

Grades: 9 - 12

Distance Learning **Module 9 and 10:** Week of: June 1 – 5 & June 8 - 12

Clay & Innovative Forms I, *The Art of Assemblage*

Targeted Goals from Stage 1: Connecting & Creating

Investigate, Plan, Make: Generate and conceptualize artistic ideas and work to make art.

Long Term Transfer Goal: Create works of art to personally engage in the artistic process and/or communicate meaning

Content Knowledge:

Vocabulary: Assemblage, High relief, Free-Standing / in the Round, Abstract, Non-objective, Re-Purpose, Stable

Artists: Louise Nevelson, Alexander Calder, Pablo Picasso

Skills: Students will relate their knowledge of artists who assemble/construct sculptural works from a variety of different materials. Students will plan/conceptualize ideas to create their own assemblage, using a variety of techniques to join disparate elements together. (e.g. folding, scoring, glueing, etc.)

Expectation:

| Description of Task (s): | Resources and Materials: | Daily Checks (Return to Google Classroom or snapshots from a cell phone) |
|--|---|--|
| Monday: What is an Assemblage ? Students will be introduced to selected works by Louise Nevelson, Alexander Calder and Pablo Picasso After viewing examples of the <i>Art of Assemblage</i> , students should begin to consider what materials they have on hand | YouTube video: <i>Assemblage</i> This is a short video produced by the L.A. Museum of Contemporary in which artists George Herms and Betye Saar discuss the art of Assemblage. | June 1: Live Session with students to introduce selected artworks and give an overview of the upcoming <i>Assemblage</i> challenge. June 8: Live session with basic construction direction and demonstration. |

| Description of Task (s): | Resources and Materials: | Daily Checks (Return to Google Classroom or snapshots from a cell phone) |
|--|--|--|
| that could be used to create their own assemblage. | | |
| <p>Tuesday: The assemblage could be a low or high relief sculpture. In other words, disparate objects or textures created from materials at hand would be arranged and affixed to a flat substrate or background. See the two examples at right:</p> <p>Explore <i>Louise Nevelson Foundation</i> online:</p> | <p>See samples posted in Google classroom of: Louise Nevelson And samples of Student work inspired by Louise Nevelson</p> | <p>Week of June 1: Students are encouraged to contact with questions about any of the online resources provided. You are highly encouraged to research/google images the Art of Assemblage; there is a wealth of images available online by our selected artists and others.</p> |
| <p>Wednesday:</p> <p>Your assemblage may be composed of repurposed elements such as in Picasso's <i>Bull Head</i> made from a bicycle seat and handlebars In the second example by Picasso, he has created a still life from scraps of wood and upholstery trim..</p> <p>If you have a lot of recyclable cardboard at home, you could make an assemblage from cut and folded cardboard.</p> <p>View this link from the museum of modern Art on <i>Picasso's Guitars</i> YouTube link posted on Google classroom</p> | <p>See posting in Google classroom for depictions of: Picasso, <i>Bull's Head</i> & figure Picasso, <i>Still Life</i> and cardboard portrait</p> | <p>Week of June 8: Students will be constructing their assemblage. Reach out to your teacher if you need direction or advice!</p> |
| <p>Thursday: Or, you may choose to create a free standing 3D assemblage, or sculpture in the round. See examples by Calder.</p> | <p>Alexander Calder, <i>Toaster and Bird</i> from cans <i>Explore other works by Alexander Calder on</i></p> | |

| Description of Task (s): | Resources and Materials: | Daily Checks (Return to Google Classroom or snapshots from a cell phone) |
|---|--|---|
| <p>In addition to the assemblages here you could look at his stabiles and wire constructions. You could create a staboile from recycled cardboard or if you experiment with wire.</p> <p>Alexander Calder, Push toy bird</p> | <p><i>the Calder Foundation's website.</i></p> | |
| <p>June 5: On Friday, June 5th, be prepared to discuss which artists' works you liked best and your decisions about the materials as well as the type of assemblage you imagine you'll create (free standing vs. a relief). You will be required to turn in a brief artist proposal that includes your inspiration for the project, the materials you plan to use as well as the type of sculpture you will create. June 12: Upload images of your finished Assemblage.</p> | | <p>June 5: Live session to discuss students' choices for their Assemblage project: Your teacher will offer basic construction techniques.</p> <p>June 5: Turn in your artist proposal.</p> <p>June 12: Upload two photos of your finished assemblage.</p> <p>ALL OUTSTANDING WORK FOR T3 MUST BE HANDED IN BY MONDAY JUNE 12.</p> |

Week criteria for success :

June 5: Students will turn in an artist proposal that evidences their engagement with the online resources for **Assemblages** by artists Louise Nevelson, Alexander Calder and Pablo Picasso. The proposal will include the materials you plan to use as well as the type of sculpture you will create.

June 12: Students will upload two photographs of their **Assemblage**.