

***Lord of the Flies* Socratic Seminar**

In preparation for the Socratic Seminar, answer the following questions on a separate sheet of paper. Each question should be answered thoroughly with concrete details and personal insights. After you elaborate on each question, devise at least TWO Level 2/3 questions to pose to the entire class. You will be graded on the depth of your answers in your binder, but you will also receive a separate grade for your participation in the Socratic Seminar.

Socratic Seminar Guidelines

- Be on time in your seat when the bell rings with your *Lord of the Flies* book, binder, and writing utensil to take notes.
- You will discuss the questions as a class. The discussion is up to you. This is a group conversation between students. Moderate yourselves appropriately.
- *One* person talks at a time. Speak up so everyone can hear you.
- Be courteous, no jeering. Respect different thoughts and ideas. You can disagree with someone's analysis, but you should be focused on discussion rather than debating or arguing.
- Pay *strict* attention to each person as he/she speaks and listen carefully when you are waiting to speak. You will not receive points for repeating somebody else's information. You will lose points if you engage in side conversations with your neighbor, distract yourself or others around you, etc.
- You **MUST** participate **at least 2 times**. Failure to participate will result in failure of this assignment. Simply saying "I agree" will not earn you points. You must explain and elaborate on all ideas. Use concrete details from the text. You will be graded on the analysis and depth of your answers.
- After you speak 4 times, you are cut off! Share the forum with others. You will LOSE points if you dare speak a 5th time.

Rubric (5 possible points for each contribution)

5 – Responded to the question with in-depth analysis and textual evidence that promoted more discussion

4 – Responded to the question with analysis (possibly including textual evidence)

3 – Responded to the question with some analysis and mainly summary (possibly textual evidence)

2 – Responded to the question with summary; lack on in-depth analysis; no textual evidence

1 – Responded to the question with a short comment that leaves the discussion hanging; no textual support

Chapter 11

1. Why doesn't Ralph want to put on paint when they go to Jack's camp? What does the paint symbolize?
2. Ralph is continuing to forget things in this chapter. What does he forget? What might this symbolize?
3. What does Piggy's plan to get his glasses back reveal about his character?
4. Ralph questions, "Which is better, law and rescue, or hunting and breaking things up?" (Golding 180). How do the boys fit into these two categories? What does this reveal about his character? Think about Freud too!
5. Discuss the significance of the conch currently and Piggy's death. What is the symbolic meaning of both?
6. Both Piggy and Simon were pulled into the ocean after they die. What might this symbolize?

Chapter 12

7. What does Ralph find in the clearing and why is it "grinning"? What does this encounter symbolize?
8. Ralph is experiencing an internal conflict. Why does Ralph want to join the group? Why won't he?
9. How do Samneric continue to show loyalty to Ralph even after being captured by Jack's savages? What does Samneric symbolize?
10. Explain the rescue at the end. Why is it ironic? How do each of the boys react to the officer?
11. Why does Ralph cry at the end? What is the significance of the final line of the novel? Do you think the story has a happy ending? Why or why not? How does it support Golding's themes?

Socratic Seminar Prep

12. Create one Level 2 (answers can be found by "reading between the lines") and one Level 3 Question (answers go beyond the text) taking into consideration the entirety of *Lord of the Flies*. Provide answers with concrete details for your own questions.