

Shooting Assignment

#1

Capturing the Elements of
Art through Photography



What is this?
What does it look like?

In this photograph of a real pepper, the gently curving outline of the form is an organic shape. The artist used light to highlight the form and show depth. The shapes of the highlights are also organic.

http://www.artsconnected.org/toolkit/encyc_shapegeorganic.html



This is a perfect example of how a simple object we see everyday can resemble something else: the human form

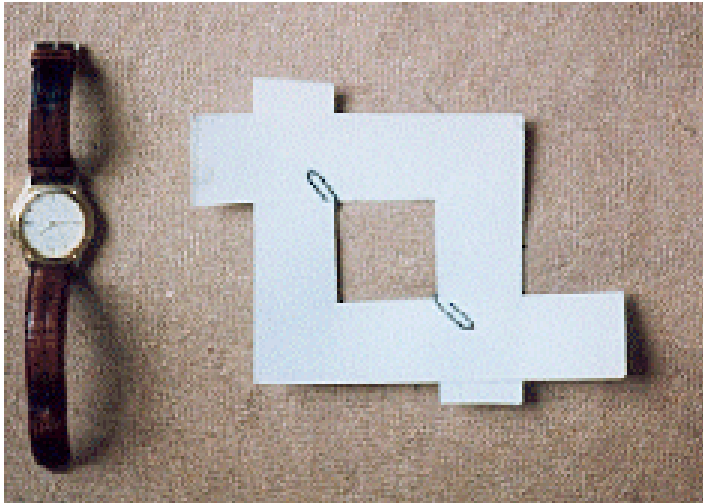
<http://www.soulcatcherstudio.com/artists/weston.html>

The Zen Tradition

10,000 Things: The everyday things we pass from morning 'til night. If we stop, or stoop, or sit and take notice, they can reveal great beauty and truth and show us the interconnectedness of things.

It's outcome is a new viewpoint of the same old things

Using the Viewfinder to Create a Composition



Composition: The overall placement or arrangement of elements in a photograph. The viewfinder is used to find an interesting composition and create a certain weight.

Different Kinds of Compositions

Symmetrical: When one side of the composition reflects the other side and they are balanced.

Asymmetrical: When the composition is not balanced and is heavier on one side.

** Sometimes when objects are asymmetrical, cropped/cut off abruptly it can make for a more interesting composition. Some objects you shoot may become abstract because you zoom in on it closely and take it out of context.

For the Project

You are going to focus on composition. You are going to try to capture the Elements of art in interesting compositions.

You also are going to focus on lighting and creating good highlights, shadows, and balanced contrast.

The main goal is to find these compositions and elements in your everyday surroundings. Be creative and innovative.

Try using natural lighting situations and maybe set up lighting in some pictures to see what interesting highlights and shadows you can create.

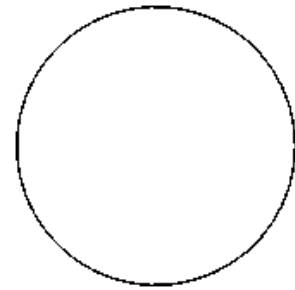
Here are some examples of elements and principles in art to give you some ideas.

The Elements of Art



Line: This refers to a moving point making a mark on a surface. This can be making a contour, defining a silhouette, creating the illusion of mass, volume, or movement.

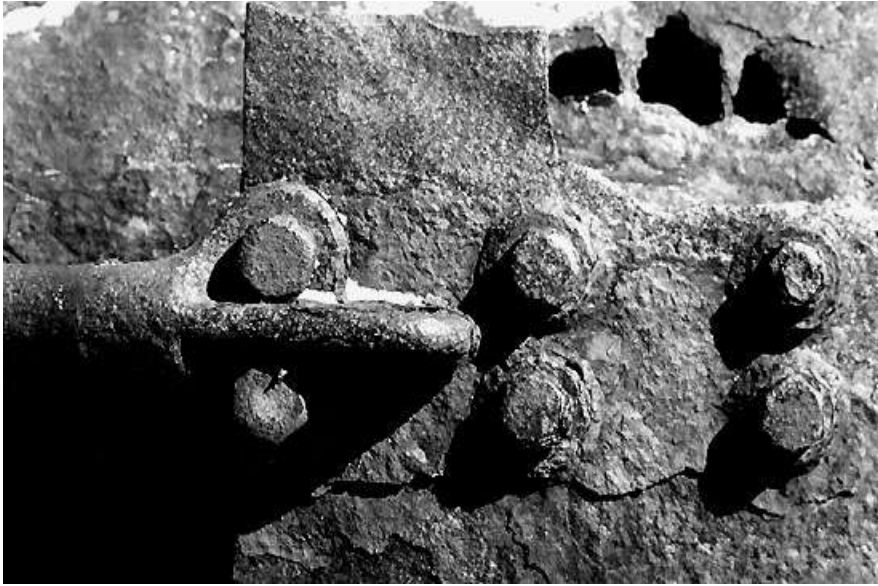
The Elements of Art



Shape/Form: This is simply an enclosed space. Something distinguished from its surrounding by its contours or outline. Shape refers to Two-Dimensional, like a square or a circle, while form refers to 3-D, like a cube and a sphere.



The Elements of Art



Texture: This is the surface quality of something or its “feel”.

“Texture is most commonly brought out with an oblique angle of light, (sidelight) which, in skimming the surface of the object, records the pockets of contrast, and picks up the hairs, cracks, curls, and ridges to create the textured effect. Soft, diffused light also works well, if there is enough contrast to define the texture. “

<http://www.reflectiveimages.com/colorlinepatterntexture.htm>



<http://www.zwoje-scrolls.com/galtexture/fr03.html>

<http://www.markushartel.com/blog/archives/2005/04/texture.html>

The Elements of Art



Value/Contrast: The lighting conditions of a photograph, making highlights and shadows. Some images can be high contrast and others can be low in contrast. For a balanced contrast, there should be black and white with details still present and a range of grays in between.



Low, Balanced, and High Contrast



Principles of Art



Rhythm: The sense of movement in a photograph through repetition of something that creates a visual tempo or beat.



Principles of Art



Pattern: The repetition of anything, like shape or line. This can make a very interesting and flowing composition.



Worksheet Due with Project

You will use magazines and cut out images that represent each element and principle in art and glue them into the packet.

If you have any questions about any of the elements or principle not gone over in the power point, please ask!

Good Luck

