# CVUSD's Unit 5 Planning Organizer

Subject Grade	ELA 4
Unit Title	Gold Fever
Length of Unit (Include days and minutes per day)	25 days (plus 5 buffer days), 120-130 minutes
Overview of Unit	Students will read about California's Gold Rush focusing on explaining events, ideas, and concepts in informational texts, including what happened and why. Students will also compare and contrast firsthand and secondhand accounts of events in the Gold Rush. Students read <u>By the Great Horn Spoon</u> to accompany this unit. They will write an opinion essay with an end of novel prompt. Students will answer text dependent questions throughout the novel.

Priority Common Core State Standards	Reading Foundations Standard
*Priority Standards are the standards around which supporting standards are organized	(For Grades K-5 only)
<ul> <li>RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RI.4.9: Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</li> <li>W.4.1: Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</li> <li>SL.4.1: Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</li> <li>SL.4.4: Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</li> </ul>	<ul> <li>RF.4.3: Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>RF.4.3a: Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context</li> <li>RF.4.4: Read with sufficient accuracy and fluency to support comprehension.</li> <li>RF4.4a:Read on-level text with purpose and Understanding.</li> <li>RF.4.4b: Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</li> <li>RF.4.4c: Use context to confirm or self-correct word recognition and understanding.</li> </ul>

Supporting Standards *Supporting Standards are intricately woven through each of the performance tasks of the unit	ELD Standards
<ul> <li>RI.4.4: Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i>.</li> <li>RI.4.6: Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</li> <li>SL.4.3: Identify the reasons and evidence a speaker provides to support particular points.</li> <li>L.4.1.D: Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag rather than a red small bag</i>).</li> <li>L.4.3.A: Choose words and phrases to convey ideas precisely.</li> </ul>	I.B.5-6,8 II.A.1-2 II.A.2 II.B.5 II.C.6-7,9,11-12 I.A.1-4 I.B.5-8 I.C.9-12 II.A.2 II.B.3-7 II.C.6-7

"Unwrapped" Concepts (Students need to know)	"Unwrapped" Skills (Students need to be able to do)	Bloom's Taxonomy Levels of Cognitive Rigor	Webb's Depth of Knowledge
<ul> <li>RI.4.3:</li> <li>Events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> </ul>	• Explain	Level 4: Analyze	Level 3: Strategic Thinking/ Reasoning
<ul> <li>RI.4.9:</li> <li>Information from two texts on the same topic in order to write or speak about the subject knowledgeably.</li> </ul>	Integrate	Level 6: Create	Level 4: Extended Thinking
<ul> <li>W.1:</li> <li>Opinion pieces on topics or texts, supporting a point of view with reasons and information.</li> </ul>	• Write	Level 6: Create	Level 4: Extended Thinking
<ul> <li>SL.4.1:</li> <li>Prepared for discussions, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</li> </ul>	• Come	Level 2: Understand	Level 2: Skills and Concepts
<ul> <li>SL.4.4:</li> <li>On a topic or text, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</li> </ul>	Report	Level 2: Understand	Level 2: Skills and Concepts

Essential Questions	Corresponding Big Ideas
RI 4.3- How do strategic readers explain informational text?	RI 4.3- Readers use specific information from a text to build subject knowledge.

RI 4.9- Why does one organize and synthesize information from various sources?	RI 4.9- Readers organize and synthesize information from various sources to deepen the understanding of a topic and be able to communicate the information effectively.	
W.4.1- How do I write an effective opinion piece of writing?	W.1- Writers need to state an opinion supported by reasons and evidence.	
SL.4.1- How do I prepare for a group discussion on a specific topic?	SL.4.1- Students should read material, take notes on important details, and be prepared to share information.	
SL.4.9- How do I give an effective oral report?	SL.4.9- Speakers should prepare information in an organized manner and speak clearly with understandable pace.	
Unit Vocabi	Jony Words	
Academic Cross-Curricular Words	Content/Domain Specific Vocabulary	
	Mining	
<ul> <li>Explain</li> <li>Firsthand account</li> <li>Secondhand account</li> <li>Integrate</li> <li>Point of view</li> <li>Procedure</li> <li>Topic</li> </ul>	<ul> <li>Hydraulic</li> <li>Anticipation</li> <li>Perseverance</li> <li>Hardships</li> <li>Profit</li> <li>Entrepreneur</li> <li>Route</li> <li>Discrimination</li> </ul>	
<ul> <li>Firsthand account</li> <li>Secondhand account</li> <li>Integrate</li> <li>Point of view</li> <li>Procedure</li> </ul>	<ul> <li>Anticipation</li> <li>Perseverance</li> <li>Hardships</li> <li>Profit</li> <li>Entrepreneur</li> <li>Route</li> <li>Discrimination</li> </ul>	

Unit Formative Assessments of Priority Standards (Embed Documents)		
Pre-Assessment Post-Assessment		
Grade 4 Unit 5 Pretest Student Version Computer Enhancement Grade 4 Unit 5 Pretest Student Version	Grade 4 Unit 5 Post Test Student Version Computer Enhanced Grade 4 Unit 5 Post Test Student Version	
Pre-Assessment Rubrics and Answer Keys Post-Assessment Rubrics and Answer Keys		

Overview of the Culminating Learning Experience (Situation, challenge, role, audience, product or performance)			
Describe the Culminating Learning Experience for this unit of study:         Gold Fever is spreading. You have read about the gold discoveries in California and can't wait to strike it rich. Your dream of a better life for you and your family can come true. You are heading west! You have selected your route (task 2) to California and your adventure is about to begin. You will find out if you made a good choice with your route and find out your fate. You will purchase the supplies you need to be a success. Good luck!         Synopsis of Performance Tasks		Suggested Length of Time (Include days and minutes per day) 1 day, 120-130 minutes	
Authentic Performance Tasks	Description	Suggested Length of Time (Include days and minutes per day)	
<b>Task 1:</b> Compare and contrast graphic organizer Critical Thinking	You will be reading <u>By the Great Horn Spoon</u> , complete the provided graphic organizer of problem and solution as you read. This will help guide the students with understanding of the novel and will help guide them during their end of novel writing activity. Students will read information about the Gold Rush adding to the learning from the Social Studies textbook. Students will compare and contrast a first and secondhand accounts of the same event related to the Gold Rush. They will compare the primary and secondary sources noting details in the graphic organizer. Once the students have read sample letters from firsthand gold rush accounts they will write a letter home to Aunt Arabella.	4 days, 120-130 minutes each day	
<b>Task 2:</b> Opinion piece Collaboration and Communication	Students will read information about the routes to California during the Gold Rush. Students will discuss in small groups the route that they think would be best to take to California. Students will create a flipbook about three routes to the gold field; Overland, Panama, and around the Cape Horn. They will write an opinion paragraph with reasons and supporting evidence in the text during the writing process.	8 days,120-130 minutes each day	

Task 3:	Students will read technical and historical text about mining techniques. They will complete a comparison chart about techniques used in By the Great Horn Spoon vs	7 days, 120-130 minutes each
Collaborate	the ones discussed in technical articles and provided videos. Students will teach another student about their findings. They will have to explain how one of the	day
Communicate	mining techniques is used.	
Critical Thinking		
Task 4:	Students will gather information from articles/texts provided, about entrepreneurs	
Analyze a text	during the Gold Rush. Teach adjective order to your students. Once there is a clear understanding of ordering adjectives, students will create an adjective art on an	3 days, 120-130 minutes each day
Critical Thinking	item created by entrepreneurs of the time; jeans, pans, long toms, jackboots, pick axes, etc.	
Create		
Task 5:	Students will create a new product that could be used during the Gold Rush. They	
Create a poster, and product pitch	will explain their product by creating an advertisement poster, and a commercial/pitch of their product. Their poster will include a picture of the product and explain its function and purpose. It will include cost, where it can be purchased,	2 days, 120-130 minutes each day
Creativity,	slogan, etc.	
Communication		

Title of Authentic	Primary Sources	Length:
Performance Task 1		4 days, 120-130 minutes
		each day
	Priority Standards for Task 1:	
Standarda	<b>RI.4.9:</b> Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	
Addressed in RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or tech		al text, including what
Authentic Performance Task 1	Supporting Standards for Task 1:	
Performance Task T	<b>RI.4.4:</b> Determine the meaning of general academic and domain-specific words or phrase topic or subject area.	es in a text relevant to a grade 4
	<b>RI.4.6:</b> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	
	SL.4.3: Identify the reasons and evidence a speaker provides to support particular points	

Detailed Description of Authentic Performance Task 1	ic Students will compare and contrast a first and secondhand account of taking an	Bloom's Taxonomy Levels	Webb's DOK
	Suggested Teaching and Learning Sequence:	Level 4:	Level 2:
	Part 1:	Analyze	Skills and
	<ul> <li>As you read <u>By the Great Horn Spoon</u>, students will complete a graphic</li> </ul>		Concepts
	organizer about the problems in which Jack and Praiseworthy encounter	Rubric for	Authentic
	problems and how they solve them. This will be used to help students write their	Performa	nce Task 1
	end of novel writing activity.	(Embed D	Oocument)

0	Problem/Solution By the Great Horn Spoon graphic organizer Writing Activity: Once students have read the entire book, they will write an	
	opinion essay. Click on the following writing activity for end of novel writing	
Part 2:		
0	Direct teach and model the difference between first and secondhand accounts in reading.	
	Prezi: First and Secondhand Accounts	
	Firsthand and Secondhand Anchor Chart Primary and Secondary Sources Information	
Part 3:		
0	Teach and discuss, how as a reader you need to be aware of who is giving the information. Use Social Studies Primary Source resource book (light blue social studies ancillary book) to show examples and make comparisons.	
Part 4:		
0	Give students the readings on the Overland Route. The readings include the Social Studies textbook, firsthand historical accounts (provided below), and secondhand informational texts (provided below). Students will use the information to fill in the graphic organizer. Students will share their findings with the class allowing time to add or change things to their graphic organizer.	Smarter Balanced Rubrics
Part 5		
0	Students will review the informational texts provided on the Overland Route focusing on unknown or domain specific vocabulary. After close reading they will circle any unknown words or phrases in the text. They will brainstorm with a partner to discover synonyms for the unknown words and phrases that retain the meaning of the sentence.	
	Context Clues Graphic Organizer Context Clue Practice	
Part 6:		
0	Students will read and or listen to firsthand account letters from miners during the Gold Rush. Once they have been exposed to several examples, students will create a letter home from Jack's point of view to Aunt Arabella. The letter should include details from the book, retelling accounts from the story thus far. You can read firsthand accounts on the website provided:	
	http://glittering.com/letters/.	
	Response to Instruction and Intervention	

Instructional Strategies	Differentiated Strategies for Intervention	Differentiation Strategies for Enrichment	Interdisciplinary Connections
<ul> <li>Direct instruction variation where the teacher presents for ten minutes, students share and reflect for two minutes, then the cycle repeats</li> <li>A metacognitive approach to reading that guides students to explore text Before reading to activate prior knowledge, monitor comprehension During reading, and summarize the reading After reading.</li> <li>Before, During, and After - NCREL</li> <li>A form of reflection immediately following an activity.</li> </ul>	<ul> <li>Teacher will offer mini lesson on the routes to support learning different accounts</li> <li>Groups will process the knowledge through discussion.</li> <li>The teacher will break the assignment into smaller pieces.</li> </ul>	<ul> <li>While reading the novel students will use the Icons of Depth and Complexity to analyze By the Great Horn Spoon.</li> <li>Students will do research on another Gold Rush. They will then do a Venn Diagram comparing it with the California Gold Rush.</li> <li>Students will write a Primary Source article about a scene from By the Great Horn Spoon.</li> </ul>	• Social Studies
(e.g., Textbook References, Mult Sources ar	ces and Materials ti-Media Sources, Additional Print nd Artifacts)	Student Resources a	nd Materials
Anchor Text: By the Great Horn Sp Text Set: HM story-Boss of the Plains HM story-By the Shores of S HM story-Tanya's Reunion Overland Route Firsthand Ac Overland Route Secondhanc Overland Route Information Overland secondhand accou Gold Rush Poems	ilver Lake <u>ccount</u> I Account	• <u>Graphic Organizer: Top H</u>	Hat Compare and Contrast

Audio/Visual Resources: By the Great Horn Spoon Web Resource Additional Print Sources: By the Great Horn Spoon Chapter Summaries By the Great Horn Spoon Questions	
The unit resources page has additional documents on the routes to the Gold Rush.	
Other Resources: *see unit resources	

Title of Authentic Performance Task 2	Coming to California	Length: 8 days, 120-13 each day	0 minutes
Standards Addressed in Authentic Performance Task 2	<ul> <li>Priority Standards for Task 2:</li> <li>W.4.1: Write opinion pieces on topics or texts, supporting a point of view with reasons and SL.4.1: Come to discussions prepared having read or studied required material; explicitly other information known about the topic to explore ideas under discussion.</li> <li>Supporting Standards for Task 2:</li> <li>L.4.3.A: Choose words and phrases to convey ideas precisely.</li> <li>SL.4.4: Report on a topic or text, tell a story, or recount an experience in an organized material</li> </ul>	draw on that pre	
	and relevant, descriptive details to support main ideas or themes; speak clearly at	an understandat	

Pa	<ul> <li>know</li> <li>Study</li> <li>route</li> <li>exam</li> <li>art 2</li> <li>Study</li> <li>opini</li> <li>with</li> <li>art 3</li> <li>Study</li> </ul>	e students Close read different texts on vledge from Social Studies textbook an ents will produce a flipbook (3 panel ho es to the gold fields – around the Cape nple Routes to the Gold Fields Flipbool ents will get into small groups and can y. Give them time to build and gain kno ons and arguments on the different rou class the pro and cons of each route. ents will write an opinion writing parage and why? They will use the gold route Route Matrix	d readings from task 1. prizontal foldable) of each of the three Horn, Panama, and Overland. See be assigned a particular route to wledge from each other and prepare utes. Students will debate/ discuss raph on what route they think was	Rubric for Authentic Performance Task 2 (Embed Document)
		Response to Instructio	n and Intervention	
Instructional Strateg	ies	Differentiated Strategies for Intervention	Differentiation Strategies for Enrichment	Interdisciplinary Connections
<ul> <li>Students generate I arguments for or ag certain ideas. These either be actions proby a class, or a listin arguments for and a ideas of historical or scientific interest.</li> <li><u>Listing Pros and Co</u></li> <li>students paraphrase summarize. It remin students to listen for "big idea" when read text. This activity produces a great remainded sector and the sect</li></ul>	ainst e can oposed ng of against r e and nds r the ding	<ul> <li>Teacher will give directions throughout the writing process with feedback.</li> <li>Students will prewrite their writing with teacher support</li> <li>Recite the steps they will take in the writing process</li> </ul>	<ul> <li>Have a class debate/Socratic Dialogue on what is the best route to California.</li> <li>Have the students write a multiple paragraph essay about the best route using a thesis statement.</li> <li>In lieu of the flipbook, have the students make a computer slide show/Power Point on the three routes.</li> </ul>	<ul> <li>Social Studies</li> <li>Math</li> </ul>

guide because students are creating a list of the main points of the reading. It enables readers to learn quickly, extract important ideas, and recall text.	
Teacher Resources and Materials (e.g., Textbook References, Multi-Media Sources, Additional Print Sources and Artifacts)	Student Resources and Materials
Audio/Visual Resources:         Land Route site         Additional Print Sources:         Boss of the Plains Questions         By the Shores of Silver Lake Questions         Tanya's Reunion         Wells Fargo Museum primary source articles (see resource page)         Other Resources:         25 Anchor Charts: Opinion Writing Chart #8         OREO Graphic Organizer         Opinion Writing Samples         Opinion Prompt Ideas         *see resource page	See Unit 5 resources page for articles on the different routes to the Gold Rush Gold Rush Route Matrix List pros and cons Opinion Essay Plan

Title of Authentic Performance Task 3	Mining Techniques	Length: 7 days 120-130 minutes each day
Standards	Priority Standards for Task 3:	
Addressed in	RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical	al text, including what
Authentic	happened and why, based on specific information in the text.	-
Performance Task 3		

	Supporting	g Standards for Task 3:			
	SL.4.3: Ide	ntify the reasons and evidence a speak	er provides to support particular points.		
	L.4.3.A: Cł	noose words and phrases to convey ide	as precisely.		
Detailed Description	techniques <u>Great Horn</u> Students w	<b>ce Task:</b> Students will read technical a . They will complete a comparison char <u>Spoon</u> vs the ones discussed in techni ill teach another student about their find mining techniques is used.	t about techniques used in <u>By the</u> cal articles and provided videos.	Bloom's Taxonomy Levels	Webb's DOK
of Authentic Performance Task 3		I Teaching and Learning Sequence:			
	duri	ng the Gold Rush. Students will comple			
	http http http Part 2: o Stud	the Great Horn Spoon and the technical s://www.youtube.com/watch?v=IXOcFe ://www.wikihow.com/Pan-for-Gold ://hunting4gold.com/blog/gold-panning/ comparing Mining Techniques Graph dents will explain the steps and procedu aphrasing the directions of a mining tec	<u>Unit5 Task3 Presentation</u> <u>Rubric.pdf</u>		
	stuc	lied. They will need to explain the proce Response to Instructio			
Instructional Stra	tegies	Differentiated Strategies for Intervention	Differentiation Strategies for Enrichment		ciplinary ections
Identifying Similarities Differences Comparison and classification. St use Venn diagra compare different techniques.	d tudents will am to	Chunking of Information • Break instructional duration into smaller chunks of time. Read a articles together in small group scaffolding each technique.	<ul> <li>Students produce a video teaching "How to Pan for Gold"</li> </ul>	<ul> <li>Fine Ar</li> <li>Visual A</li> <li>Science</li> </ul>	Arts
•		Providing more (or less) time	<ul> <li>Students research modern</li> </ul>		

<ul> <li>Nonlinguistic Representations         <ul> <li>Generate mental images representing content. Students will draw images of the techniques discussed to build understanding.</li> </ul> </li> <li>Cooperative Learning         <ul> <li>Place students in cooperative and/or flexible groups. Students will discuss elements in small groups building on knowledge from peers.</li> </ul> </li> </ul>	<ul> <li>Adjust the length of time for instruction, assignments and projects. Students will continue to practice skill.</li> <li>Use of Technology         <ul> <li>Use of technology to enhance learning. Have access to multiple examples of mining techniques to build mastery.</li> </ul> </li> </ul>	ways gold is extracted. Students compare with ways in 1848	
(e.g., Textbook References, Mul	ces and Materials ti-Media Sources, Additional Print nd Artifacts)	Student Resources	and Materials
<b>Textbook References:</b> HM-story-Boss of the Plains HM story-By the Shores of Silver La HM story-Tanya's Reunion	ke		

Title of Authentic	Adjective Order	Length: 2 days: 120-130
Performance Task 4		minutes each day
Standards	Priority Standards for Task 4:	
Addressed in		
Authentic	RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technic	al text, including what
Performance Task 4	happened and why, based on specific information in the text.	-

	Supporting	g Standards for Task 4:			
	RI.4.4: Det topic or sub	ermine the meaning of general academi	c and domain-specific words or phrase	es in a text releva	ant to a <i>grade 4</i>
	the Gold Runderstand	nce Task: ill gather information from articles/texts ush. Teach adjective order to your stude ling of ordering adjectives, students will entrepreneurs of the time; jeans, pans,	ents. Once there is a clear create an adjective art on an item	Bloom's Taxonomy Levels	Webb's DOK
Detailed Description of Authentic	Suggested Part 1:	I Teaching and Learning Sequence:		Level 4: Analyze	Level 3: Strategic thinking
Performance Task 4		dents will read the articles provided to leing the Gold Rush.	arn about important entrepreneurs	Performa	r Authentic nce Task 4 Document)
	use mat Adj o Hav golo des adje Part 3: o Eith obje	th and review the language standard with adjective order, and how they are in poetry to convey ideas. Teach a variety of categories of adjectives (color, rial, origin, etc.) <u>ctive Order for gold rush noun.pdf</u> e students pick an object, topic, or event that relates to the Gold Rush (e.g., fever, pan, gold, Long Tom, mining town). They will brainstorm adjectives to ribe their selection. Have them write down their words selecting multiple ctives er provide a black line master or have the students draw a picture of their ct. They will then outline the object with ordering the adjectives. See nple: <u>Adjective order art sample</u>			<u>Rubric</u>
		Response to Instruction	n and Intervention		
Instructional Stra	I Strategies Differentiated Strategies Differentiation Strategies for Intervention for Enrichment				ciplinary ections
Summarizing and Not taking o Students make details in readin	note of key	Total Physical ResponseoStudents respond with body movement to show comprehension. Students will	<ul> <li>Students will make word art online. They can use Taxedo, Tagul, or other word cloud</li> </ul>	<ul> <li>Science</li> <li>Enginee</li> <li>Writing</li> </ul>	

<ul> <li>will analyze the importance of adjective order in writing by taking notes or highlighting key information.</li> <li>Cooperative Learning         <ul> <li>Place students in cooperative and/or flexible groups. Students will discuss elements in small groups building on knowledge from peers.</li> </ul> </li> </ul>	<ul> <li>model the order of adjectives with hand movements.</li> <li>Repetition         <ul> <li>Repeat information and recite steps. Students will be given time to repeat and recite order of adjectives in small groups.</li> </ul> </li> <li>Scaffolding         <ul> <li>Simplify the task to make it more manageable for the student. Students will be given time and support to practice giving instructions with teacher and peer support.</li> </ul> </li> </ul>	<ul> <li>site to do the word picture.</li> <li>Students will create an acronym to remember the adjective order.</li> <li>Students will explore the U.S. Patent office kid site. <u>http://www.uspto.gov/k ids/</u></li> </ul>	
(e.g., Textbook References, Mul	ces and Materials ti-Media Sources, Additional Print	Student Resources a	and Materials
	nd Artifacts)		
Textbook References: Other Books:			
Audio/Visual Resources:			
Additional Print Sources:			
Other Resources: *see unit resources			

Title of Authentic	Create a Product	Length:
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Performance Task 5		3 days, 120-13 day	0 minutes a		
	Priority Standards for Task 5:	<b>_</b>			
Standards Addressed in Authentic Performance Task 5	<ul> <li>RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</li> <li>RI.4.9: Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</li> </ul>				
	Supporting Standards for Task 5: SL.4.4: Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.				
Detailed Description of Authentic Performance Task 5	<b>Performance Task:</b> Students will research and close read articles/texts about entrepreneurs during the Gold Rush. They will use the information to create a new product that could be used during the Gold Rush time. They will explain the usefulness of their product by creating an advertisement poster. Their poster will include a picture of the product and explain its function and purpose. It can also include cost, where it can be purchased, picture, slogan, etc. Students will share their products with the class.	Bloom's Taxonomy Levels	Webb's DOK		
		Level 6 creation <b>Rubric fo</b>	Level 4: extended thinking r Authentic		
	Suggested Teaching and Learning Sequence: Part 1:		Performance Task 5 (Embed Document)		
	<ul> <li>Students will use Close reading strategies to read the articles/text on Gold Rush entrepreneurs and focus on their contributions to California. Connect to <u>Boss of the Plains</u>.</li> <li>Students will read a technical text on patents and how this is important for any invention. <u>US Patent Office for Kids</u></li> <li>Part 2:         <ul> <li>Students will use their knowledge about life as a miner and supply and demand to create a new or a "new twist" on a product that would be useful to the miners. <u>Sample Create Gold Rush Project</u></li> </ul> </li> </ul>	(Embed Document)			
Response to Instruction and Intervention					

Instructional Strategies	Differentiated Strategies for Intervention	Differentiation Strategies for Enrichment	Interdisciplinary Connections	
Close Reading: Directs students to examine and analyze the text through a series of activities that focus students on the meanings of individual words and sentences as well as the overall development of events and ideas. Call on students to extract evidence from the text as well as draw non-trivial inferences that logically follow from what they have read. Reciprocal Teaching Groups: The teacher guides students to form reading groups with each student playing a role as they read complex text: predictor, clarifier, questioner, and summarizer. Students are given question prompts to guide their group work. They also play each role in the course of reading.	Cooperative Learning: During the discussion of summaries, English language learners work with a student partner or teacher to underline key points and put those points into their own words. Graphic Organizer: Using a graphic organizer, build the summary. Provide a partially completed graphic organizer to guide student understanding on selected articles. Supplemental Intervention: Provide articles on explorers that are easier to read and that have support from vocabulary organizers. Read through the articles with students to make certain that comprehension is occurring. Scaffold students toward grade level texts by reinforcing reading comprehension strategies using lower lexile level material initially. Reciprocal teaching techniques may be used	<ul> <li>Students will create an actual product to go with their poster.</li> <li>Students will create a video commercial for their product.</li> </ul>	<ul> <li>Math</li> <li>Social Studies</li> <li>Science</li> <li>Visual Arts</li> </ul>	
Teacher Resources and Materials (e.g., Textbook References, Multi-Media Sources, Additional Print Sources and Artifacts)		Student Resources and Materials		
Textbook References: HM anthology: Boss of the Plains Reflections social studies, chapter 6 Other Books:		Gold Rush Product Poster Entrepreneurs of the Gold Rush		

Reflections Time for Readers: Levi Strauss		
Audio/Visual Resources: Ghirardelli Information		
Additional Print Sources: See Unit Resources: <u>US Patent Office for Kids</u> Invention Handbook		
Other Resources: *see unit resources		

## CULMINATING LEARNING EXPERIENCE

#### Description of Culminating Learning Experience (situation, challenge, role, audience, product or performance)

Gold Fever is spreading. You have read about the gold discoveries in California and can't wait to strike it rich. Your dream of a better life for you and your family can come true. You are heading west! You have selected your route (task 2) to California and your adventure is about to begin. You will find out if you made a good choice with your route and find out your fate. You will purchase the supplies you need to be a success. Good luck!

Teacher overview:

Materials: dice and fake money (math manipulative kits)

You will set up a marketplace in your classroom displaying the product posters created in task 5. Put a container and signup sheet next to each poster so students can put their "money" and "purchase" or order the products. You can be as creative as you would like and add more details to this culminating activity. Use the examples of 49ers coming off the boat and experiencing the merchants along the wharf (Great Horn Spoon). The children will find out how much they have to spend at the stores based on their route selections.

Each student will start off their journey with 500 dollars. Each journey has its own cost.

- Panama route \$250
- Cape Horn route \$150
- Overland route \$100

After deciding their route, they will find out their additional costs by rolling a set of dice.

If the students selected:

Panama-

- roll doubles, arrive first to the gold fields and get 250 dollars back
- roll an odd number, contract malaria and must pay an additional 50 dollars

Cape Horn:

- roll doubles, contract scurvy and have to pay 150 dollars to get medical care
- roll an odd number, head to the marketplace
- roll an even number: You arrive later, so inflation has increased prices, pay an additional \$100 dollars

Overland:

- roll doubles, get caught in a storm and pay an additional 250 dollars
- roll an even number, proceed to merchant area
- roll an odd number, animals did not get enough food and died, pay an additional 200 dollars

They will take their remaining money and spend it on supplies to prospect for gold. They are playing store. After the culminating activity, have the students write about their experience of their journey.

Rubric for Culminating Learning	Length	1 day, 120-130 minutes
Experience (Embed Document)		