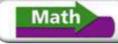
#### **Table of Contents**

**Chapter Preview** 

Science Vocabulary

2.1 Waves and the Electromagnetic Spectrum







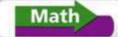


2.2 Visible Light and Color



2.3 Reflection and Refraction



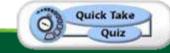




2.4 Seeing Light



2.5 Optical Tools











- 1. What causes a building to cast a shadow in sunlight?
  - a. The building is very dark.
  - b. The building blocks the sun's light.
  - c. The building's windows capture the light.
  - d. The building gives off rays of darkness.











- 1. What causes a building to cast a shadow in sunlight?
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- 2. When light hits a mirror, it
  - a. passes through the mirror.
  - b. bounces back to where it came from.
  - c. reflects off the mirror.
  - d. curves around it.











#### **Chapter Preview Questions**

- 2. When light hits a mirror, it
  - a. passes through the mirror.
  - b. bounces back to where it came from.



c. reflects off the mirror.

d. curves around it.











- 3. If a red light shines on a white piece of paper, the paper will appear
  - a. red.
  - b. blue.
  - c. green.
  - d. yellow.











#### **Chapter Preview Questions**

3. If a red light shines on a white piece of paper, the paper will appear



a. red.

b. blue.

c. green.

d. yellow.











- 4. Why can't you see a friend who hides behind a tree?
  - a. The tree reflects your friend's light back.
  - b. The tree's leaves cast a shadow on your friend.
  - c. The tree absorbs all the light that hits it.
  - d. The tree blocks the light from your friend from reaching your eyes.











- 4. Why can't you see a friend who hides behind a tree?
  - a. The tree reflects your friend's light back.
  - b. The tree's leaves cast a shadow on your friend.
  - c. The tree absorbs all the light that hits it.
  - V
- d. The tree blocks the light from your friend from reaching your eyes.











## End of Chapter Preview







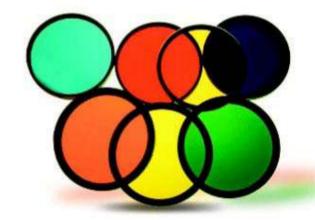






#### How does light allow you to see?

Suppose you aim a flashlight at a pair of colored light filters. The first filter is blue and the second one is red. When the light passes through the blue filter, it will emerge blue. But what happens when the blue light passes through the red filter?













#### **Build Science Vocabulary**

Latin Word	Meaning of Latin World	Key Term
flectere	to bend	reflection The bouncing back of something, such as light or sound, when it hits a surface











#### **Build Science Vocabulary**

Latin Word	Meaning of Latin World	Key Term
lux, lucere	to light	translucent Scattering light; allowing some, but not all, light to pass through











#### **Build Science Vocabulary**

Latin Word	Meaning of Latin World	Key Term
re-	back; again	reflection The bouncing back of something, such as light or sound, when it hits a surface











#### **Build Science Vocabulary**

Latin Word	Meaning of Latin World	Key Term
trans-	through; across	<b>transparent</b> Allowing light to pass through











#### **Build Science Vocabulary**

#### **Apply It!**

1. Which key term in the chart comes from the two Latin words *flect* and *re*? How does the meaning of this key term involve both those Latin words?

reflection; it is the bending back of light so it returns or comes back

2. What part of the word *translucent* lets you know that the word's meaning has something to do with light?

lucent; from the Latin *Lucere*, meaning to light











## Section 1: Waves and the Electromagnetic Spectrum

- What causes waves?
- What are the basic properties of waves?
- What does an electromagnetic wave consist of?
- What are the waves of the electromagnetic spectrum?











#### **Electromagnetic Waves**

Believe it or not, you are being "showered" all the time, not by rain but by waves.







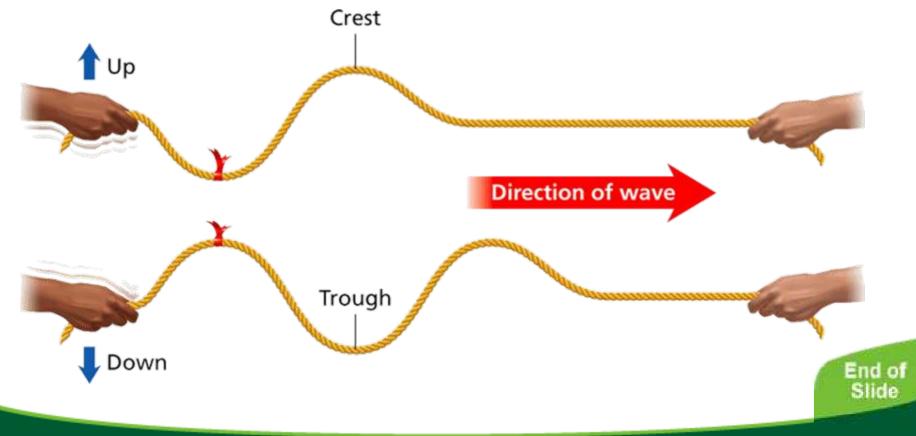






#### **Transverse Waves**

Waves that move the medium perpendicular to the direction in which the waves travel are called *transverse waves*.







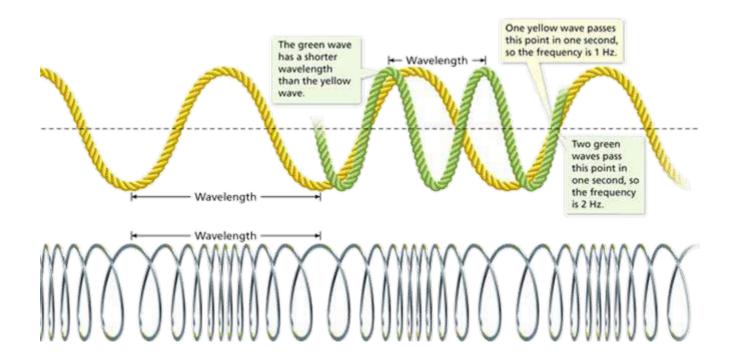






#### Amplitude, Wavelength, and Frequency

The basic properties of all waves are amplitude, wavelength, and frequency.













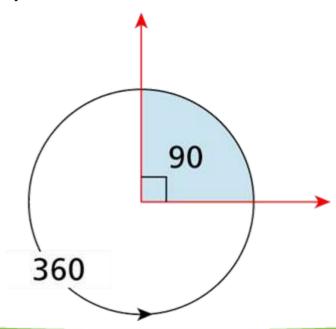




Skills

#### **Angles**

An angle is formed when two lines meet at a point. Angles are measured in degrees, indicated by the symbol °. A circle has 360 degrees. A right angle is an angle that contains 90 degrees. Two lines that meet at a point to form a 90° angle are said to be *perpendicular* to each other.















Skills

#### **Angles**

#### **Practice Problem**

Draw a circle on a piece of paper. How many right angles can you fit in the circle?

A Four right angles can fit in a circle.















Skills

#### **Angles**

#### **Practice Problem**

How many degrees do two right angles contain?

Two right angles contain 180 degrees.







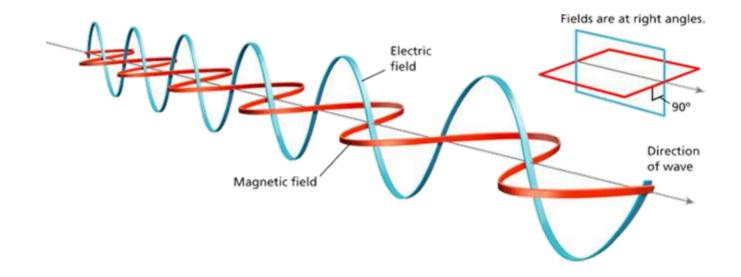






#### What Is an Electromagnetic Wave?

An electromagnetic wave consists of vibrating electric and magnetic fields that move through space at the speed of light.







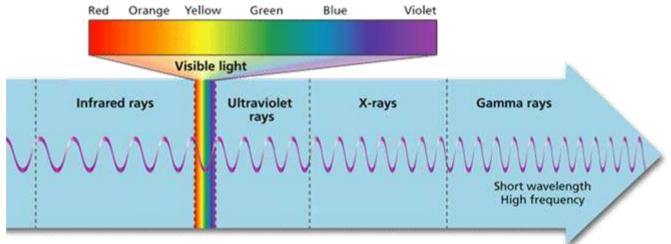






#### What Is the Electromagnetic Spectrum?

The electromagnetic spectrum is the complete range of electromagnetic waves placed in order of increasing frequency.















#### **Electromagnetic Waves Activity**



Click the Active Art button to open a browser window and access Active Art about electromagnetic waves.











#### **Links on the Nature of Waves**



Click the SciLinks button for links on the nature of waves.











#### **Electromagnetic Waves**



Click the Video button to watch a movie about electromagnetic waves.











# End of Section: Waves and the Electromagnetic Spectrum











### Section 2: Visible Light and Color

- How does visible light interact with an object?
- What determines the color of an opaque object?
- How is mixing pigments different from mixing colors of light?





















#### The Color of Objects

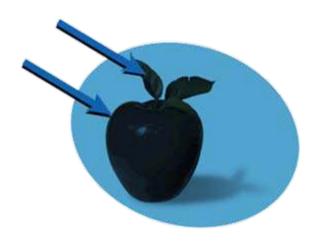
The color of an opaque object is the color of the light it reflects.



In red light, the apple appears red because it reflects the red light. But the leaves look black.



In green light, the apple appears black because no red light strikes it. But the leaves look green.



In blue light, both the apple and the leaves appear black.







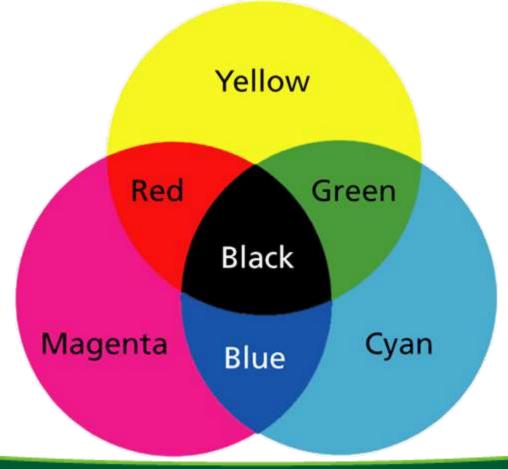






#### **Combining Colors**

The primary colors of pigments combine in equal amounts to form black.













#### **Links on Colors**



Click the SciLinks button for links on colors.











#### Color



Click the Video button to watch a movie about color.











# End of Section: Visible Light and Color











# Section 3: Reflection and Refraction

- What does the law of reflection state?
- Why do light rays bend when they enter a new medium at an angle?
- What determines the types of images formed by convex and concave lenses?





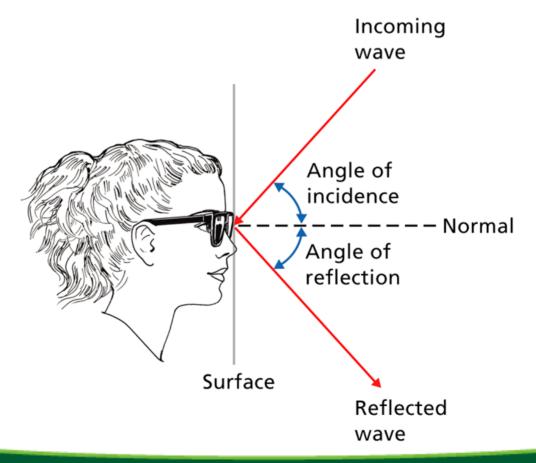






#### Reflection

When an object or wave hits a surface through which it cannot pass, it bounces back.









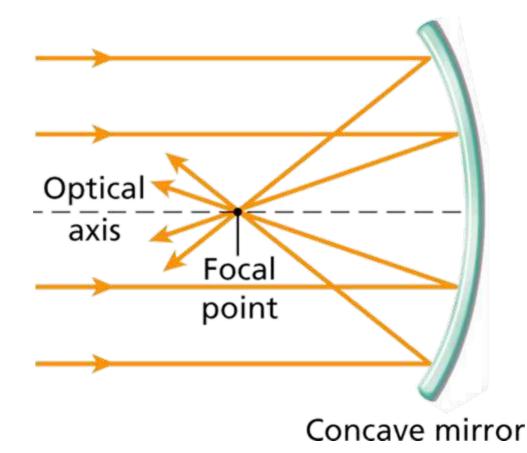






#### **Concave Mirrors**

A mirror with a surface that curves inward like the inside of a bowl is a *concave mirror*.







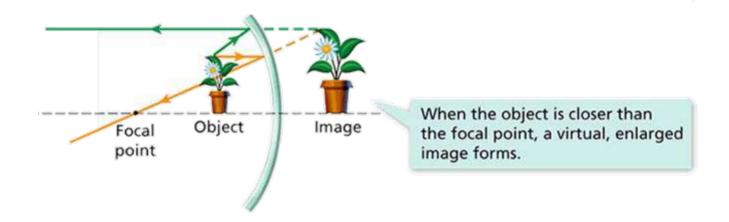






#### **Concave Mirrors**

Concave mirrors can form either virtual images or real images.









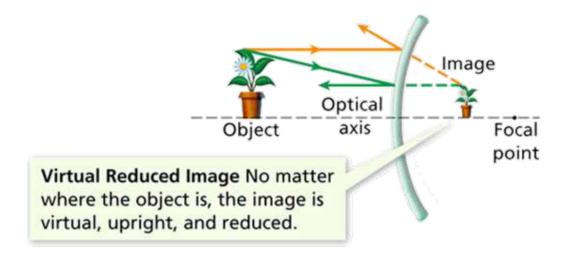






#### **Convex Mirrors**

A mirror with a surface that curves outward is called a convex mirror.















#### **Mirrors Activity**



Click the Active Art button to open a browser window and access Active Art about mirrors.





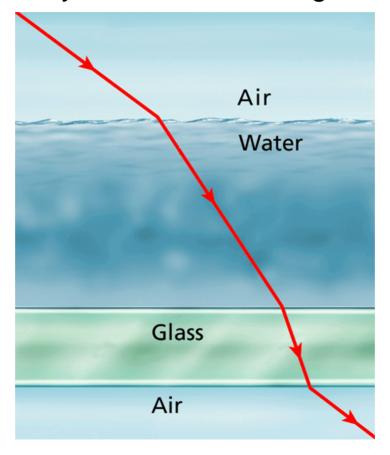






#### **Refraction of Light**

When light rays enter a medium at an angle, the change in speed causes the rays to bend, or change direction.



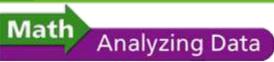












#### **Bending Light**

Index of Refraction		
Medium	Index of Refraction	
Air (gas)	1.00	
Water (liquid)	1.33	
Ethyl alcohol (liquid)	1.36	
Quartz (solid)	1.46	
Corn oil (liquid)	1.47	
Glycerol (liquid)	1.47	
Glass, crown (solid)	1.52	
Sodium chloride (solid)	1.54	
Zircon (solid)	1.92	
Diamond (solid)	2.42	

The index of refraction of a medium is a measure of how much light bends as it travels from air into the medium. The table shows the index of refraction of some common mediums.













#### **Bending Light**

Index of Refraction		
Medium	Index of Refraction	
Air (gas)	1.00	
Water (liquid)	1.33	
Ethyl alcohol (liquid)	1.36	
Quartz (solid)	1.46	
Corn oil (liquid)	1.47	
Glycerol (liquid)	1.47	
Glass, crown (solid)	1.52	
Sodium chloride (solid)	1.54	
Zircon (solid)	1.92	
Diamond (solid)	2.42	

#### **Interpreting Data:**

Which medium causes the greatest change in the direction of a light ray?

Diamond causes the greatest change in the direction of a light ray traveling from air.















#### **Bending Light**

Index of Refraction		
Medium	Index of Refraction	
Air (gas)	1.00	
Water (liquid)	1.33	
Ethyl alcohol (liquid)	1.36	
Quartz (solid)	1.46	
Corn oil (liquid)	1.47	
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Glass, crown (solid)	1.52	
Sodium chloride (solid)	1.54	
Zircon (solid)	1.92	
Diamond (solid)	2.42	

#### **Interpreting Data:**

According to the table, which tends to bend light more: solids or liquids?

A. According to the graph, most solids bend light more than liquids do (quartz is an exception).













#### **Bending Light**

Index of Refraction		
Medium	Index of Refraction	
Air (gas)	1.00	
Water (liquid)	1.33	
Ethyl alcohol (liquid)	1.36	
Quartz (solid)	1.46	
Corn oil (liquid)	1.47	
Glycerol (liquid)	1.47	
Glass, crown (solid)	1.52	
Sodium chloride (solid)	1.54	
Zircon (solid)	1.92	
Diamond (solid)	2.42	

#### **Predicting:**

Would you expect light to bend if it entered corn oil at an angle after traveling through glycerol? Explain.

You would not expect light to bend if it entered corn oil at an angle after traveling through glycerol, because corn oil and glycerol have the same value for the index of refraction.





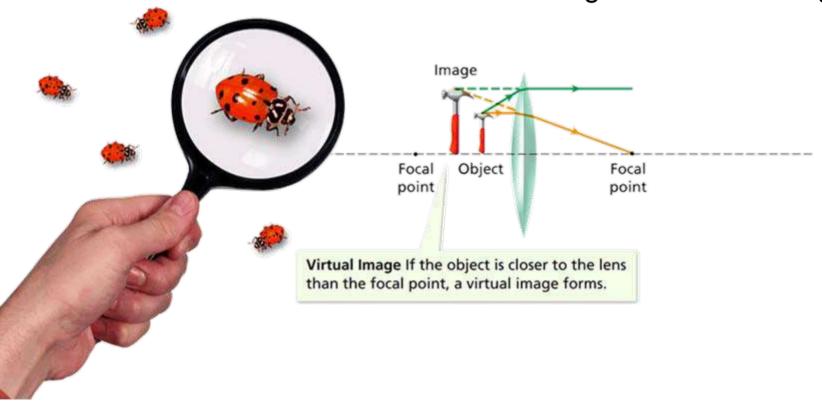






#### Lenses

An object's position relative to the focal point determines whether a convex lens forms a real image or a virtual image.









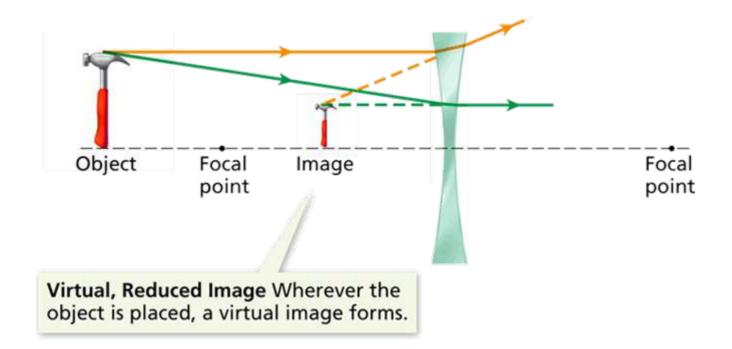






#### Lenses

A concave lens can produce only virtual images because parallel light rays passing through the lens never meet.













#### **Lenses Activity**



Click the Active Art button to open a browser window and access Active Art about lenses.











## End of Section: Reflection and Refraction











### **Section 4: Seeing Light**

- How do you see objects?
- What types of lenses are used to correct vision problems?







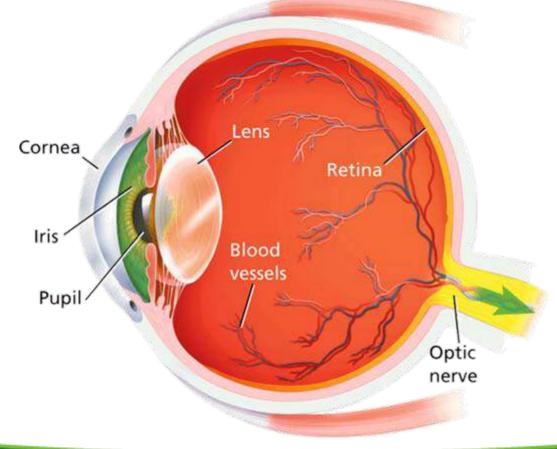




#### **Vision**

You eyes respond to the stimulus of light. They convert that stimulus into impulses that your brain interprets, enabling you

to see.













#### Virtual Dissection of the Eye Activity



Click the Active Art button to open a browser window and access Active Art about dissecting an eye.







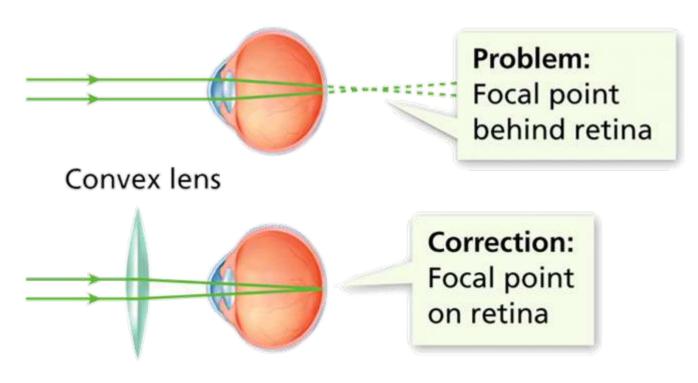




#### **Correcting Vision**

Concave lenses are used to correct nearsightedness. Convex lenses are used to correct farsightedness.

Farsightedness (eyeball too short)















#### More on Eyesight



Click the PHSchool.com button for an activity about eyesight.











# End of Section: Seeing Light











### Section 5: Optical Tools

How are lenses used in cameras, telescopes, and microscopes?





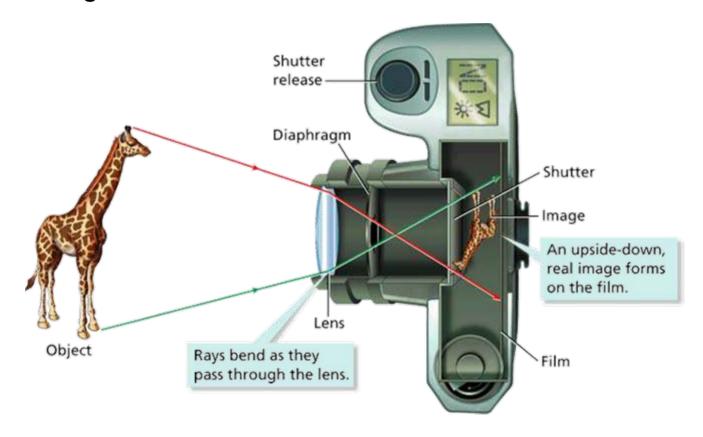






#### **Optical Instruments**

The lens of the camera focuses light to form a real, upsidedown image on film in the back of the camera.









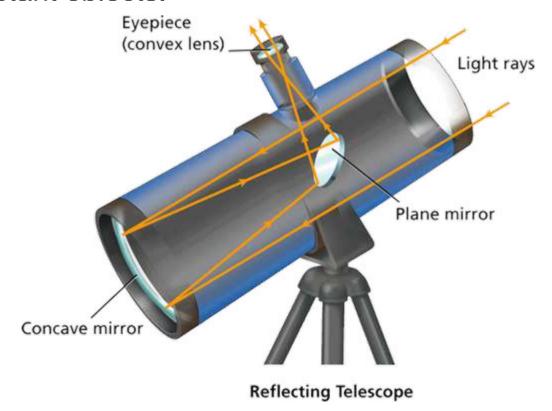






#### **Optical Instruments**

A telescope forms enlarged images of distant objects. Telescopes use lenses or mirrors to collect and focus light from distant objects.











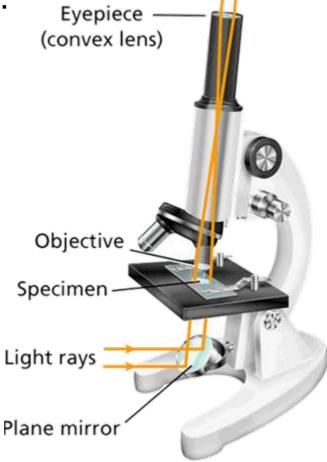




#### **Optical Instruments**

A microscope uses a combination of lenses to produce and

magnify an image.













# **End of Section: Optical Tools**



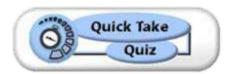








## QuickTake Quiz



Click to start quiz.









