

Clay - Unit 3 - Slab Construction

Unit Focus

In this unit students will engage in a design process to create a three dimensional slab construction. They will apply their knowledge of basic clay construction techniques by planning, measuring, and designing surface treatments. Students will learn by teacher demonstration and ongoing guided practice.

Stage 1: Desired Results

Established Goals	Transfer	
<p>Standards</p> <p>National Core Arts Standards <i>Visual Arts: HS Proficient</i> Synthesize: Synthesize and relate knowledge and personal experiences to make art. (VA:Cn10.1.HSI) Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.HSI.a) Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSI) Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.HSI.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.HSI) Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.HSI.a)</p> <p>Other Goals</p> <p>Portrait of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) Product Creation: Effectively use a medium to communicate important information. (POG.3.2)</p>	<p><i>Students will be able to independently use their learning to...</i></p> <p>T1 Engage in critique to inform next steps or deepen examination of an artistic work T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Create works of art to personally engage in the artistic process and/or communicate meaning T4 Make appropriate choices as a responsible, respectful participant within a communal artistic experience</p>	
	<h3>Meaning</h3>	
	<h3>Understanding(s)</h3>	<h3>Essential Question(s)</h3>
	<p><i>Students will understand that...</i></p> <p>U1 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. U2 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U3 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.</p>	<p><i>Students will keep considering...</i></p> <p>Q1 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next? Q2 K-3: What does quality look/feel/sound like? 4-12: What are the established conventions of the art form/genre/style? What is the impact of those conventions on the piece? Q3 What am I learning by engaging in critique? Q4 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q5 How do I use what I visualize/imagine and make it come to life?</p>
	<h3>Acquisition</h3>	
<h3>Knowledge</h3>	<h3>Skill(s)</h3>	
<p><i>Students will know...</i></p> <p>K1 How to design and plan to create a three dimensional form using the slab technique. K2 Surface treatments can be applied to enhance the three dimensional form.</p>	<p><i>Students will be skilled at...</i></p> <p>S1 Creating a paper mockup from planned design for slab construction.</p>	

Stage 1: Desired Results

Self-Awareness: Examining current performance critically to identify steps/strategies to persist. *(POG.4.1)*

- S2 Preparing slabs of clay with a uniform thickness, cutting them using their mockup templates in preparation for assemblage the next day.
- S3 Maintaining proper moisture content to begin assembling and continuing working with the slab pieces (slipping and scoring)
- S4 Using supports as needed to stabilize slab structure.
- S5 Adjusting the slab construction for desired form and refining surfaces. (good craftsmanship)
- S6 Selecting and applying surface treatment
- S7 Responding to feedback from others and reflecting on their own work to inform next steps.