Time and Sequence

Chapter 1

<u>Objective</u>: We will *trace* and *analyze* the author's use of time and sequence
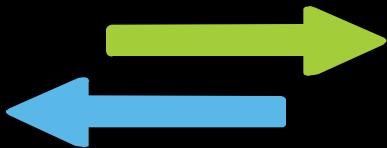
❑What is our objective for the story we will be reading?

❑What does it mean to *analyze* something?

APK: What different types of story sequences do you know?

❑ Pair share

Concept Development

❑ <u>Sequence</u>: The order in which the story's events take place

❑ <u>Chronological order</u>: the most common order for stories, time order (1,2, 3)

❑ <u>Flashback</u>: a scene that interrupts the story to introduce an event that took place in the past

❑ <u>Flash-forward</u>: A scene that jumps ahead of the story to narrate an event that happens in the future

❑ <u>Foreshadowing</u>: Hints in the story that certain events are going to happen later

Concept Development

- ✓ Checking for understanding
  - ✓ What is the most common sequence used in stories?

  - ✓ What is the difference between flash-forward and foreshadowing?

Importance

Understanding time and sequence is important because…

1. It will help you comprehend the plot of the story/movie and not become confused

2. Why else?

Importance for authors/directors

❑ Why would authors or directors choose to manipulate a time sequence with elements like flashback, flash-forward or foreshadowing?

❑ Possibly to create suspense, generate interest, create ambiguity, produce humor…

Closure

- ✓ Why is it important to understand time and sequence of story?

- ✓ What is chronological order?

- ✓ Name 3 ways an author/director can interrupt or manipulate the time and sequence of a story.

Independent Practice Application

❑ Identify a time-manipulation element in a story or movie you are familiar with.

❑ THEN, explain HOW the time manipulation affected the story and/or audience.

**You cannot use *Inception*, *The Matrix* or *The Notebook*