

Black & White

Negative & Positive

Rhythm/Repetition – Patterns

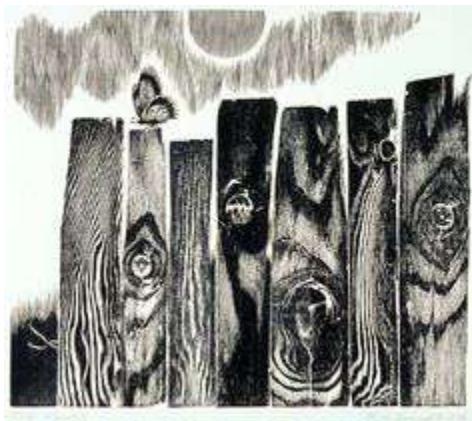
Depth/Space

Composition

Negative and positive



Rhythm/Repetition



Ken Swanson – black & white

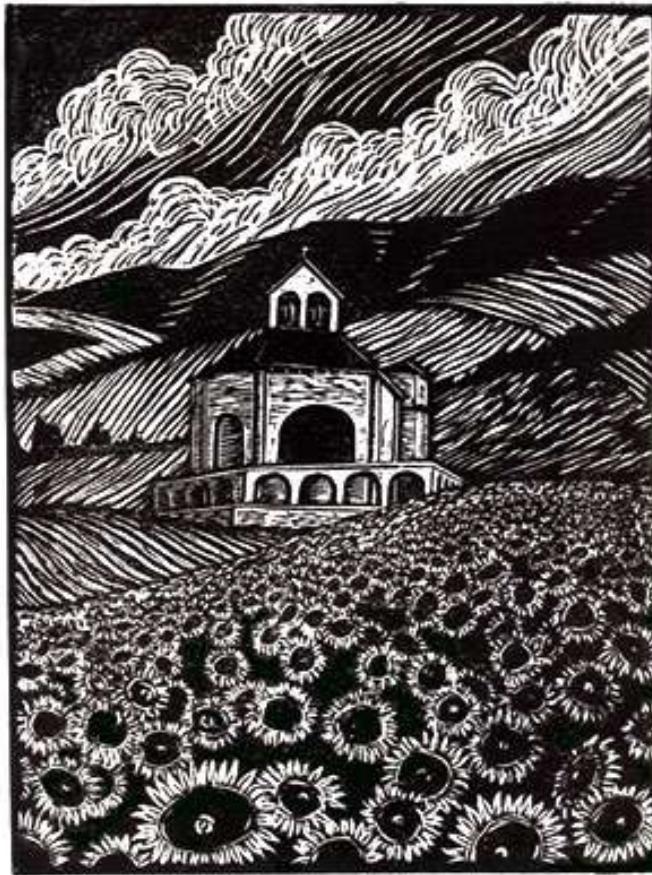
- <http://kenswansonprintmaker.com/bw/09008.htm>



What do you think of this print?



Consider Depth/Space



Shallow Depth



Examine Composition



Examine Composition



Is this possible with linoleum at this level?

Examine Composition



Examine Composition



Challenge!!!

- Use reference photos
- Plan something for the background (depth/space)
- Create an illustration for a children's book
- Social Commentary

Reference Photos & Depth/Space



Foreground, Middle ground, Background





Foreground
Middle
ground

Background





Foreground, Middle ground, Background

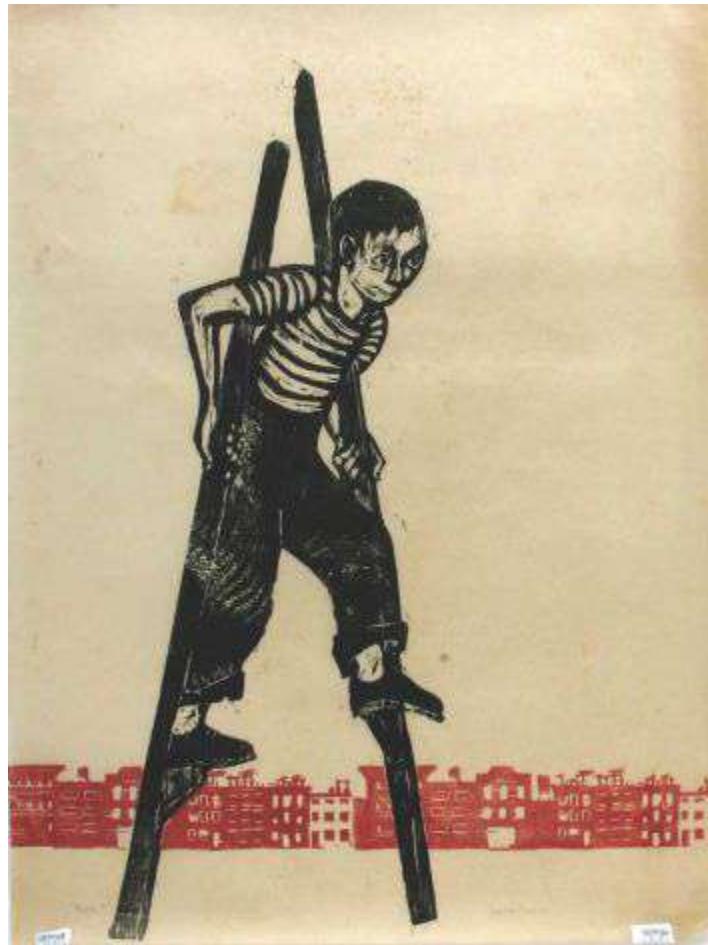
Narrative – Book Illustrators



Wanda Gag - *Millions of Cats*

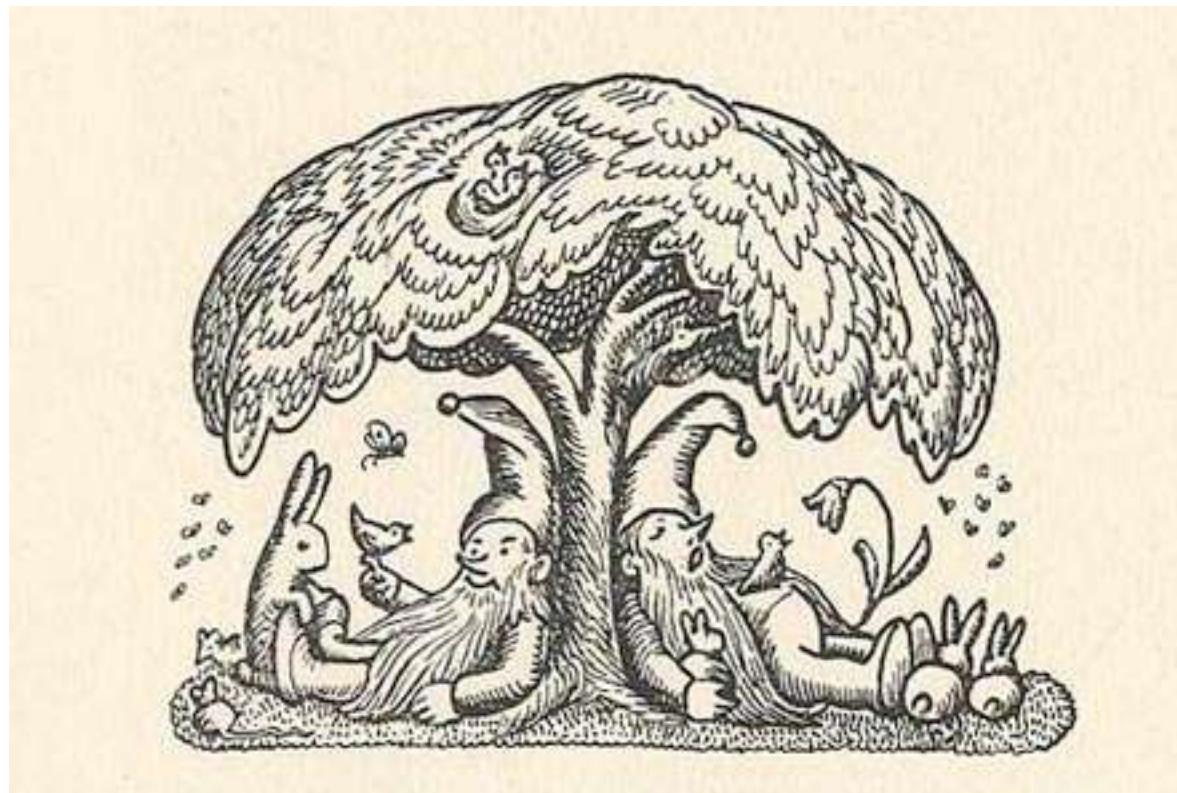
Book Illustration

Examine Composition



Antonio Frasconi

Wanda Gag



Antonio Frasconi



Elizabeth Catlett

Special Houses - Social Commentary



PLATE 14

"Special houses"

from *The Negro Woman*, 1946-47;
linoleum cut on cream wove paper, 10.8 x 15 cm.
The Art Institute of Chicago, restricted gift of the
Leadership Advisory Committee (2005.142.2).

New Perspective Exercise

- **How to Draw Backgrounds (Two Point Perspective)**

https://www.youtube.com/watch?v=qmSg_F4P5yU&list=PL-zH1ZWjzM2K9WxLU4jgtsdhO-1HPhmTY&index=51&t=0s

- **How to Draw Backgrounds (One Point Perspective)**

<https://www.youtube.com/watch?v=SCW9D2GytHo&list=PL-zH1ZWjzM2K9WxLU4jgtsdhO-1HPhmTY&index=49>

- **How to Draw Interior Spaces (One Point Perspective)**

<https://www.youtube.com/watch?v=QZILbgAD35s&list=PL-zH1ZWjzM2K9WxLU4jgtsdhO-1HPhmTY&index=48>

How to begin?

Start with your sketchbook plan assignment ☺

