Distance Learning Module 5: Week of: April 27 - May 1

## Visual Arts: Clay and Innovative Forms I Unit Title: Henry Moore and Sculpture Vocabulary

## **Targeted Goals from Stage 1: Desired Results**

Examine a topic or genre to better understand a piece of art or artist in relation to time and place

**Content Knowledge:** Students will be acquainted with artist Henry Moore and basic sculpture vocabulary.

**Vocabulary:** Sculpture Techniques / Methods: (Modelling, Casting, Carving -subtractive, Assemblage -additive) Sculptural Styles: (Representational, Figurative, Abstract, Non-objective) Sculpture Type: Freestanding -in the round, Relief - bas and high, Architectural, Kinetic, Environmental, Installation

**Skills:** Accessing the information they need for a specific purpose. (Research work by Henry Moore to inform student artwork.)

## **Expectation:**

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday:	After a live session in which students will be	Week 5:
	introduced to works by Henry Moore,	Live Session to Introduce Henry Moore and
	arguably the most noted sculptor of the 20th	review sculpture terminology.
	century, students will be asked to explore	
	more of Moore's, large scale, semi abstracted,	
	public works online.	
Tuesday:	Henry Moore Foundation: The foundation is	
	in the process of cataloging and publishing	
	the artist's entire body of work. Please see	
	link posted in Google classroom	
Wednesday:	Sculpture Vocabulary that the students	
	should be acquainted with will be posted	

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
	under classroom materials on Google classroom. Many of the same terms are available for review on Quizlet: There's no need to sign-up.	
	Click and Test yourself on Quizlet: Sculpture Vocabulary (link posted in Google classroom)	
Thursday:	Students will make a batch of homemade modelling material using one of the recipes below:	
Friday:		Student practice quiz: Sculpture Vocabulary (link posted in Google classroom)

Week criteria for success (attach student checklists or rubrics):

Students should attend the online introductory session and view works of art by Henry Moore.

Students should test their sculpture vocabulary on Quizlet

Supportive resources and tutorials for the week (plans for re-teaching):