Students will use a variety of methods to communicate facts and ideas effectively in a clear and well-reasoned manner.

| Criteria | Exceeds the Standard 4 | Meets the Standard 3 | Progressing Toward the Standard 2 | Below the Standard 1 |
|--|--|--|---|---|
| Forms of Communication | Communicates clearly, effectively, and creatively integrating written, visual, oral and/or technological forms of expression where appropriate. | Communicates clearly using written, visual, oral and/or technological forms of expression where appropriate. | Communicates clearly using limited forms of expression. | Struggles to communicate using limited forms of expression. |
| Content | Clearly addresses all parts of the task. Thoughtfully supports the main idea with specific details and examples. Presents facts and ideas from multiple sources, in an accurate, complete, logical and novel way. | Addresses all parts of the task. Supports the main idea with detail and examples. Presents facts and ideas in an accurate, complete and logical way. | Addresses only parts of the writing task. May support the main idea with limited, if any details or examples. May struggle to present facts and ideas in an accurate, complete and logical way. | Addresses only part of the writing task. Fails to support idea with details or examples. May be unable to present facts and ideas in an accurate, complete and logical way. |
| Organization | Maintains a consistent tone and purposefully illustrates a control of organization. | Maintains a consistent tone and focus and illustrates organization. | Maintains an inconsistent tone and focus and illustrates little if any organization. | Fails to maintain a focus and illustrates little or no organization. |
| Audience Awareness & Engagement | Chooses appropriate methods to communicate intended meaning in a way that changes or extends audience thinking. | Chooses appropriate methods to communicate intended meaning and engage the audience. | May choose appropriate methods to communicate intended meaning to the audience. May not actively engage audience | Method of communication is not appropriate to convey intended meaning to the audience. No audience engagement. |
| Language Conventions | Control of sentence structure, grammar, usage, and mechanics. | Few errors do not interfere with sentence structure, grammar, usage, and mechanics. | Errors interfere somewhat with sentence structure, grammar, usage, and mechanics. | Errors significantly interfere with sentence structure, grammar, usage, and mechanics. |
| Justification for ranking and/or plan for student improvement: | | | | |