

Grade 9-12

Distance Learning Module 6: Week of: May 11 - May 15th

Visual Arts - Clay and Innovative Forms I - *Henry Moore and Sculpture Vocabulary Unit*

Targeted Goals from Stage 1: Desired Results

Create works of art to personally engage in the artistic process and/or communicate meaning

Content Knowledge: Students will be acquainted with artist Henry Moore and basic sculpture vocabulary.

Vocabulary:

Sculpture Techniques / Methods: (Modelling, Casting, Carving -subtractive, Assemblage -additive) Sculptural Styles: (Representational, Figurative, Abstract, Non-objective) Sculpture Type: Freestanding -in the round, Relief - bas and high, Architectural, Kinetic, Environmental, Installation, (for a complete list see Google Classroom).

Skills:

- Accessing the information they need for a specific purpose (Research work by Henri Moore to inform student artwork)
- Experiment with home-made media and designing solutions for an abstract sculpture that embodies Moore's stylistic characteristics.

Expectation:

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:		Week 6: Live session/ or slide show to demonstrate how to create modeling material from simple ingredients found at home, either soap flakes or dough made from flour, salt and cream of tartar. See recipes in materials.
Tuesday:	Students will make a batch of homemade modelling material using one of the recipes below:	Students will experiment creating organic, abstracted forms that recall Henry Moore's work.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
	Henry Moore Foundation: Soap - Sculptures: (link to recipe posted in Google classroom) A dough recipe will be included in materials in Google classroom, the here's one I tried was from Best Ideas for kids website – link posted in Google classroom	The dough recipe at left yields a modelling material that is very pliable; it will hold its form but, in my experience does not hold fine detail. Soap flakes might be a little harder to come by. Once your form has hardened, it is possible to carve or incise some detail.
Wednesday:	review Sculpture Vocabulary: Click and Test yourself on Quizlet: Sculpture Vocabulary (link posted in Google classroom)	Online sculpture vocabulary quiz.
Thursday:		Students will photograph their sculpture, from eye-level, against a solid background.
Friday:		At week's end, students should upload their photograph onto Google Classroom.

Week criteria for success:

Students will take a short online, sculpture vocabulary quiz.

Students should participate in a live session or view how-to slide show.

Students will photograph their sculpture, from eye-level, against a solid background and upload their image to Google Classroom.

Supportive resources and tutorials for the week