

Honors English 10 Summer Homework Assignment 2019

Contact Mr. Eastham at geastham@busd.k12.ca.us with any questions.

General Information

- I will only accept composition books written in longhand (either print or cursive—writing must be legible!), and in black or blue ink.
- Composition books are **due** to the main office at Mayfair by **Friday, August 2**.
- **Late work will not be accepted.**
- Word processed work is not accepted for summer homework.

Homework Summary

Your ticket to a seat in Honors English 10 is the successful and timely completion of the following summer homework assignment.

Reading:

- *Their Eyes Were Watching God* by Zora Neale Hurston
- *Bless Me, Ultima* by Rudolfo Anaya

1. Read the above two books
2. Write one essay from each book (two essays total)
3. Add 20 words to your vocabulary list based on any summer reading
4. Complete five dialectical journals for each book (ten entries total)

That's it! **Your notebooks are due in to me by August 2.** I will not accept notebooks after August 2. Students who do not complete the summer homework will be transferred to College Prep Junior English during the week of August 12. If, during the summer, you realize that you would prefer to be in College Prep English, simply send me an email and I will see to it that you are transferred. If your summer homework does not demonstrate the appropriate level of thought, care, or effort for successful completion of an honors class, or if it is incomplete, you will be transferred out of the honors class.

Explanation of Assignments

Essays

- For each book, one essay is required. Read the entire book before writing the essay! Both essays should be well-written and well-organized, including an introduction with a solid thesis statement, a body (probably 3 body paragraphs per essay), and a conclusion. Both essays should be written in third person point-of-view (**No** "I think," "I

feel,” or “In my opinion.”) **Each essay must be at least 450 words in length.** Use quotes from the books to support your ideas. 3-5 quotes per essay is a good number.

Essay #1 for *Their Eyes Were Watching God*:

Writing Task: Compare and contrast Janie’s three marriages. What initially pulls her to each of the three men? How do they differ from one another? What does she learn from each experience? (OVER)

Essay #1 Contd. What makes Janie and Tea Cake’s relationship different from her first two marriages? What is it about this relationship that allows “her soul to crawl out from its hiding place” (page 128)? **For this essay:** After your introduction, Address each marriage in its own separate body paragraph. Then, in conclusion address the following question: Ultimately, is Janie a strong female character? Why or why not?

(Adapted from Harper Collins Theireyescommoncore.pdf)

Essay #2 for *Bless Me, Ultima*:

One significant conflict in *Bless Me, Ultima* lies in the fact that Tony is torn between being a Luna and a Marez. In other words, he is torn between the dreams, desires, expectations, and values of his mother’s people and those of his father’s people.

Writing Task: In a well-developed essay, analyze this conflict that Tony experiences. How are the Lunas and Marezes fundamentally different? What does Tony learn from each parent, and what does each parent want for him? Why? How are these goals conflicting? Which path does Tony seem likely to choose, and why? (Adapted from *Novel Units*)

Vocabulary

Your vocabulary words may come from anything that you read over the summer. They might come from either of the assigned books, or the words might come from any independent reading that you might do, whether that’s a book, newspaper or magazine article, etc. Start by finding any words that are unfamiliar to you. **Copy** down the sentence in which the word is used and **identify** the source and page number in parenthesis. You may copy down just a phrase or use an ellipsis if the sentence is especially long or complicated. **Guess** at the meaning of the word based on the sentence context. Then use a dictionary to **give a definition and part of speech**. Last, **use the word in an original sentence**. Twenty words are required.

Vocabulary Example:

1. “His appetite was appalling, and he told me so many times to stop pestering him I consulted Atticus” (*To Kill a Mockingbird* 117). Guess: very large Definition: (adj.) causing horror, shock, or dismay Sentence: The train wreck was an appalling spectacle, but I couldn’t look away.

Dialectical Journal

This will give you the opportunity to respond in a thoughtful manner to what you've read. As you read, choose passages that stand out to you. Look for quotes that seem significant, powerful, thought provoking, or puzzling, and copy them down in your composition book (ALWAYS include page numbers). Then, write your response to the text (your responses may include one or more of the following: **Question** – ask about something in the passage that is unclear; **Connect** – make a connection to your life, the world, or another text; **Predict** – anticipate what will occur based on what's in the passage; **Clarify** – answer earlier questions or confirm/disaffirm a prediction; **Reflect** – think deeply about what the passage means in a broad sense – not just to the characters in the story/author of the article. What conclusions can you draw about the world, about human nature, or just the way things work? **Evaluate** - make a judgment about what the author is trying to say.

RESPONDING TO THE TEXT: For these dialectical journals, you can respond to the text in a variety of ways. The most important thing to remember is that your observations should be specific and detailed. Each entry should be around 75 words in length, but some entries may be a bit shorter or longer, depending on the passage and the entry itself.

Sample Sentence Starters:

I really don't understand this because...

I really dislike/like this idea because...

I think the author is trying to say that...

This passage reminds me of a time in my life when...

If I were (name of character) at this point I would...

This part doesn't make sense because...

This character reminds me of (name of person) because...

You are not limited to these! There are lots of possibilities. You may wish to analyze the text for use of literary devices (tone, figurative language, style, imagery), make connections between different characters or events in the text, make connections to a different text (or film, song, etc...), discuss the words, ideas, or actions of the author or character(s), Analyze a passage and its relationship to the story as a whole, etc.

Sample Dialectical Journal Entry (from *Night* by Elie Wiesel):

"The snow was like a carpet, very gentle, very warm" (83).

Response: Wiesel describes the snow as being "gentle" and "warm." This comparison is not what one would expect. Standing barefoot in the snow would be very painful. The cold would cut deep into one's feet. So why does he say it is warm? Maybe his feet are frozen and numb to the pain. This comparison creates a sense of peace, a moment without terror and fear. It is as if he is home again, safe and warm. (Adapted from www.jupiterchristian.org)

Reminders:

- Please write in dark ink (blue or black), and write on both sides of the page. Do not use an ink pen that "bleeds through." Either print or cursive is fine. Make sure your writing is neat!
- Word-processed work will not be accepted.
- Your composition book is due to the main office no later than August 2.

- Enjoy the summer reading. Get lots of rest, and be ready to roll when we return in mid-August.