



AP Language November 11-12

- I can analyze a speaker's rhetoric in developing his purpose.
- I can analyze a writer's use of details in developing his or her purpose.
- I can use a graphic organizer to plan an essay.

Voice Lessons

The graces of writing and conversation are of different kinds, and though he who excels in one might have been with opportunities and application equally successful in the other, yet as many please by extemporary talk, though utterly unacquainted with the more accurate method and more laboured beauties which composition requires; so it is very possible that men, wholly accustomed to works of study, may be without that readiness of conception and affluence of language, always necessary to colloquial entertainment.

--Samuel Johnson, "An Author's Writing and Conversation Contrasted"

1. The main idea of this sentence is stated in the first ten words. What purpose does the rest of the sentence serve?
2. What is the purpose of the semicolon? How does the use of a semicolon reinforce the meaning of this sentence?
3. Rewrite this sentence in modern English, retaining its meaning and basic structure. Your sentence may be shorter than Johnson's. Share your sentence with a partner.

A Block

Finishing touches on your Declaration of Independence

- Do you have a partition?
- Do you have a list of “grievances”?
- Does the 4th section describe what you have done to fix the relationship?

Read Patrick Henry's speech to the Virginia Convention

As you read, annotate for

1. Thesis/partition
2. Rhetorical appeals
3. Concessions/addressing the opposition
4. Rhetorical devices
 - a. Rhetorical fragments
 - b. Rhetorical questions
 - c. Figurative language (*similes, metaphors, hyperbole, allusion, personification*)
 - d. Syntax
 - e. Repetition/motifs

In 5 small groups, jigsaw the questions for your particular section

- You will have 10-15 minutes to complete the questions for your section.
- Choose one “ambassador” from your group to travel to the other groups and report out the findings from your group. (For example, group #6 will send their ambassador to group 1; group 1 will send theirs to #2, etc.)
- After 5 minutes, rotate. Continue the rotation until all the answers are completed.

Fill in the critical analysis grid

Individually

- From your text annotations, fill in three rows in the chart. Follow the example.
- Be sure to make a “universal connection” in the final column.

Example

AP English Name Example
Date _____ Period _____

CRITICAL ANALYSIS GRID

Author Patrick Henry	Summary (1-2 Sentences) Henry convinces the House of Burgesses to send militia to fight in a war for independence. He equates the colonists to slaves with the King as their master.	Main Theme/Big Idea/Message (1-2 Sentences) Freedom is worth fighting for. Colonists are deceived if they think more negotiations will improve relations w England.	
Text Speech to the Virginia Convention			
Motifs/Symbols/Devices <small>(Strategies used to convey meaning)</small>	References <small>(Incidents & Quotes by Line/Page/Par #)</small>	Themes/Meanings <small>(Ideas the references convey within the work)</small>	Connections to Big Idea <small>(How the references develop larger meaning/ideas outside the work)</small>
allusions	"betrayed with a kiss"	appeal to pathos, meaning that, like Jesus was betrayed by Judas, we will be betrayed by the King.	The colonists have been deceived by the King and will only end up further subjugated, losing more freedoms than they already have.
Syntax - periodic sentence	"If we wish to be free, if we mean to preserve inviolate those inestimable privileges for which we have been so long contending... - we must fight!"	The ideas crescendo to the main idea at the end - we must fight. Dramatic climax, inevitable conclusion is fight for freedom.	Our freedom is worth fighting for. If we value it, we will fight for it.
Answer to Question at Issue (What are the most significant language/literary strategies the author uses to get across meaning?)		Context and Significance (In regard to the question at issue, how does this author's perspective enhance our understanding of the world around us?)	

Collaborate

- With the other members of your group, complete the chart. If a member has the same device as you, but a different example, write the example on your own chart.
- Follow the example

Example

AP English Name Example
 Date _____ Period _____

CRITICAL ANALYSIS GRID

Author Patrick Henry	Summary (1-2 Sentences) Henry convinces the House of Burgesses to send militia to fight in a war for independence. He equates the colonists to slaves with the King as their master.	Main Theme/Big Idea/Message (1-2 Sentences) Freedom is worth fighting for. Colonists are deceived if they think more negotiations will improve relations w/ En	
Text Speech to the Virginia Convention			
Motifs/Symbols/Devices (Strategies used to convey meaning)	References (Incidents & Quotes by Line/Page/Par #)	Themes/Meanings (Ideas the references convey within the work)	Connections to Big Idea (How the references develop larger meaning/idea outside the work)
allusions	"betrayed with a kiss" "I have but one lamp by which my feet are guided; and that is the lamp of experience."	appeal to pathos, meaning that, like Jesus was betrayed by Judas, we will be betrayed by the King. appeal to ethos - biblical allusion to Psalm 119 - lamp unto my feet and a light to my path	The colonists have been deceived by the King and will only end up further subjugated losing more freedoms than they already have. - The cause of freedom is holy. God is higher than King.
Syntax - periodic sentence	"If we wish to be free, if we mean to preserve inviolate those inestimable privileges for which we have been so long contending... - we must fight!"	The ideas crescendo to the main idea at the end - we must fight. Dramatic climax, inevitable conclusion is fight for freedom.	Our freedom is worth fighting for. If we value we will fight for it.
metaphor	"a question of freedom or slavery" "subjugation" "There is no retreat, but in submission & slavery! Our chains are forged! Their clanking..."		
Answer to Question at Issue (What are the most significant language/literary strategies the author uses to get across meaning?)		Context and Significance (In regard to the question at issue, how does this author's perspective enhance our understanding of the world around us?)	