

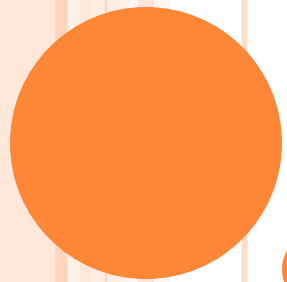


#4 CHARACTERIZATION CN

Indirect/Direct

STEAL

<https://prezi.com/i14mmegzmiqt/methods-of-characterization/>



#5 CLOSE READING CN



#6 CHAPTER 1 QUESTIONS

1. What are the ages of the boys?
2. Describe the physical appearance and personalities of the following boys:

Ralph:

Piggy:

Jack:

Simon:

3. Where are the boys and how did they get there? What is the “scar”?
4. What is a conch? Describe it.
5. What is Jack’s position within the group?
6. How do the boys determine who is chief and whom do they choose?
7. Who goes exploring? Why?
8. Why does Jack hesitate when he tries to stab the pig?



QUOTE SEARCH

Find a quote which shows

- Ralph rejects Piggy's opinions (adult world)
- Ralph's happiness of independence
- the conch represents authority
- childhood innocence exists
- a fear of taking a life



#7 CHAPTER 2 QUESTIONS

1. During the meeting, what frightens the little boy with the mulberry birthmark?
2. What do the boys decide to do? Where?
3. What are the rules they make-up?
4. How do the boys start a fire?
5. Describe what was discussed during the meeting after the fire. How cooperative were the boys?
6. What is presumed to have happened to the little boy with the mulberry birthmark?



CH. 2 QUOTE SEARCH

Find a quote which shows

- Fear is all controlling
- Ralph and Jack's friendship (Social lens)
- Ralph continues to reject Piggy (adult world)
- Civilization vs. Savagery
- Figurative language describing the Fire



#8 CHAPTER 3 QUESTIONS

1. How does Jack hunt? Name some things that he does. What is his posture? Why is this symbolic in terms of intellect vs. instinct? Use a quotation to describe his behavior and include the pager number:
2. What are the two new responsibilities of the choir?
3. What are some issues that have led to arguments among the boys?
4. Name Jack's new obsession.
5. Name two things that Simon does to be helpful to the other boys.
 - a.)
 - b.)



#9 CHAPTER 4 QUESTIONS

1. Describe the weather – use a quotation and include the page number. How does the weather reflect the boys' adaptation to their new environment?
2. What are the young boys called? _____ The older boys? _____
3. “They [the younger boys] obeyed the summons of the conch, partly because Ralph blew it, and he was big enough to be a link with the adult world of authority[...].” Explain the significance of the quotation.
4. Describe the physical appearance and the personalities of the following boys:
 - **Johnny:**
 - **Percival:**
 - **Maurice:**
 - **Roger:**
5. What were Johnny and Percival doing when Maurice interrupted them? How does his behavior influence Johnny and why is it significant to their civilization? Explain in detail – a summarized answer is incorrect.
6. Why are these quotations important? Give your detailed analysis.
7. “In his other life Maurice had received chastisement for filling a younger eye with sand. Now, though there was no parent to let fall a heavy hand, Maurice still felt the unease of wrongdoing. At the back of his minds formed the uncertain outlines of an excuse.”
8. “Roger gather a handful of stones and began to throw them. Yet there was a space round Henry, perhaps six yards in diameter, into which he dare not throw. Here invisible yet strong, was the taboo of the old life. Round the squatting child was the protection of parents and school and policemen and the law. Roger’s arm was conditioned by a civilization that knew nothing of him and was in ruins.”
9. What does Jack put on his face to make? Describe the colors and your analysis of their symbolic meanings.
10. Why was it significant that the choir failed to keep the fire going?
11. What was Jack’s success?
12. What happens to Piggy’s glasses? What is the symbolic meaning of the specs?
13. What do the boys chant? What does Maurice pretend to be? Describe the change in Jack in detail.



CHAPTERS 3 & 4 QUOTE SEARCH


- The power of fear
- The need to kill versus the desire to kill
- Civilization vs. Savagry
- Piggy represents rational thinking
- Simon represents goodness and morality



#10 CHAPTER 5 QUESTIONS

1. What is Piggy's strength? How does that conflict with Jack's personality?
2. List the topics of Ralph's meeting:
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
 - 7.
 - 8.
3. Why is it significant that Percival Wemys Madison cannot remember his telephone number?
4. From where does the beast come, according to the younger boys?
5. What is Jack's response to Ralph when he reminds Jack of the rules? Why was this significant?
6. Why is it important when Piggy says, "If you give up...what 'ud happen to me?"


MID-NOVEL PARAGRAPH CHECK

- Put everything on the floor except for a separate piece of paper and a pen.
 - Discuss a character, symbol, and theme in LOTF and the significance of each to the story so far. This should be an 11-sentence paragraph (Proper Paragraph Form)
 1. Topic Sentence
 2. Choose one character to discuss (1 CD).
 - 3-4. What does he symbolize? What is his significance? (2 CM)
 5. Choose one symbol to discuss (1 CD).
 - 6-7. What does it symbolize? What is its significance? (2 CM)
 8. Choose one theme to discuss and give an example of a theme (1 CD).
 - 9-10. So far, how has the theme developed in the book? (2 CM)
 11. Concluding Sentence
- 

#11 CHAPTER 6 QUESTIONS

1. Describe the beast from the air – what was it?
2. Who watches the signal fire and what catches their attention? What do they think it is?
3. What do the boys (Ralph, Jack, and Simon) agree to do?
4. What is the significance to this quotation?

Simon, walking in front of Ralph, felt a flicker of incredulity – a beast with claws that scratched, that sat on a mountain-top, that left no tracks and yet was not fast enough to catch Samneric. However Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick




QUOTE SEARCH CHAPTER 5 & 6

- The power of fear
- The recession of civilization
- What Simon represents (goodness, truth, hope, freedom from fear)
- Struggle for power
- Instinct and animal nature in humans



#12 CHAPTER 7 QUESTIONS

1. Name several things that Ralph misses. What does it mean when he says, “Be sucking my thumb next—”.
Hint: Look up the word “reversion.”
 2. Make a prediction. What do you think Simon means when he tells Ralph, “ ‘...I just think you’ll get back all right.’ ” Explain how this quotation could possibly be an example of foreshadowing.
 3. What does Ralph join in for the first time and how does this affect him?
 4. Find a quotation that shows the mood of the island and explain its significance. Include the page number.
 5. What do the boys find on the mountain?
- 

#13 CHAPTER 8 QUESTIONS

1. What finally tears the group apart? Why does it happen? Explain in detail.
2. What is Simon's mission? Why is he different from the other boys?
3. How does this chapter show Roger's true nature?
4. Why does Jack's gift to the beast have an ominous tone?
5. What is Jack's reaction to blood and how does that differ from the first chapter?
6. With whom does Simon converse?
7. Find an excerpt that explains what the mask does for Jack
8. Try to give a meaning to the following symbols:
 - **Conch:**
 - **Piggy's Specs:**
 - **Fire:**
 - **Island:**
 - **Beast:**
 - **Blood:**
9. Name two things that represent the beast. What does one of those things reveal to Simon?
10. What is happening to Simon at the end of the chapter? Is Simon crazy?

QUOTE SEARCH CHAPTER 7 & 8

- Ritual and instinct
- The power of desire to kill
- Bigger symbol of the beast (within us)
- Remnants of civilization
- Sacrifice and Savagery



#15 CHAPTER 9 QUESTIONS


1. What does Simon liberate? What truth does Simon have that will “save” the boys?
2. Whom does Simon represent?
3. What does this excerpt foreshadow?
4. Roger became the pig, grunting and charging at Jack, who side-stepped. The hunters took their spears, the cooks took spits, and the rest clubs of firewood. A circling movement developed and a chant. While Roger mimed the terror of the pig...Piggy and Ralph, under the threat of the sky, found themselves eager to take a place in this demented but partly secure party...

○ *‘Kill the beast! Cut his throat! Spill his blood!’*



ESSAY TOPICS

For your essay at the end of the unit you will choose one of the following statements to prove, so begin thinking about these statements while completing your last 3 DJs:

- Ralph is an honorable leader
 - Piggy is an insightful collaborator
 - Jack is an arrogant tyrant (bully)
 - Simon is the moral compass of the group.
- 

#16 CHAPTER 10 QUESTIONS

1. About what is Piggy in denial? What excuse does he make-up?
2. What type of government did Ralph have?
Evidence?
3. What type of government does Jack have?
Evidence?
4. How did the power shift from Ralph's group to Jack's group?



#14 SYMBOL CHART

Symbol	What it symbolizes	Textual support
The conch		
Piggy's glasses		
The Signal Fire		
Lord of the Flies		
The beast		
Ralph		
Jack		
Piggy		
Simon		
Roger		

QUOTE SEARCH CHAPTER 9 & 10

- Simon's spirituality and quest
- Freedom vs. security
- Symbol of Simon's death
- Guilt and denial
- Symbol of ceasing the fire



#17 CH. 11 QUESTIONS

1. Explain why Piggy still clings to the conch.
2. Why doesn't Ralph want to put on paint when they go over to Jack's camp?
3. What is the difference between the first time Roger threw rocks at Henry verses this time?
4. What happens to Piggy and to the conch? What is the symbolic meaning?



#17 CH. 12 QUESTIONS

1. What do the boys hunt now?
2. What does Ralph find in the forest? What does a spear sharpened at both ends mean?
3. What do the boys do to the island? Explain its symbolic meaning.
4. How are the boys finally rescued? Explain the irony of it.
5. Why does Ralph cry at the end?



QUOTE SEARCH CHAPTERS 11 & 12

- The last vestige of civilization
- Civilization vs. Savagery
- Hunting and the desire to kill
- Emotion vs. Savagery



SOCRATIC SEMINAR RULES

- Be on time in your seat when the bell rings with your book and notebook.
- You will discuss some of the questions as a class. I will mediate by assigning some students to ask specific questions, but the discussion is up to you. This is a conversation between students. Not student and teacher.
- *One* person talks at a time. Speak up so everyone can hear you.
- Discuss, do not debate. Be courteous, no jeering. Respect different thoughts and ideas.
- Pay *strict* attention to each person as he/she speaks and listen carefully when you are waiting to speak. You will not receive points for repeating somebody else's information. You will lose points if you talk to your neighbor, doodle, make faces at classmates, etc.
- You **MUST** participate **at least 3 times**. Failure to participate will result in failure of this assignment. Simple saying "I agree" will not earn you points. You must explain and expand on all ideas. Use textual support. You will be graded on the analysis and depth of your answers.
- After you speak 5 times, you are cut off! Let others have a turn. You will lose points if you dare speak a 6th time.

SOCRATIC SEMINAR DEBRIEF

- 1. How did you feel about the seminar?**
- 2. What was the best part of the seminar?**
- 3. What is one thing that you would have changed about how the seminar went?**
- 4. Was there something that you did not get the chance to say (or that someone else said) that you wanted to? What was it?**
- 5. What was the most important idea that you believe was brought up? Who said it?**
- 6. Would you want to do a seminar again? Why or why not?**

