

Saunders  
Jiroux

# Tell-Tale Heart Story Analysis Project

Read the following requirements for each section of the project. You will be graded on the requirements, as well as, proper grammar (punctuation, capitalization, spelling), organization, and neatness.

- Include a background that relates to the story to fill all of the blank spaces of your project.
- ALL writing must be printed, NO cursive.
- For the final draft, each box must be completely colored using colored pencils. DO NOT color with markers or crayons.
- ALL lettering must be in Ultra Fine Tip Black marker, or Black Pen. In addition, ALL illustrations must be outlined in Black Ultra Fine Tip marker, or Black Pen. Do NOT use thick markers or colored markers to outline.
- Your project must be carefully formatted so that ALL SPACES ARE FILLED AND COLORED in an organized manner.
- You will be graded on the quality and creativity, along with meeting all required elements of the project.

\*\*\* You will need to complete this brainstorming page, a pencil only rough draft, and a final draft.

- |  |  |
|--|--|
| <ul style="list-style-type: none"><li>• <b>3 SIGNS OF INSANITY:</b> Use your composition book to find three quotes that support the narrator's/caretaker's signs of insanity. You must use proper punctuation for citing evidence and include page numbers from your textbook. Use creative numbers or symbols as a bullet for each quote.</li></ul> |  |
| <ul style="list-style-type: none"><li>• <b>MOODY WORDS:</b> Select the 5 most descriptive words from the story that contribute to the mood of the story. Your words must be a decorative font and convey the meaning of the words. Your font must vary in size and style. You may angle the words if you choose.</li></ul>                           |  |

<ul style="list-style-type: none"> <li>● <b>PASSION:</b> Passion is the feeling of intense enthusiasm towards or strong desire for something. Discuss the caretaker's ability to mentally or physically deliver a vigorous or determined attempt at completing his goal. Write out the detailed steps of his plan to get rid of the evil eye. YOU MUST number, bullet point, or use symbols to separate the steps. YOU MUST have a minimum of four steps. THIS IS A LIST WRITTEN IN COMPLETE SENTENCES.</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>CHALLENGES:</b> Select the most noteworthy task or situation that tested the narrator's/caretaker's abilities. This can include an obstacle that he had to overcome. This is a written response. You must restate the question and elaborate on your claim. Write 3-5 complete sentences.</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>STORY ILLUSTRATIONS/BACKGROUND:</b> You must include a minimum of one image from one scene in the story. You must also include a background image that relates to an idea from the story. Your images and background must be outlined in black pen and completely colored.</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>DISSIMULATION</b> is the concealment of one's own thoughts, feelings, or character (ex: faking true feelings, hiding who you really are, pretending to be something else). Provide an example from the story. This is a written ACE response. Write a minimum of 5 sentences. Use the ACE reference pages in your composition book for all ACE requirements</li> </ul>	

- **EMPATHY:** Give one example of how the narrator shows empathy towards the old man. This is a written ACE response. Write a minimum of 5 sentences. Use the ACE reference pages in your composition book for all ACE requirements.

- **TAKE-AWAY:** What is the overall message/theme that the author is trying to convey? This is a written response. You must restate the question and elaborate on your claim. Write 3-5 complete sentences.

- **STORY PLOT:** Cite textual evidence from the story to support each element of the plot diagram. You should have a total of six quotes from the story (Exposition, Inciting Incident, Rising Action, Climax, Falling Action, Resolution). You can reference the plot diagram in your composition book. You must use proper punctuation for citing evidence and include page numbers from your textbook.



# Saunders / Jiroux

## "The Tell-Tale Heart" Short Story One-Pager Project

**Directions:** A one-pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature. Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images and text from the story. You should spend time reading and/or brainstorming ideas before you begin decorating your page.

- ALL writing must be printed, NO cursive.
- The final draft must be completely colored using colored pencils. **DO NOT** color with markers or crayons.
- ALL lettering must be in **Ultra Fine Tip Black marker, or Black Pen**. In addition, ALL illustrations must be outlined in **Black ultra Fine Tip marker, or Black Pen**. Do **NOT** use thick markers or colored markers to outline.
- Your project must be carefully formatted so that **ALL SPACES ARE FILLED AND COLORED** in an organized manner.
- You will be graded on the **quality and creativity**, along with **meeting all required elements** of the project.

\*\*\* You will need to complete a brainstorming page, a pencil only rough draft, and a final draft.

### PROJECT REQUIREMENTS:

<ul style="list-style-type: none"> <li>• <b>HEADING:</b> Include the title and author of the short story.</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>3 SIGNS OF INSANITY:</b> Include three important quotations from the text that demonstrate "Signs of Insanity."</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>STORY ILLUSTRATIONS:</b> Include four or more illustrations/graphic images with a caption describing each illustration. You may trace your illustrations from the internet.</li> </ul>	

<ul style="list-style-type: none"> <li>● <b>TAKE-AWAY:</b> Include a written response that is 3-5 sentences. What is the author's message or take away from the short story? This is a written response. You must restate the question and elaborate/explain your claim.</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>MOODY WORDS:</b> Include five descriptive words from the text that contributes to the mood/tone of the story.</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>LITERARY ELEMENTS:</b> Complete the task for each of the literary elements             <ul style="list-style-type: none"> <li>○ Point of view- identify the point of view of the story</li> <li>○ Foreshadowing- give an example in your own words</li> <li>○ Symbolism- identify one symbol from the story. Draw the symbol. Explain the meaning of the symbol as it relates to the story.</li> </ul> </li> </ul>	
<ul style="list-style-type: none"> <li>● <b>TIMELINE SUMMARY:</b> Use bullet points to summarize the significant/important events in the story in chronological/time order (before the murder, at the time of the murder, after the murder).</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>STORY PLOT:</b> Fill out the plot diagram. Summarize in one sentence, the events that contribute to the plot diagram of the story. You should have a total of six summaries from the story (Exposition, Inciting Incident, Rising Action, Climax, Falling action, Resolution).</li> </ul>	
<ul style="list-style-type: none"> <li>● <b>BACKGROUND:</b> Include a background that relates to the story to fill ALL of the blank spaces of your project.</li> </ul>	