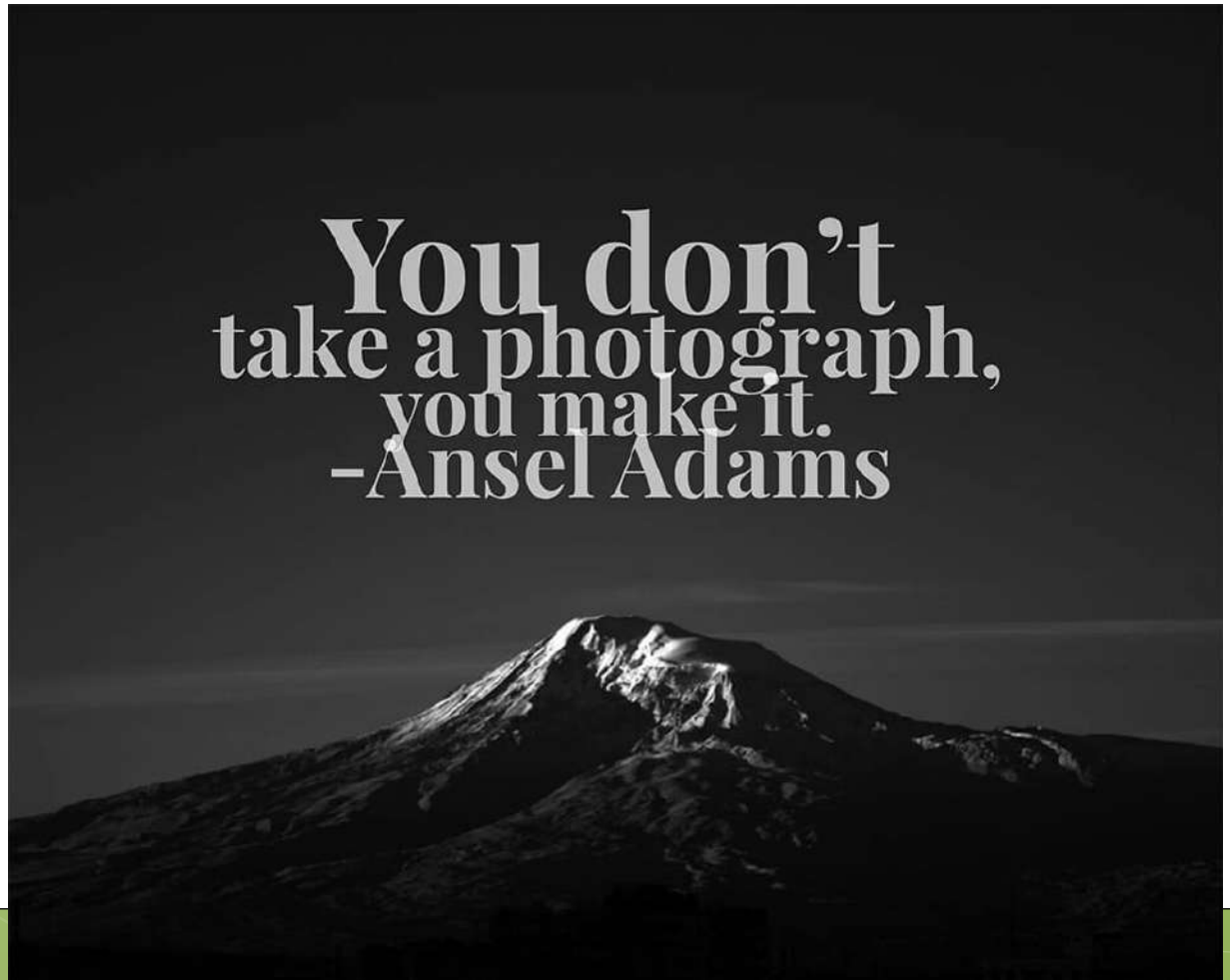
- Pick up a photography packet at the front table
- No painting today….

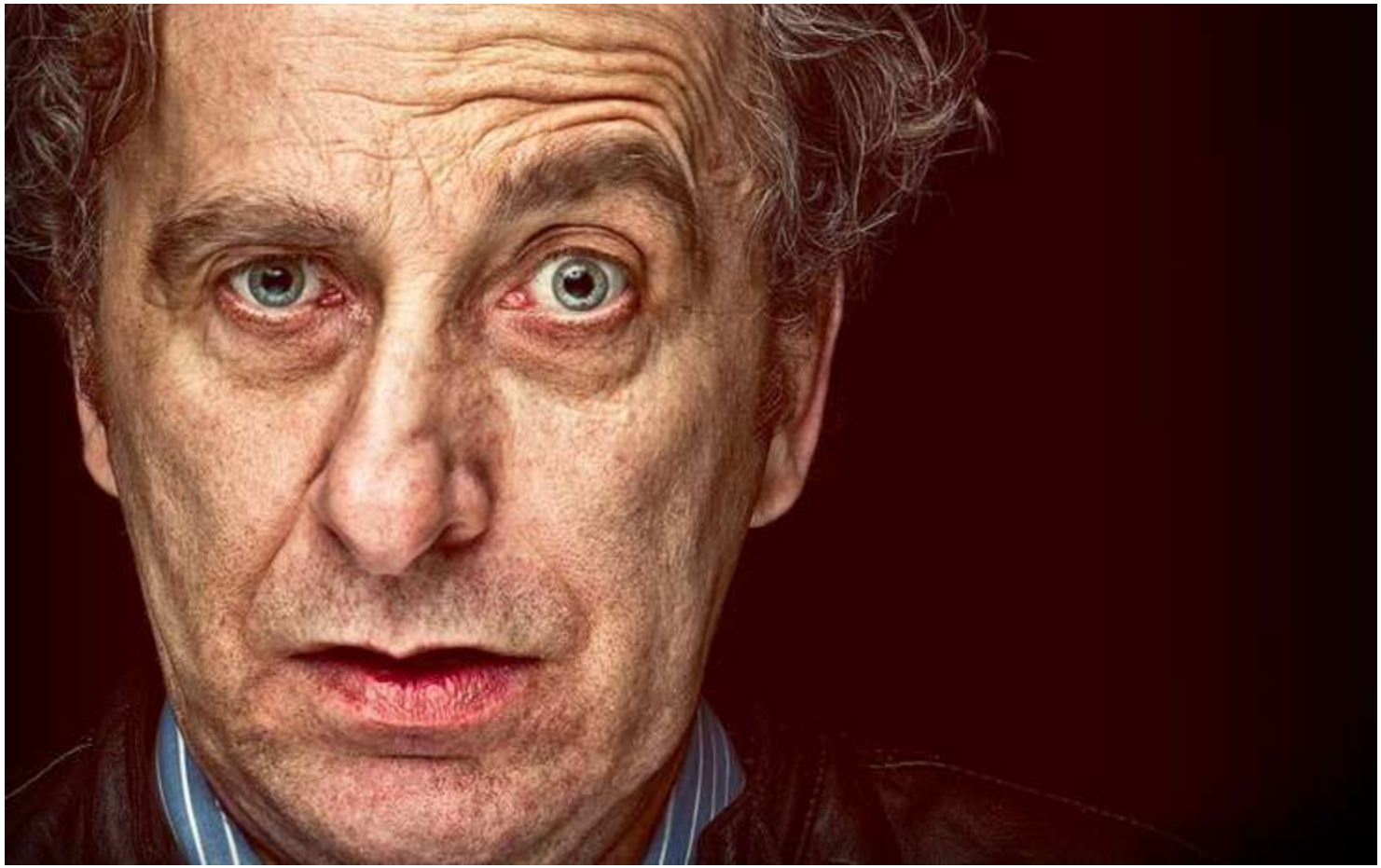


Composition
& Photography

Balance

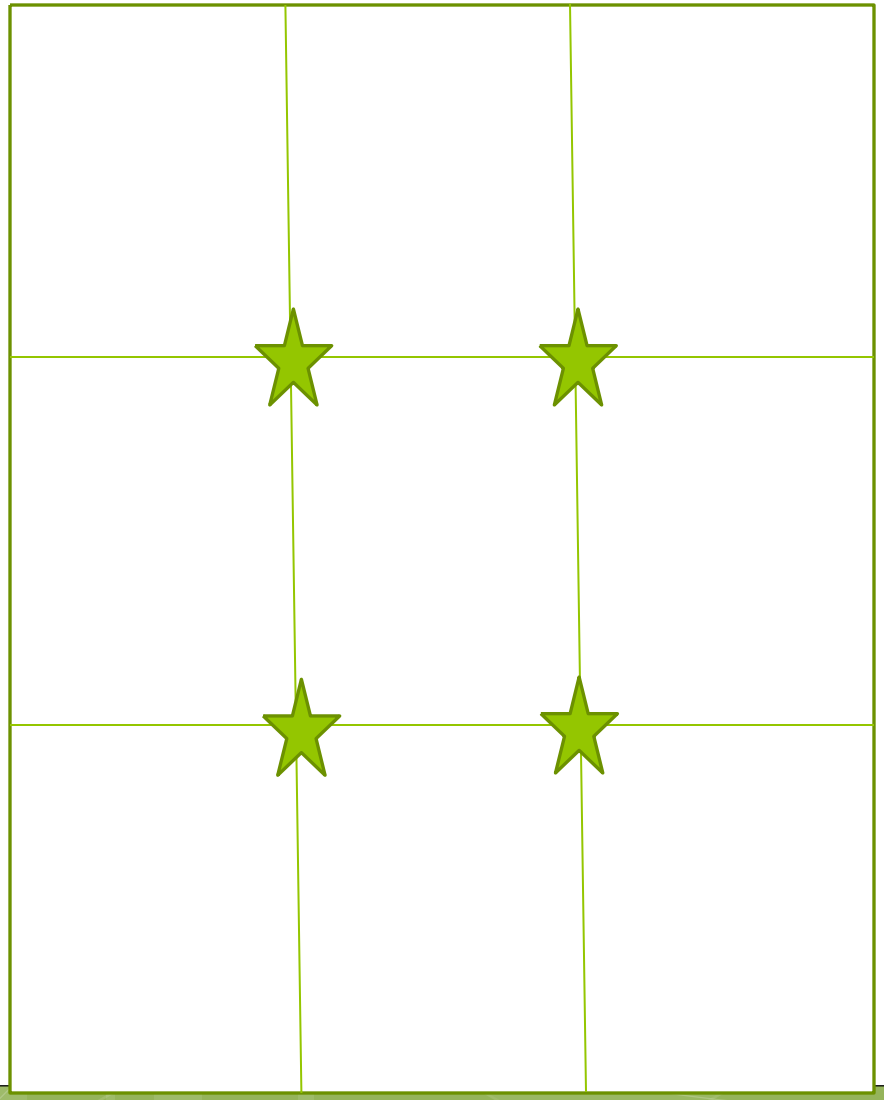
- Symmetry
  - Creates order
  - Can lack movement
- Asymmetry
  - Try for more interesting images!

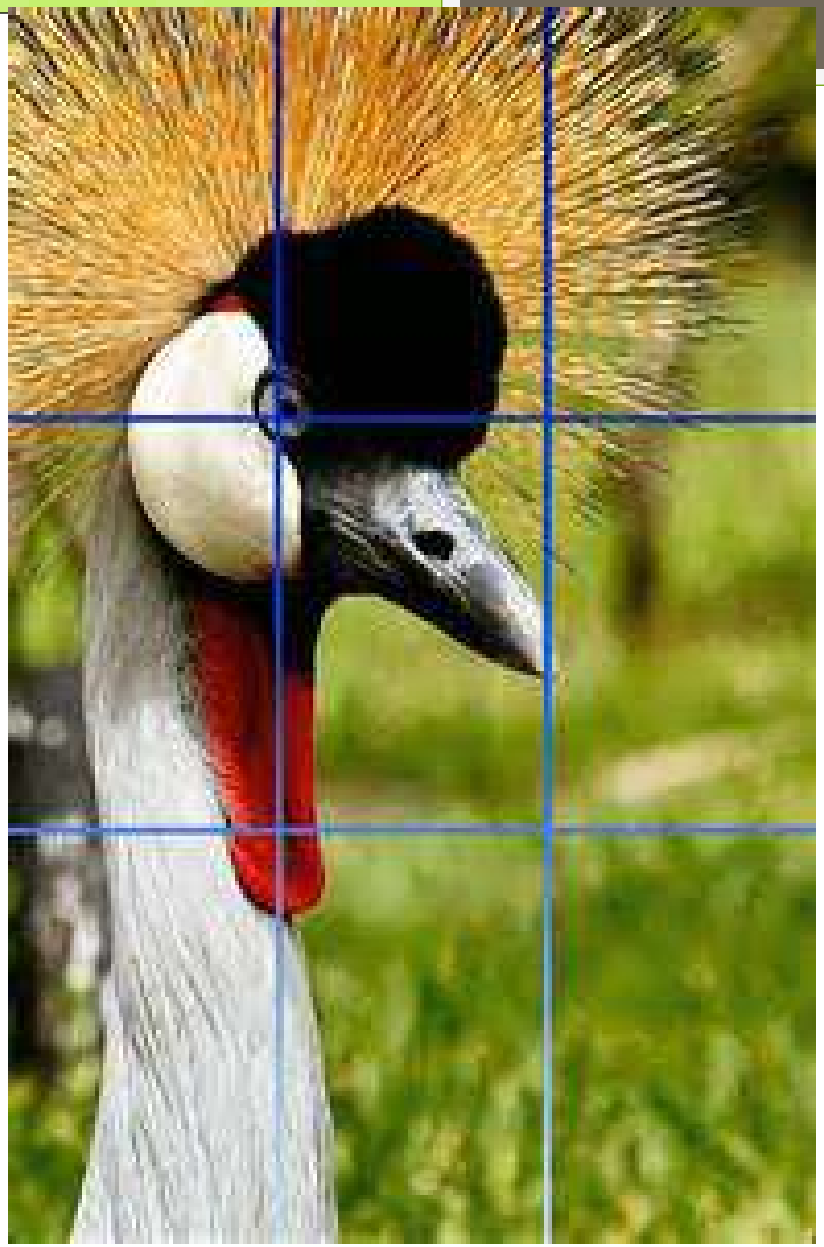
www.Li2o.it

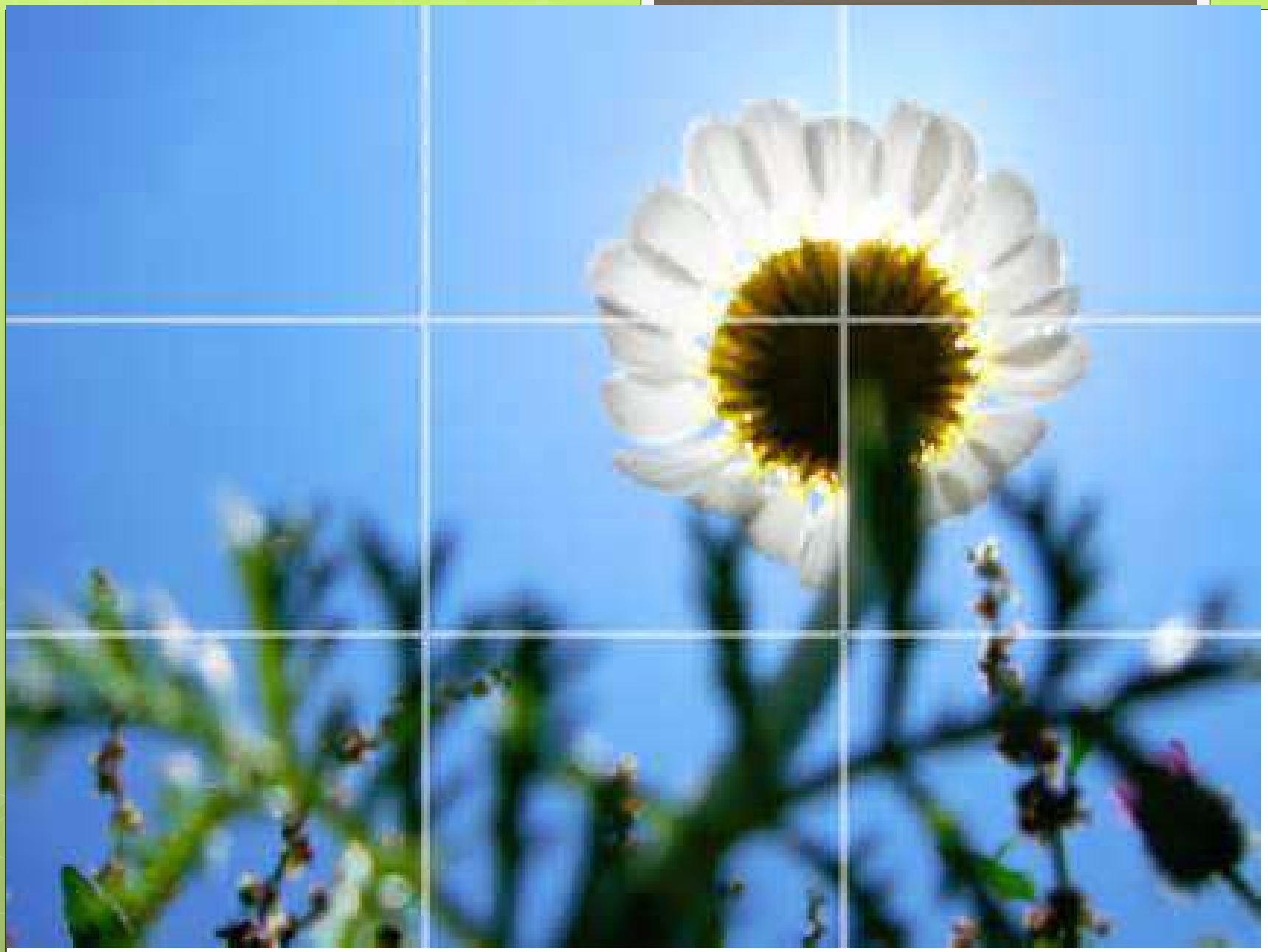


Rule of Thirds

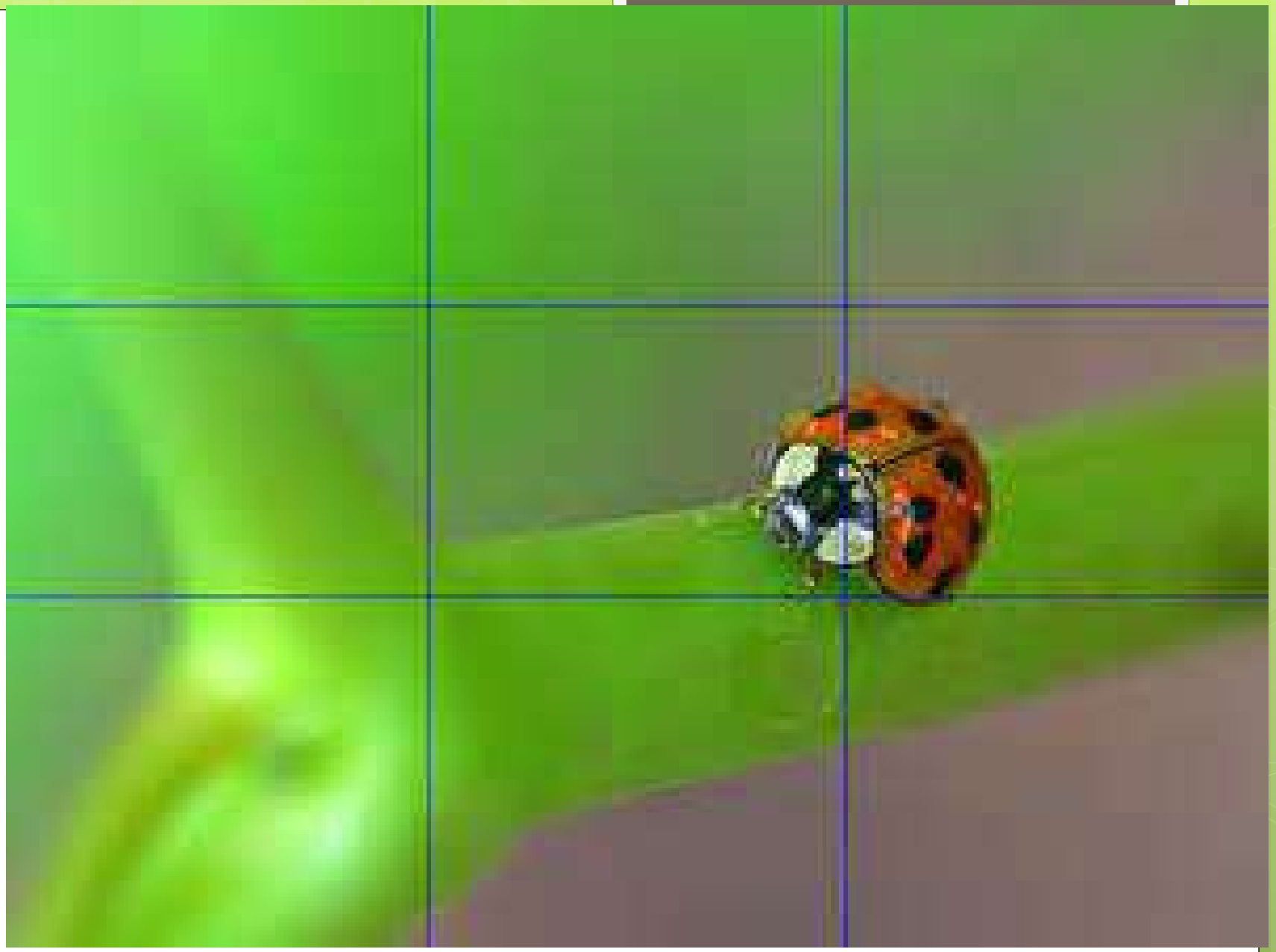
*Creates OFF-CENTER emphasis





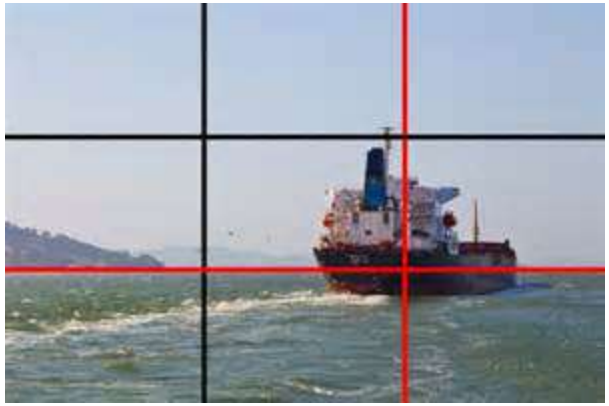


Copyright 20



Horizon Line

- Try using either top 1/3 or bottom 1/3!



1
2

FRAMING

Compositional technique used to
DRAW ATTENTION
to the main subject

- Positioned around the SUBJECT

- Takes away distracting details

ANGLE OF VIEW (viewpoint)

1. **Eye Level** (looking straight on)
2. **Below Eye Level** (looking up)
3. **Above Eye Level** (looking down)

1. Eye level (looking straight on)

2. Below Eye Level (looking up)

AKA: worm's eye view

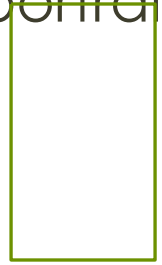
MIDDLE
SCHOOL

3. Above Eye Level (looking down)

AKA: Bird's eye view

Other things to think about:

- Direction
  - (portrait or landscape)



or

- The background
  - if distracting → crop out/zoom in
    →move to another spot

…also LIGHTING

FOCAL POINT

- Center point of interest
- What the viewer's eye **SEES** first
- Used to capture the viewer's attention
- Can be **ANYTHING!**

Ways to ENHANCE your FOCAL POINT

1.POSITION

Placing it in
a prominent area
(ex. Rule of Thirds)

2. FOCUS

Have background be out of focus

(aperture—f-Stop—depth of field)

*****MAKE SURE ENTIRE IMAGE IS NOT BLURRY!!

3.BLUR

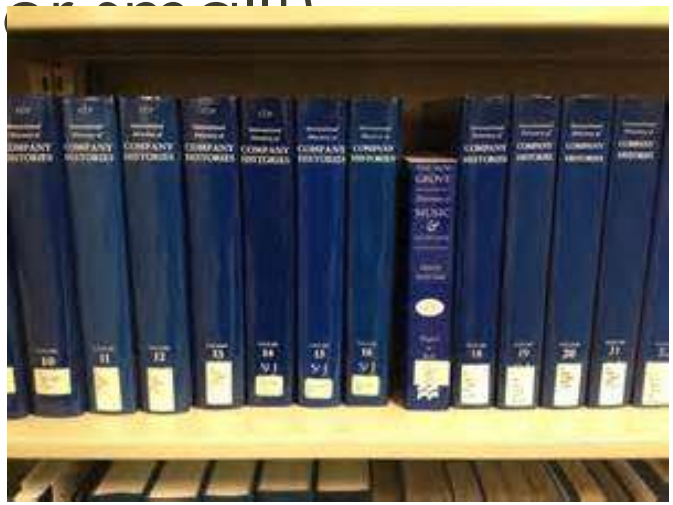
Background blurred to show motion

(shutter speed)

*****MAKE SURE ENTIRE IMAGE IS NOT BLURRY!!

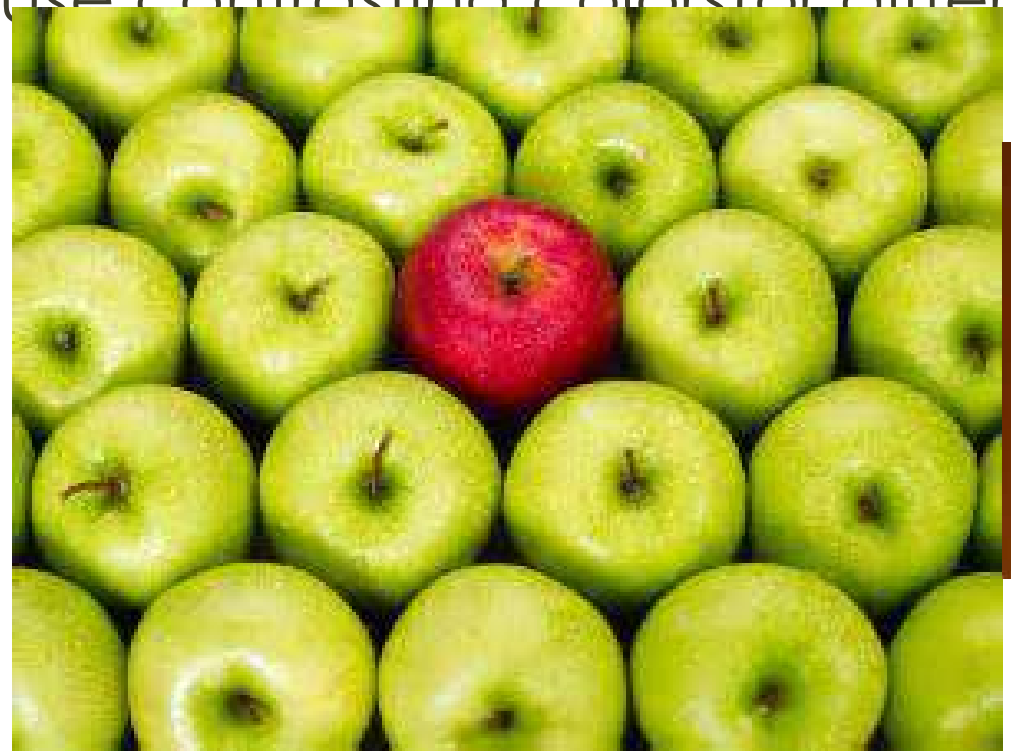
4.SIZE

Make focal point large (or small!)



5.COLOR

Use contrasting colors(or different)to set it apart

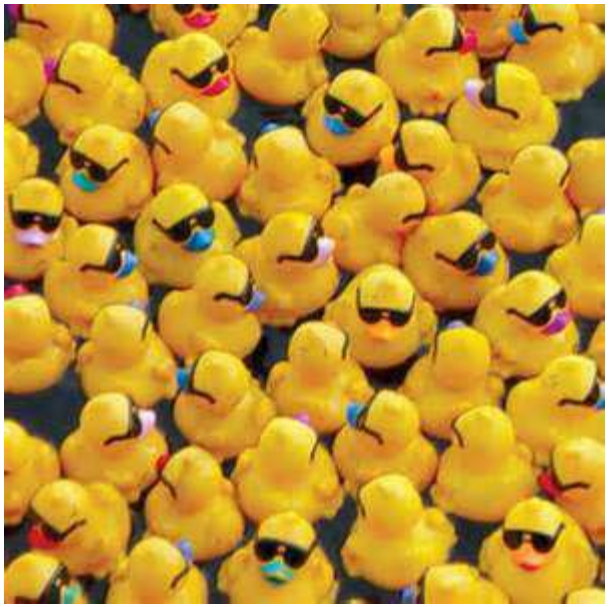


--or use COLOR SPLASH in Photoshop

6.SHAPE

Repetition of similar items can make a different form/shape stand out

PATTERN
(repetition without a focal point)



Illustrative

- What story can you tell without the use of words?

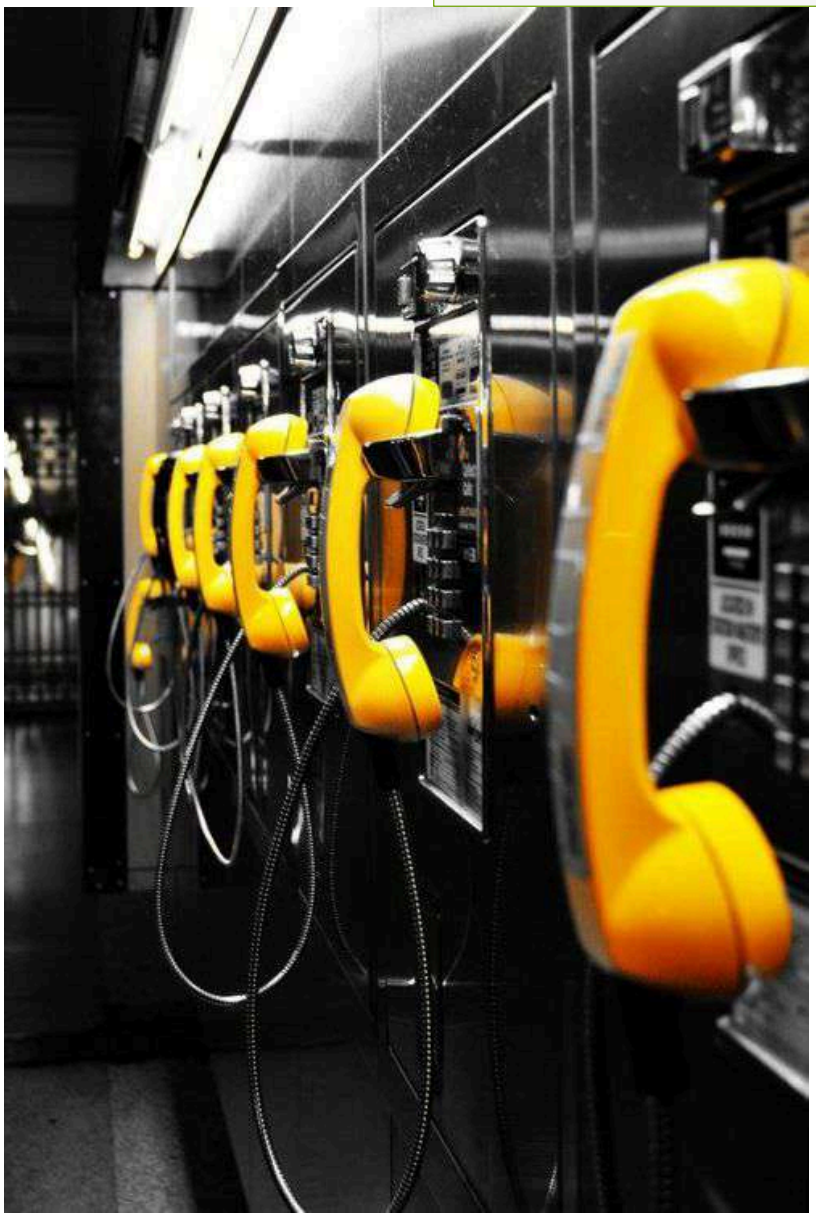
PLEASE
TAKE ME
HOME!

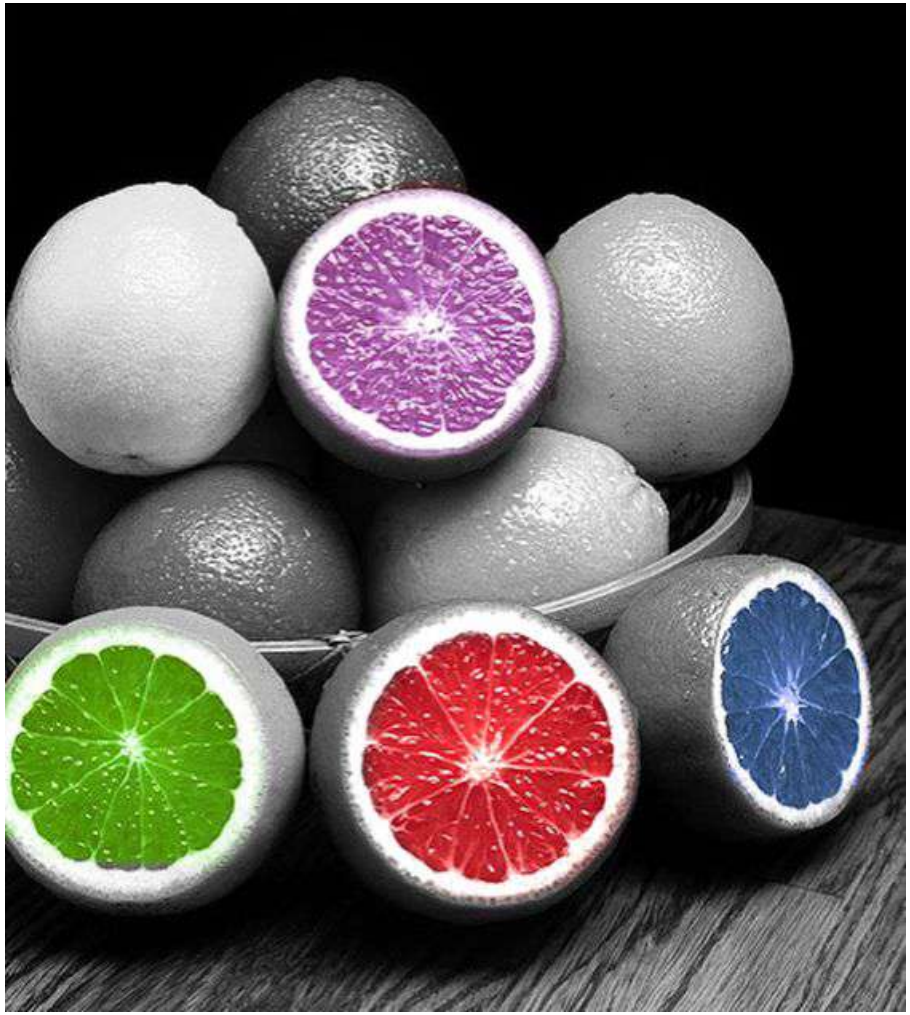
TRIPTYCHS

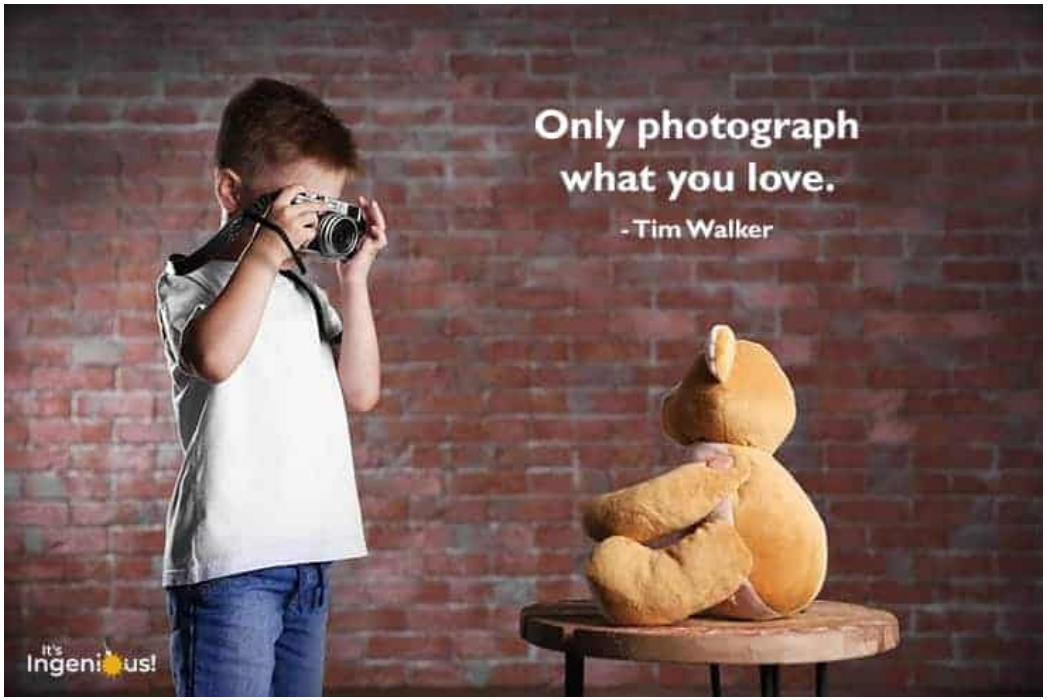
SHANNON HO PHOTOGRAPHY
Portraits

MERCY

COLOR POP





Landscape images…

Turn in best image