

Choral Music

Grades 10-12

Men's Choir (Level II)

The Men's Chorus is designed for students with minimal experience in choral music. As these students mature emotionally and musically, they exhibit a higher level of confidence in their musical abilities and performance skills. This course prepares students musically in a team environment. If taken in Grades 10-12, this course satisfies the one-half credit for Fine Arts required for graduation.

In this course, sight-singing abilities are strengthened, enabling students to proficiently perform two- and three-part literature in treble and bass clef. *Legato* and *staccato* articulations, supporting tone with proper breath support, and using correct diction and intonation are important skills at this level. Students continue to sing a varied repertoire of music, including selections in two languages. They may also participate in choral ensemble performances. An audition is not required for participation in this ensemble.

Produce

Students will:

1. Produce a characteristic tone throughout the vocal range.
 - Describing the function of the diaphragm as related to singing
 - Singing *legato* and *staccato* articulations
 - Supporting tone with proper breath control for 12 beats
 - Singing with correct diction and intonation
2. Sight-sing two- and three-part literature in treble or bass clef.
 - Identifying the relationship of the key signature to "do" or 1
 - Performing music containing the intervals of a 2nd, 3rd, 4th, 5th, and octave
 - Counting rhythm patterns, including a dotted quarter note and eighth-note patterns in a $\frac{2}{2}$ meter signature
3. Sing a varied repertoire of three-part literature, including selections in two languages.
 - Performing accurately literature that indicates tempo markings of *allegro*, *andante*, and *accelerando*
 - Performing accurately literature that indicates dynamic markings of *crescendo* and *decrescendo*
 - Performing accurately literature that indicates an accent mark
 - Responding vocally to conductor cues concerning dynamic contrasts
4. Embellish melodies vocally using neighboring tones.

Respond

5. Critique vocal performances to determine the accuracy of intonation and vocal techniques.
6. Analyze a musical selection to identify the elements of music.
7. Write melodic dictation composed of scale degrees 1 through 5 in a diatonic scale.

Understand

8. Describe the importance and impact of vocal music in American history.
Example: songs used as coded information to find a path to freedom during the Civil War
9. Identify major key signatures up to three flats and sharps.