

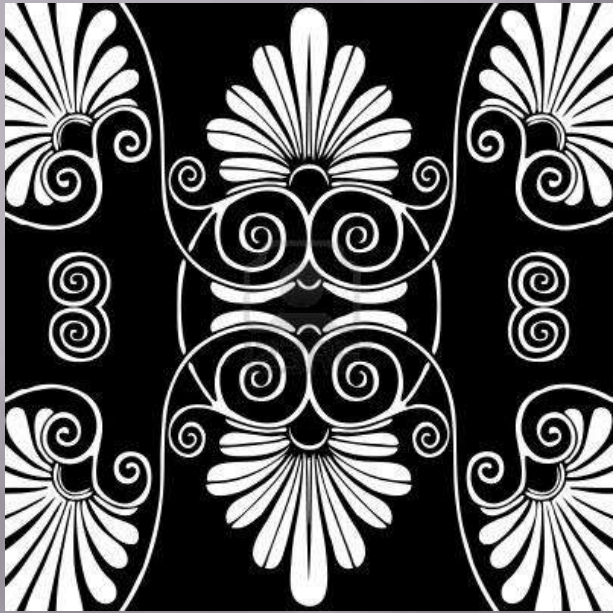
COMPOSITION OVERVIEW

PRINCIPLES OF ART

The *Principles of Art (POA)* are the rules, tools and/or guidelines that artists use to organize the elements of art in an artwork.

When POA's are successfully combined with the *elements of art* they aid in creating an aesthetically pleasing or interesting work of art. Using the principles of art effectively is essential for creating a strong
COMPOSITION.

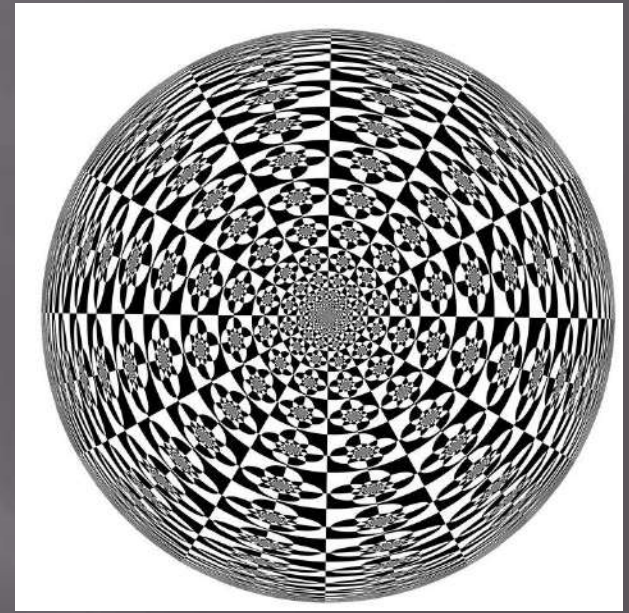
BALANCE



SYMMETRICAL



ASYMMETRICAL



RADIAL

DISTRIBUTES WEIGHT TO AN AREA

BALANCE



SYMMETRICAL

BALANCE



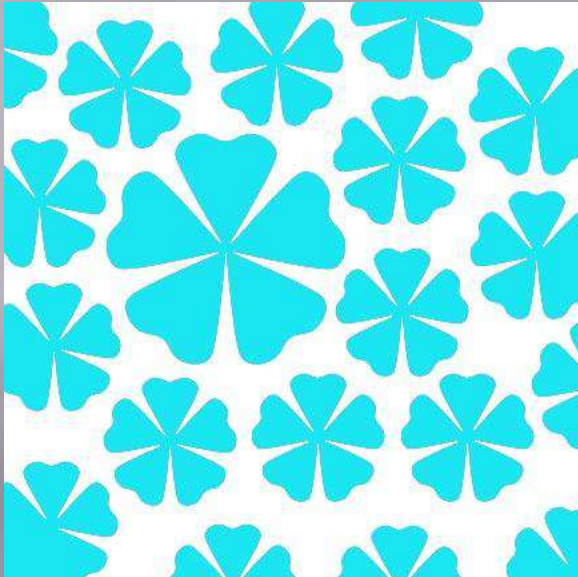
ASYMMETRICAL

BALANCE

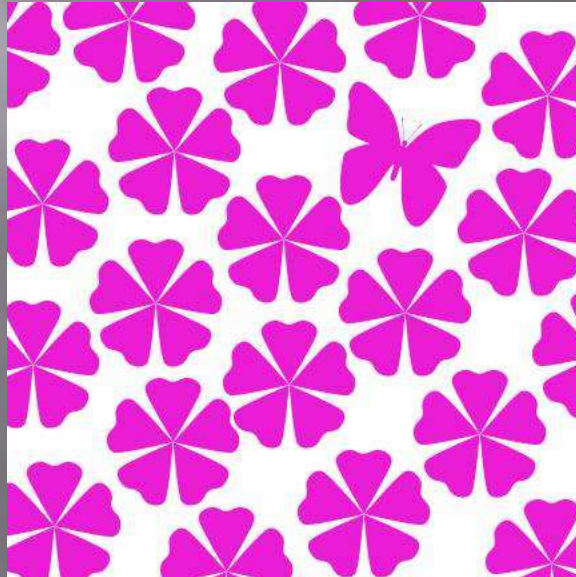


RADIAL

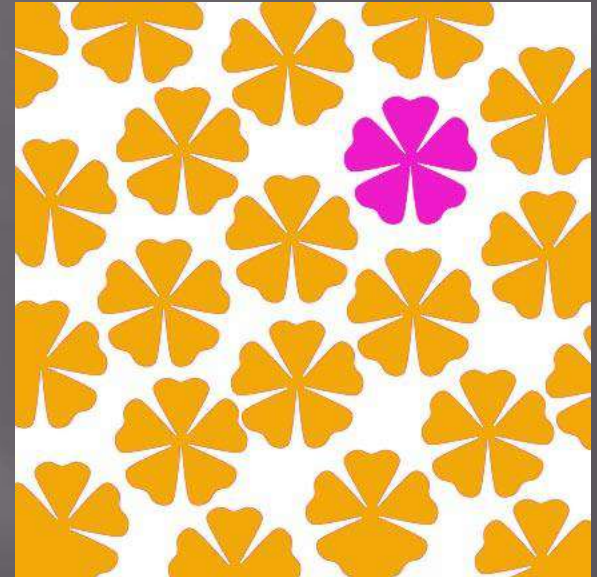
DOMINANCE / EMPHASIS



SIZE



SHAPE



COLOR

CREATES A FOCAL POINT

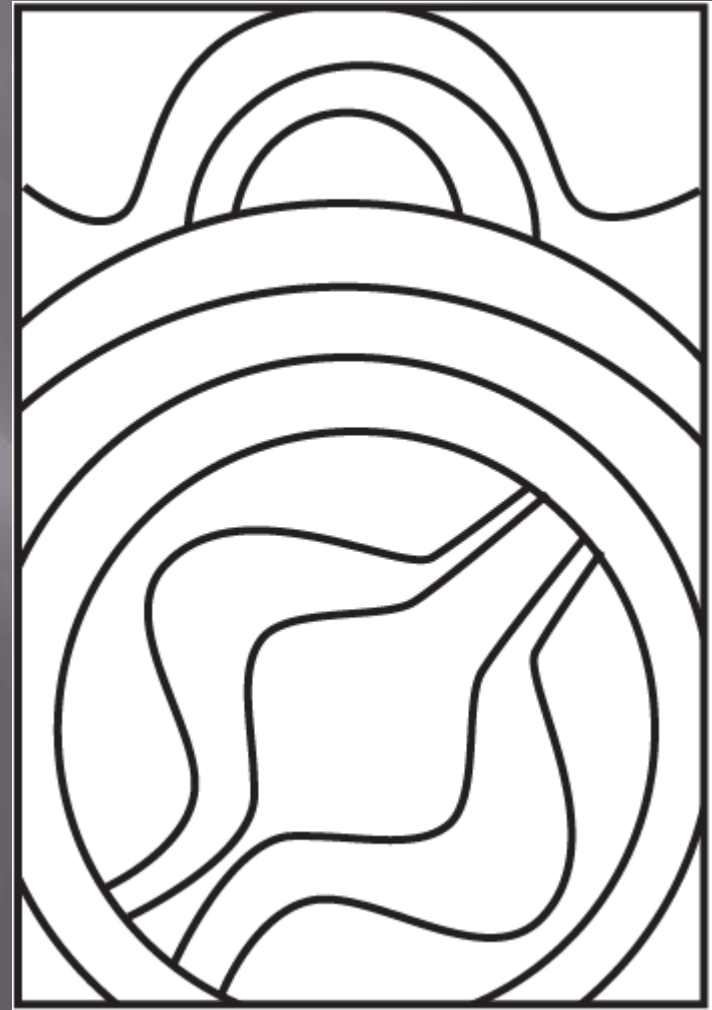
DOMINANCE / EMPHASIS



RHYTHM / MOVEMENT

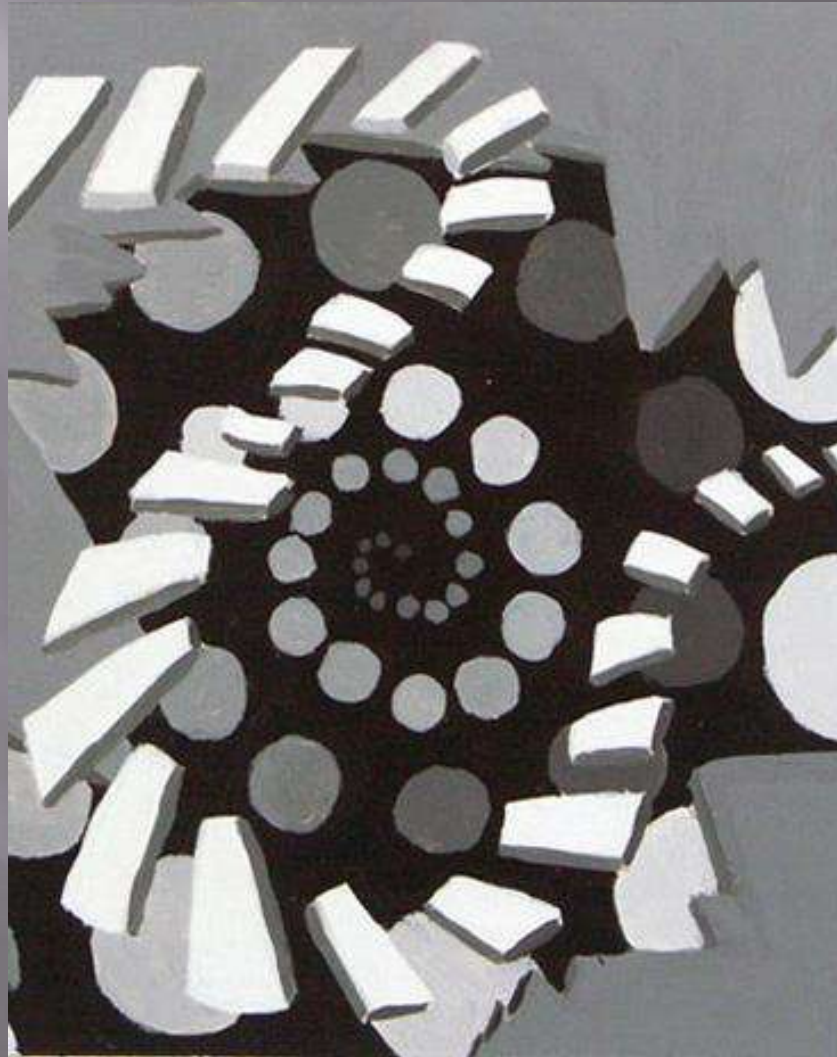


CREATES A BEAT OR TEMPO



CREATES A DIRECTION OR TRAVEL

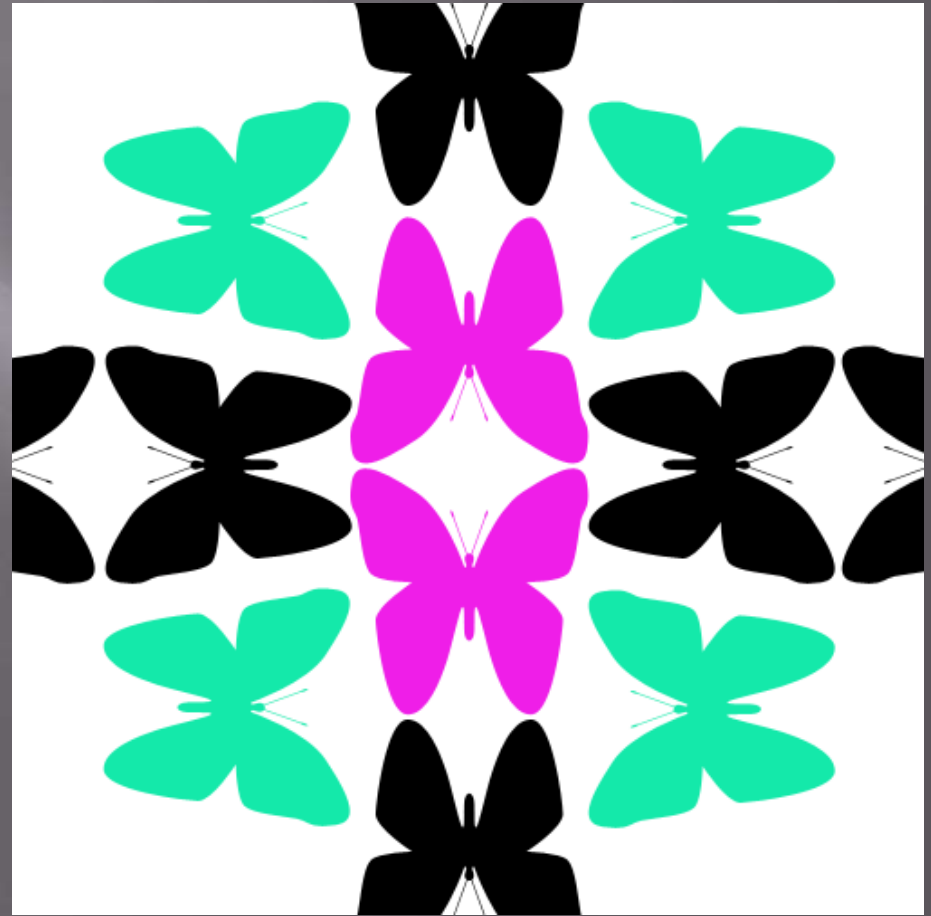
RHYTHM / MOVEMENT



RHYTHM / MOVEMENT



REPETITION / PATTERN



CREATES SOME UNITY

REPETITION



PATTERN



VARIETY / CONTRAST



IN SHAPE, SIZE AND COLOR

CREATES INTEREST

VARIETY



CONTRAST



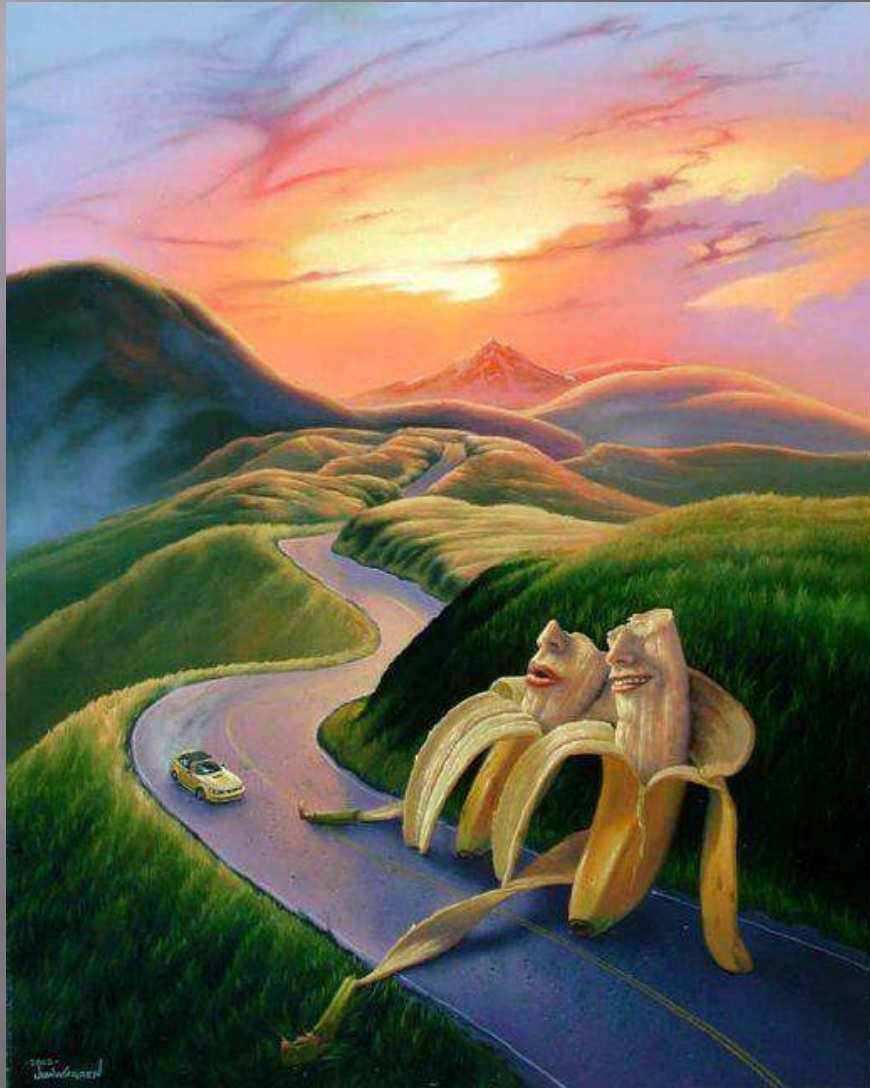
IN SHAPE, TEXTURE AND COLOR

UNITY



...IS HARMONIOUS

COMBINATION

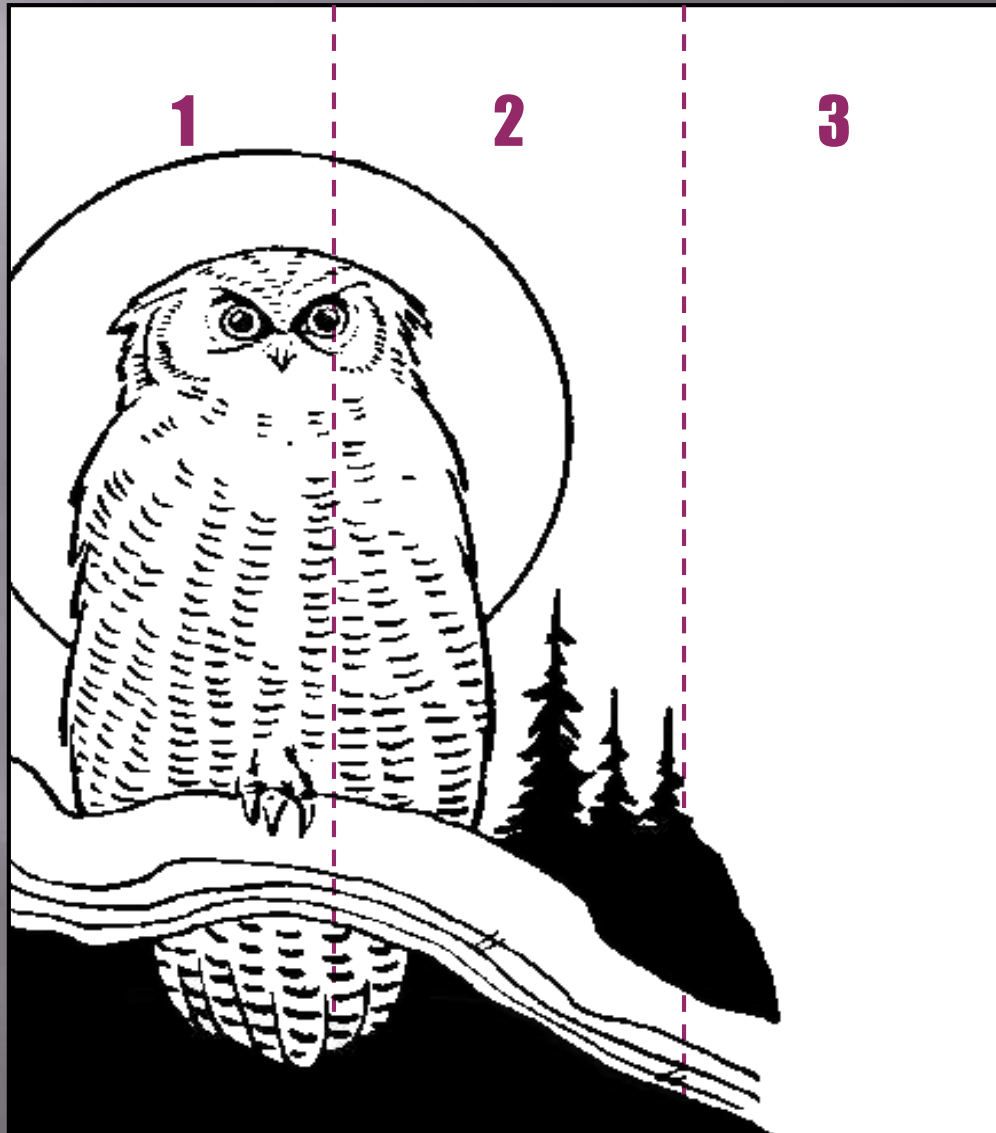


COMBINATION of POA's

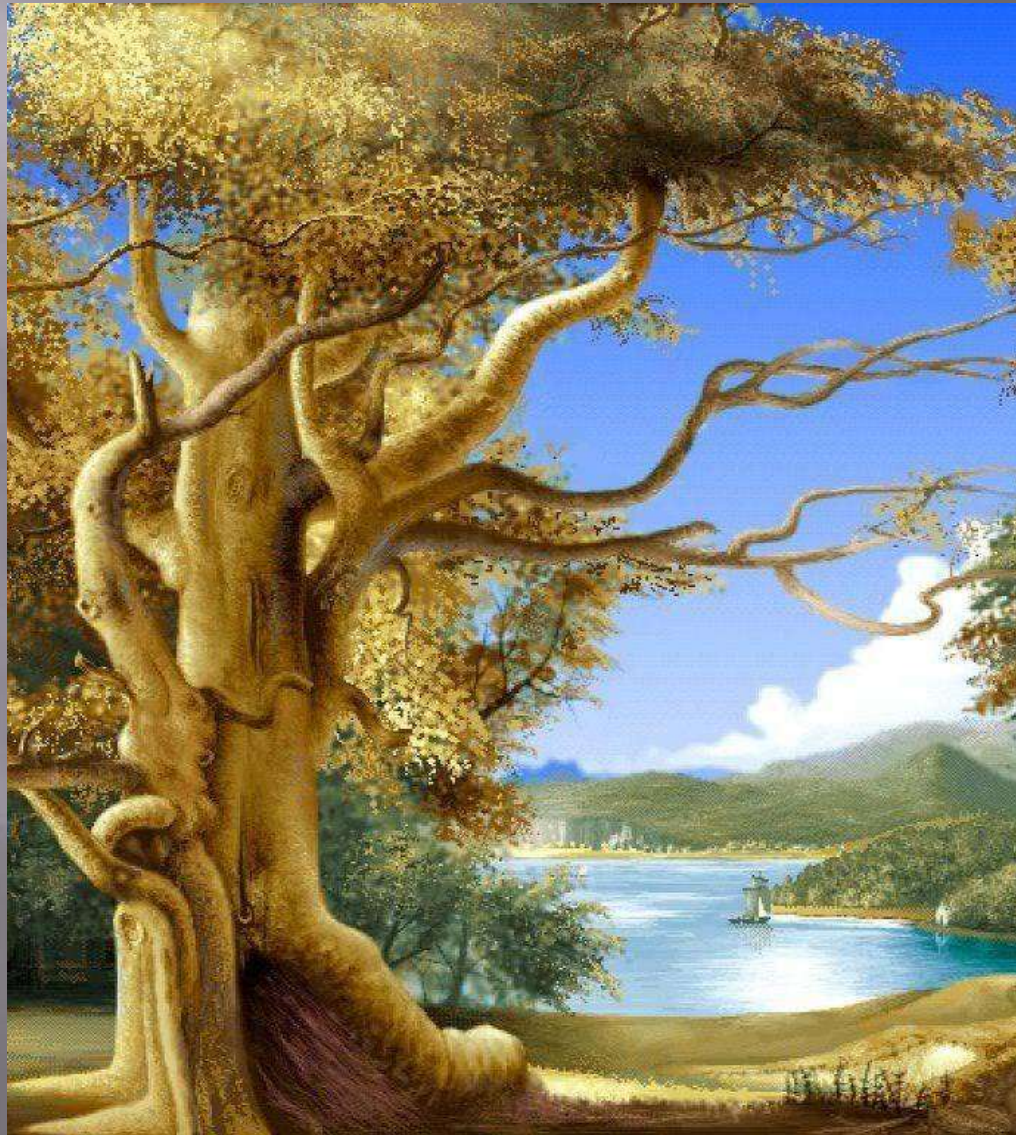


RULE OF THIRDS

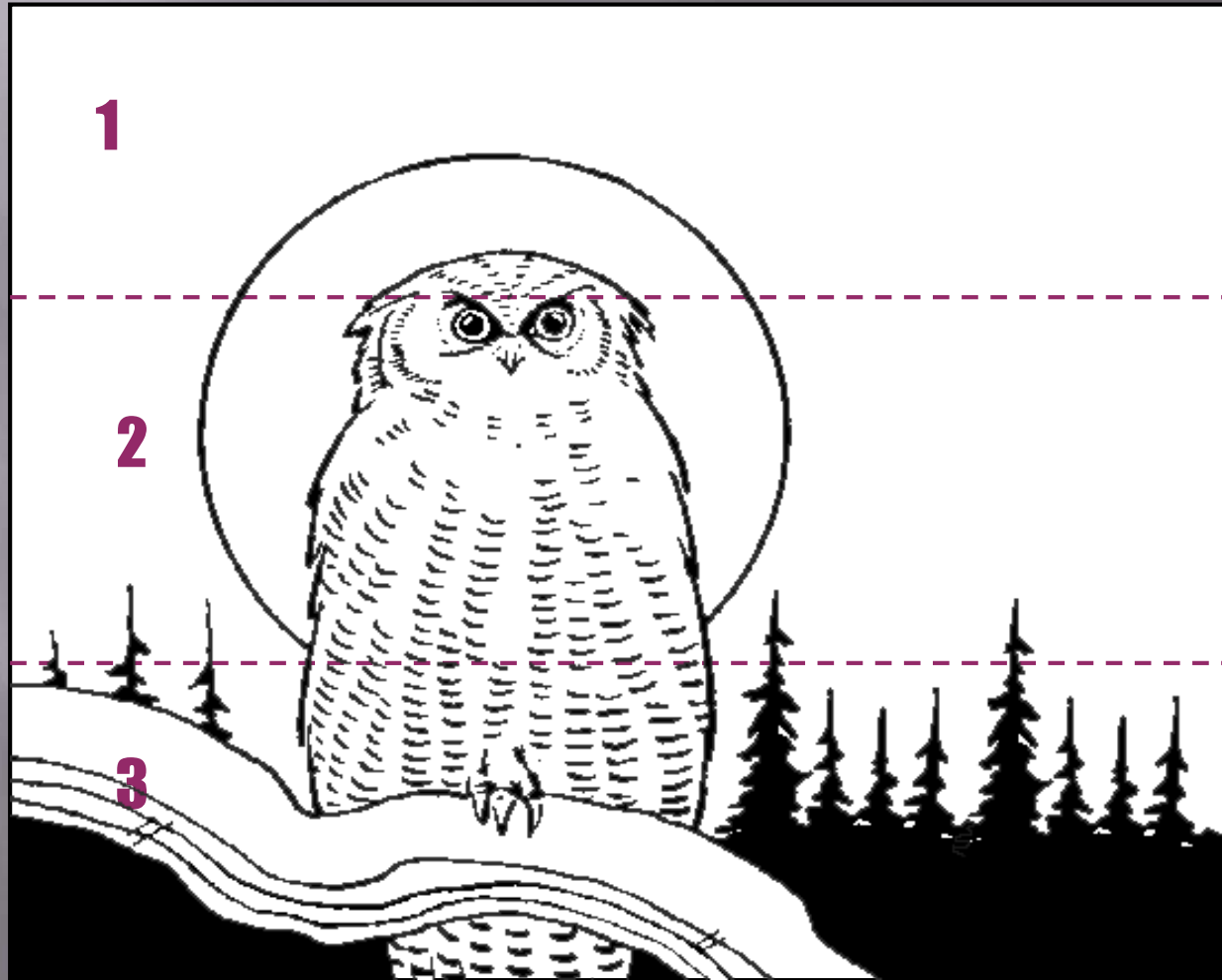
RULE OF THIRDS



RULE OF THIRDS



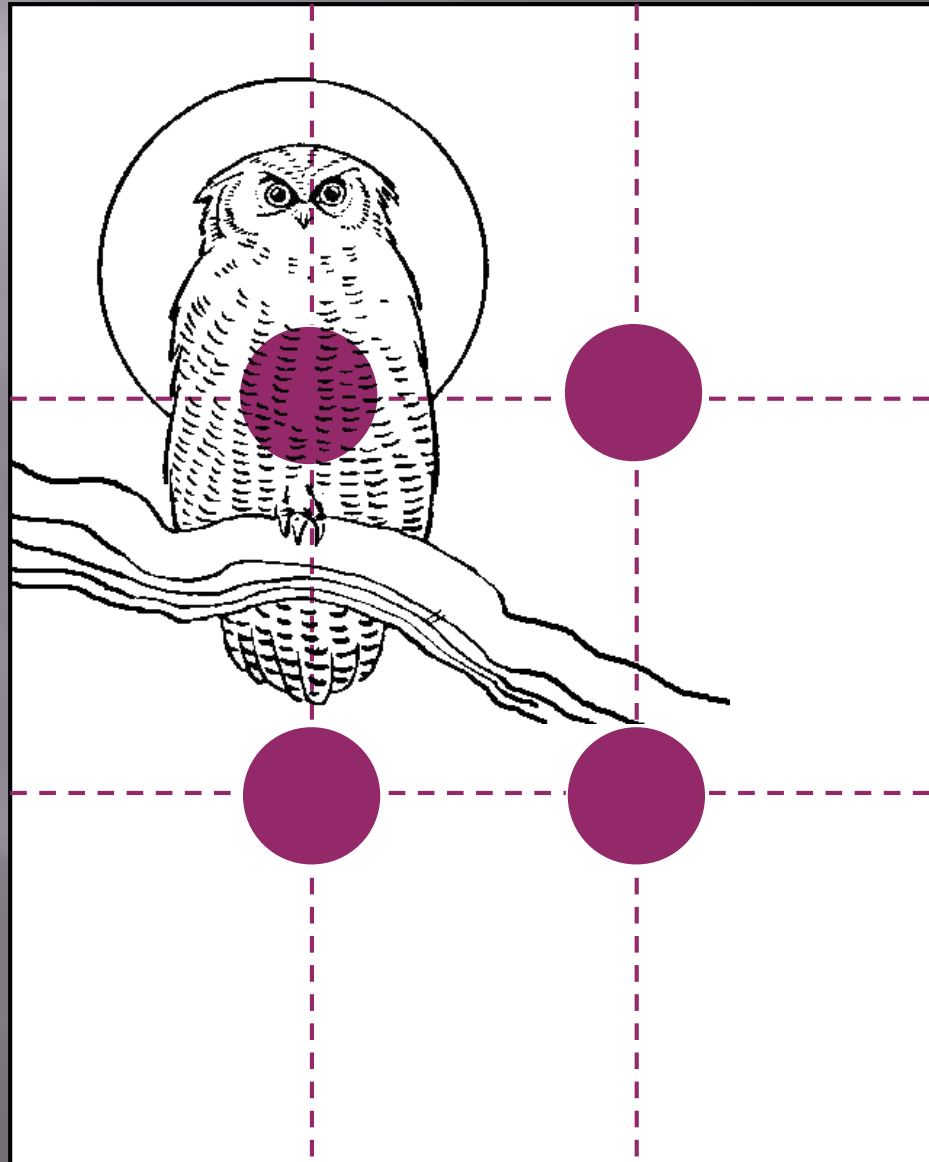
RULE OF THIRDS



RULE OF THIRDS



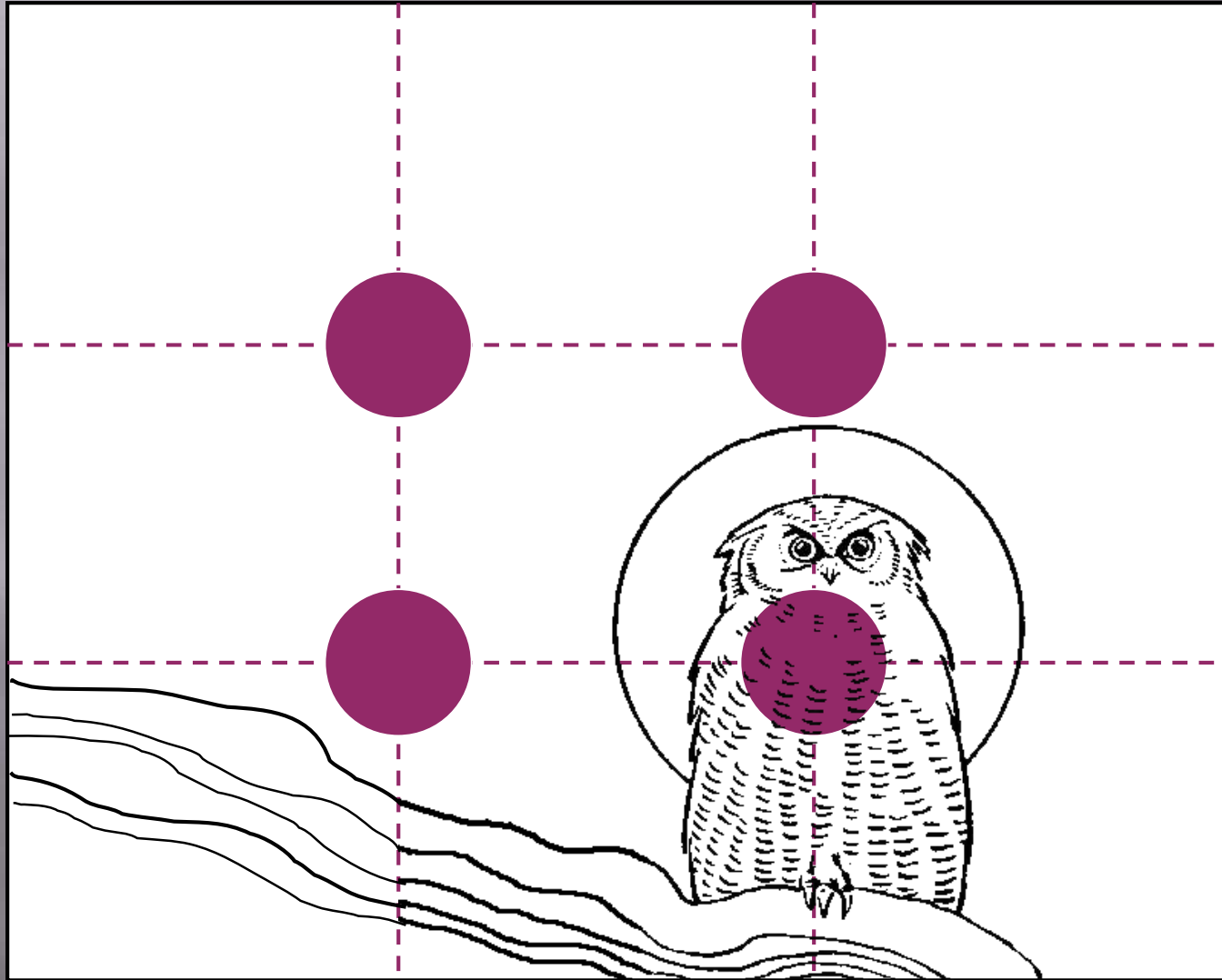
RULE OF THIRDS



RULE OF THIRDS



RULE OF THIRDS

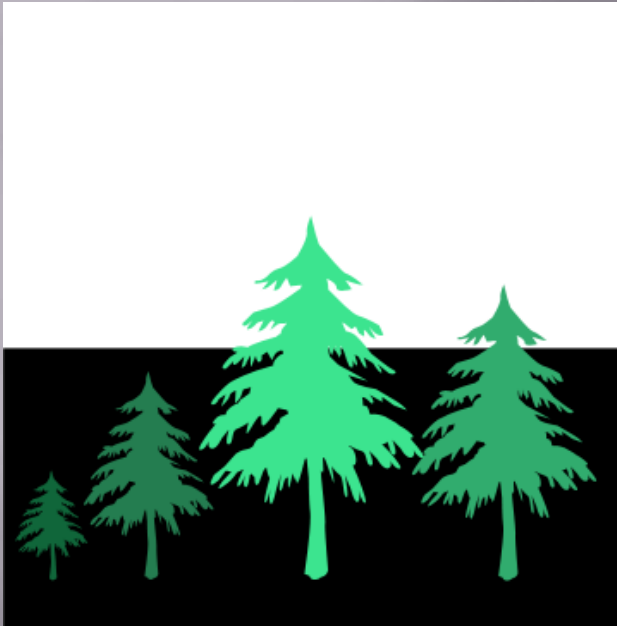


RULE OF THIRDS

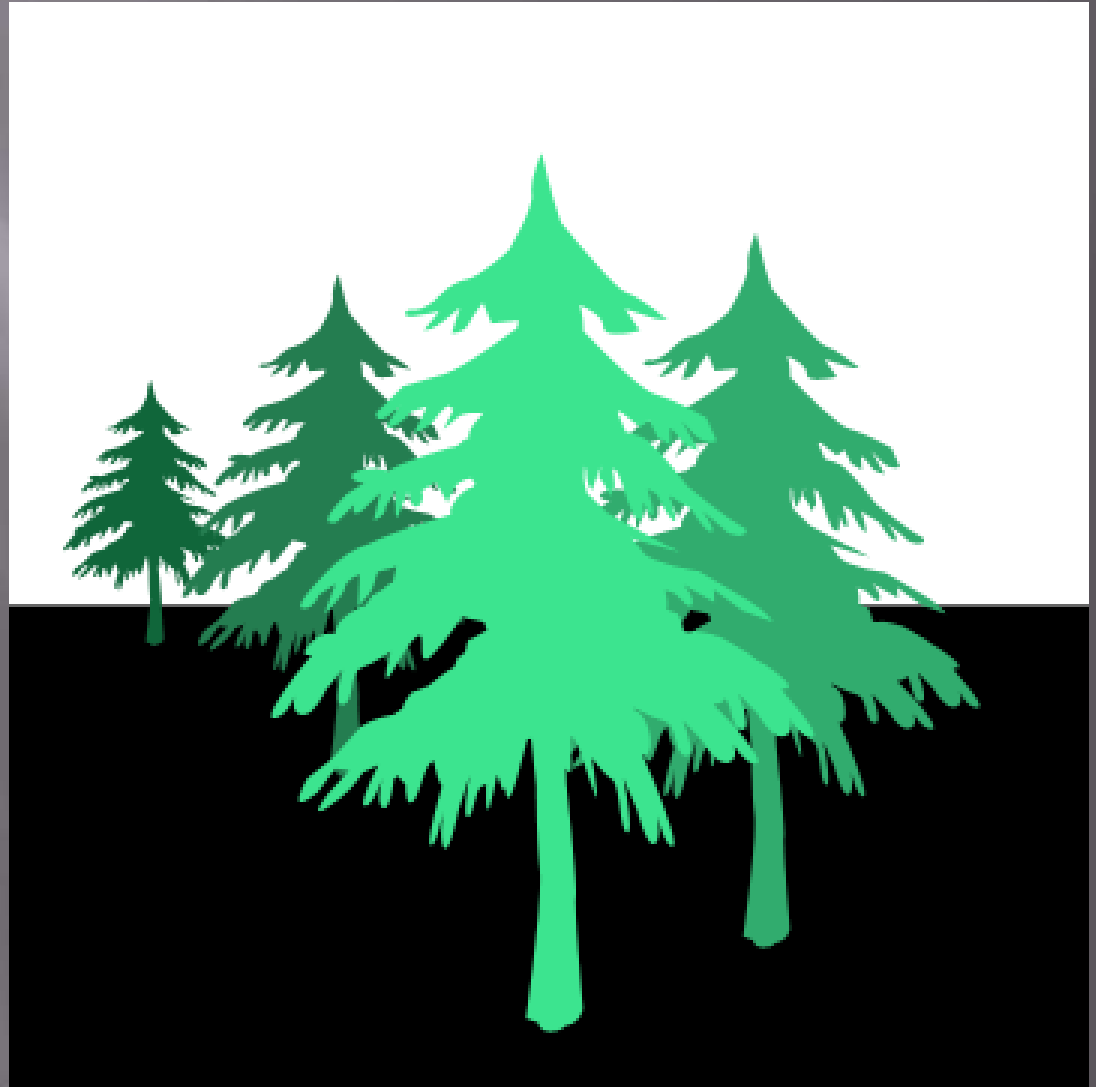


OTHER TIPS/TECHNIQUES

OVERLAP & STAGGER



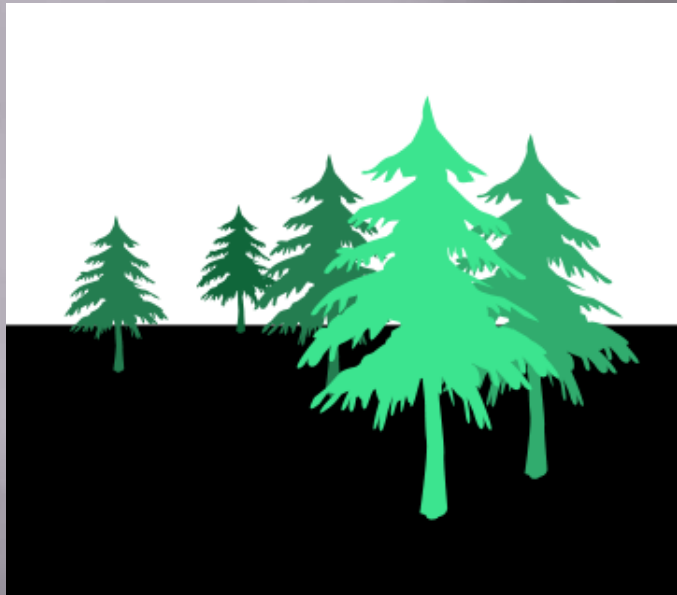
CREATES A
RELATIONSHIP



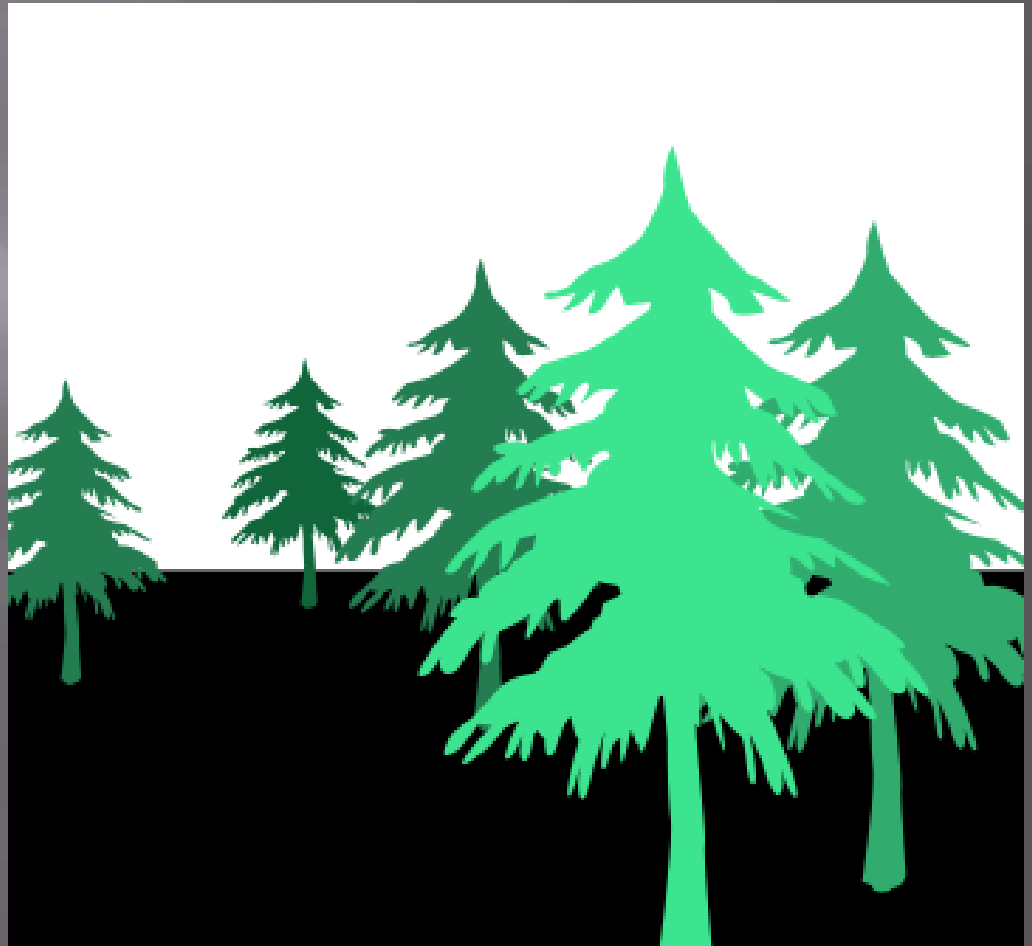
OVERLAP & STAGGER



CROP



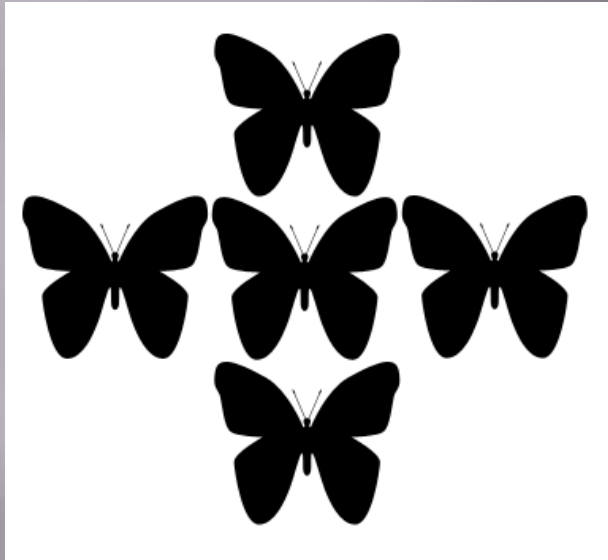
ALLOWS VIEWER TO
ENTER AND EXIT THE
ARTWORK



CROP



ROTATE



ADDS INTEREST

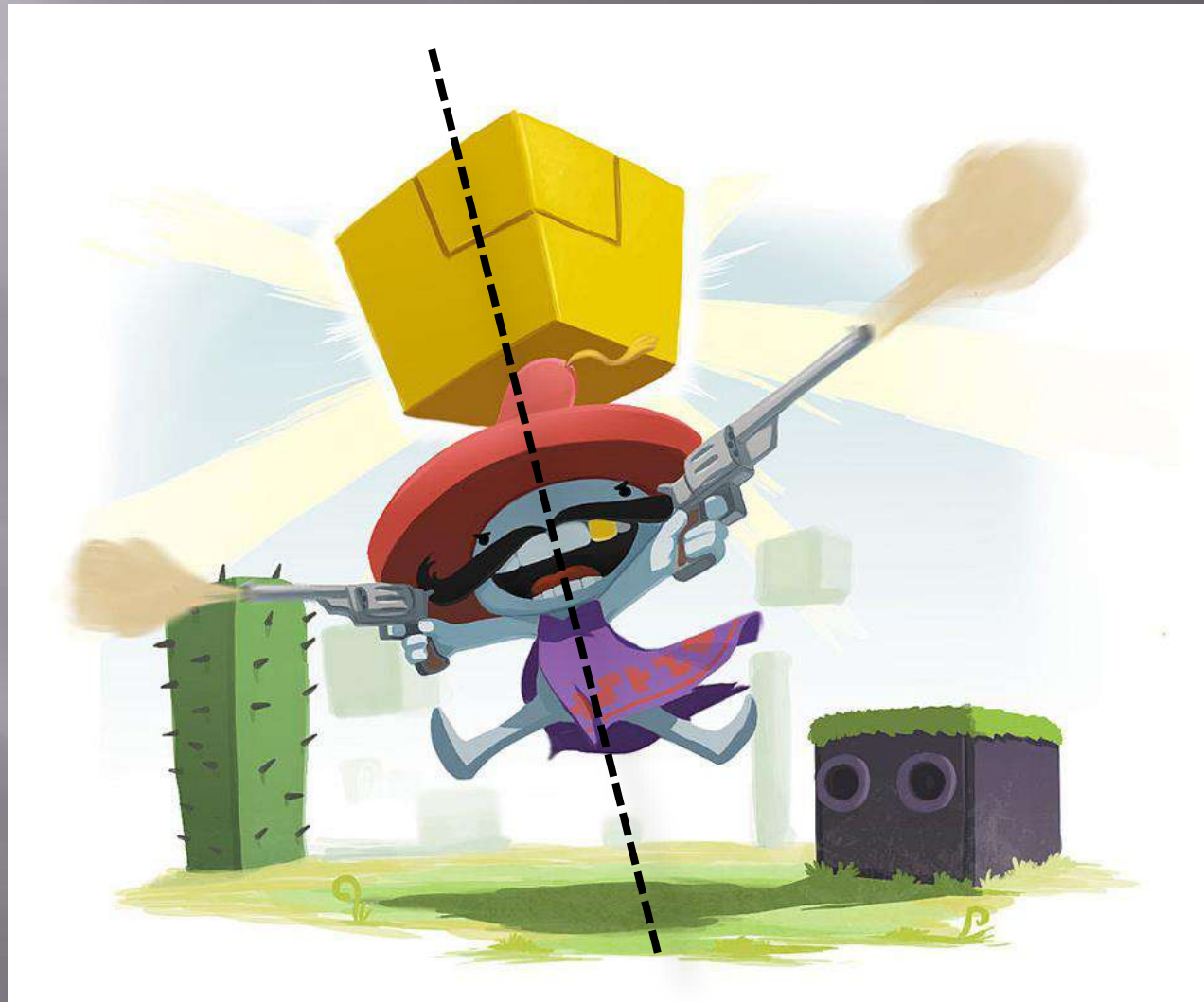


ROTATE



Rotation of multiple things, specifically in design work

ROTATE



Rotation of one object

You tube composition tutorials

https://www.youtube.com/watch?v=bFEC9v4_TUM

<https://www.youtube.com/watch?v=dOMRWxo0ixo>

<https://www.youtube.com/watch?v=Wcq5x8rSMXo>