



Chapter 11

The Late Middle Ages: Crisis and Disintegration in the Fourteenth Century





- What impact did the Black Death have on the society and economy of Europe?
- What major problems did European states face in the fourteenth century?
- How and why did the authority and prestige of the papacy decline in the fourteenth century?
- What were the major developments in literature and art in the fourteenth century?
- How did the adversities of the fourteenth century affect urban life and medical practices?



- Famine and Population
 - "Little Ice Age"
 - The Great Famine (1315 1317)
 - Population outstripping resources by 1300
- The Black Death: From Asia to Europe
 - Role of the Mongols
 - Eurasian landmass under single rule
 - Spread of plague along trade routes



- Impact, Symptoms, and Spread of Plague
 - Most devastating natural disaster in European history
 - Bubonic
 - Rats and fleas
 - Pneumonic
 - Arrived in Europe in 1347
 - Mortality reached 50 60 percent in some areas
 - Wiped out between 25 50 percent of European population (19 – 38 million dead in four years)
 - Plague returns in 1361 1362 and 1369



Life and Death: Reactions to the Plague

- Attempts at Explanation
 - Plague as a punishment from God
 - The flagellants
- Attacks against Jews
- Violence and Preoccupation with Death
- Art and the Black Death
 - Ars moriendi, the art of dying

Economic Dislocation and Social Upheaval

- Noble Landlords and Peasants
 - Labor shortage + falling prices for agricultural products = drop in aristocratic incomes
 - Statute of Laborers (1351): limit wages
 - Social mobility
- Peasant Revolt in France
 - Jacquerie (1358)
- An English Peasant Revolt (1381)
- Revolts in the Cities
 - Ciompi revolt in Florence (1378)



War and Political Instability (Slide 1 of 2)

- Causes of the Hundred Years' War
 - The English king as vassal to the French king
 - Disputed succession to the French crown
 - The claims of Edward III of England
 - Immediate cause: French attack on English Gascony (1337)

War and Political Instability (Slide 2 of 2)

- Conduct and Course of the War
 - Significance of the longbow
 - Early phases of the war
 - The Battles of Crécy (1346) and Poitiers (1356)
 - Intermittent war and truce
 - Renewal of the war
 - Henry V (1413 1422)
 - The Battle of Agincourt (1415)
 - Charles the dauphin (heir to the French throne)
 - Joan of Arc (1412 1431)
 - Siege of Orléans
 - Captured by allies of the English in 1430
 - Burned at the stake (1431)
 - The end of the war: French victory (1453)

CHRONOLOGY The Hundred Years' War

Outbreak of hostilities	1337
Battle of Crécy	1346
Battle of Poitiers	1356
Peace of Brétigny	1359
Death of Edward III	1377
Twenty-year truce declared	1396
Henry V (1413–1422) renews the war	1415
Battle of Agincourt	1415
Treaty of Troyes	1420
French recovery under Joan of Arc	1429–1431
End of the war	1453

Political Instability

- The Breakdown of Feudal Institutions
 - Scutage
- New Royal Dynasties
- Financial Problems
 - Parliaments gain power



Western Europe: England and France

- The Growth of England's Political Institutions
 - Edward III (1327 1377)
 - Parliament
 - House of Lords
 - House of Commons
 - Aristocratic factionalism
- The Problems of the French Kings
 - Basic lack of unity and financial troubles
 - Civil war
 - Burgundy and Orléans

Germany & Italy

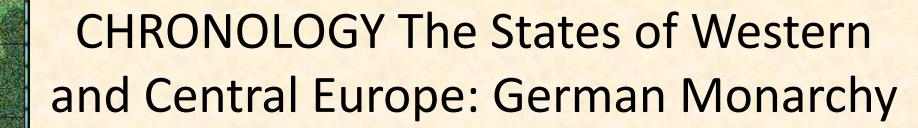
- The German Monarchy
 - Breakup of the Holy Roman Empire
 - Hundreds of states
 - Electoral nature of the German monarchy
 - The Golden Bull (1356)
 - Weak kings
- The States of Italy
 - Lack of centralized authority
 - Republicanism to tyranny
 - Duchy of Milan
 - Republic of Florence
 - Republic of Venice



People	Dates
Edward III	1327–1377
Richard II	1377–1399
Henry IV	1399–1413

CHRONOLOGY The States of Western and Central Europe: France

People	Dates
Philip IV	1328–1350
John II	1350-1364
Capture at Poitiers	1356
Charles V	1364–1380
Charles VI	1380–1422



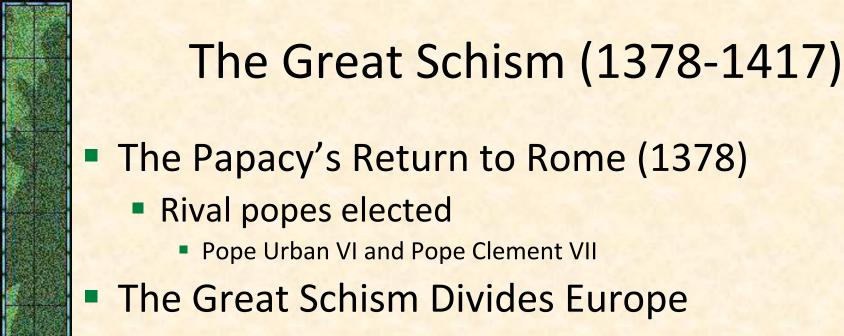
People	Dates
Golden Bull	1356

CHRONOLOGY The States of Western and Central Europe: Italy

People	Dates
Florence – Ordinances of Justice	1293
Venice – Closing of Great Council	1297
Milan – Visconti establish themselves as	1322
rulers of Milan	

The Decline of the Church

- Boniface VIII (1294 1303) and the Conflict with the State
- Conflict with Philip IV of France
 - Unam Sanctam (1302)
 - Captured by French at Anagni
- Clement V (1305 1314)
- The Papacy at Avignon (1305 1377)
- Decline in papal prestige
 - "Babylonian Captivity"
 - Supposed captives of the French monarchy
 - Turning point in church history; specialized bureaucracy
 - New sources of revenue
- Catherine of Siena (c. 1347 1380)



- France, Spain, Scotland and southern Italy supported Clement
- England, Germany, Scandinavia and most of Italy supported Urban
- Impact
 - Heightened financial abuses
 - Damage to the faith of believers



New Thoughts on Church and State and the Rise of Conciliarism

- Marsiglio of Padua (c. 1270 1342)
 - Defender of the Peace
 - Questions of authority
- The Conciliar Movement
 - Council of Pisa (1409)
 - Deposed both popes and elected a new pope
 - Popes refuse to step down
 - Results in three popes
 - Council of Constance (1414 1418)
 - End of the Schism
 - Pope Martin V (1417 1431)



Event	Dates
Pope Boniface VII	1294-1303
Unam Sanctam	1302
Papacy at Avignon	1305–1377
Pope Gregory XI returns to Rome	1377
Great Schism begins	1378
Pope Urban VI	1378–1389
Failure of Council of Pisa to end schism;	1409
election of Alexander V	
Council of Constance	1414–1418
End of schism; election of Martin V	1417

Religion in an Age of Adversity

- The Variety of Responses to Crisis
 - New trends concerning salvation
 - Good works and charitable bequests
 - Purgatory
- Popular Religion in an Age of Adversity
 - Mysticism and lay piety
 - Meister Eckhart (1260 1327)
 - Modern Devotion
 - Founder, Gerard Groote (1340 1384)
 - Unique female mystical experiences
- Changes in Theology
 - William of Occam (1285 1329)

The Cultural World of the Fourteenth Century

- The Development of Vernacular Literature
 - Dante Alighieri (1265 1321)
 - The Divine Comedy (1313 1321)
 - Francesco Petarca (Petrarch, 1304 1374)
 - Sonnets
 - Giovanni Boccaccio (1313 1375)
 - Decameron
 - Geoffrey Chaucer (c. 1340 1400)
 - The Canterbury Tales
 - Christine de Pizan (c. 1364 1400)
 - The Book of the City of Ladies (1404)
- A New Art: Giotto (1266 1337)



Society in an Age of Adversity

- Changes in Urban Life
 - Family life and gender roles in late medieval cities
 - Medieval children
- New Directions in Medicine
 - Classical Greek theory of the "four humors"
 - Physicians; surgeons; midwives, barber-surgeons; apothecaries
 - Growth of medical textbooks
 - In aftermath of the plague, new attention to public health and sanitation
- Inventions and New Patterns
 - The clock: new conception of time
 - Eyeglasses and paper
 - Gunpowder and cannon



- What impact did the Black Death have on medieval European society?
- What were the causes of the Hundred Years' War? What were the results of the war?
- Who was Joan of Arc, and what role did she play in the Hundred Years' War?
- Why did the stay at Avignon lead to a decline in papal prestige?
- How was the Great Schism finally ended?
- How did Dante, Chaucer, and Christine de Pisan reflect the values of their respective societies?
- What were some of the technical advances invented during this time period?