Getting the English Classroom Vertical with Composition and Fluency

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Advice Monster Intro



insatiable

in | sa | tia | ble

in sati able

in- opposite of sati (satiate - full of) able - capable of

incapable of being filled



Jamboards https://bit.ly/3L6WSPN



Jamboards https://bit.ly/3L6WSPN

https://bit.ly/4eJm6kX



The Task

- Word Study: "insatiable"
- Put sentence strips in order that is most "punchy" for your group
- Add punctuation, words; remove words
- Extensions:
 - Transitions between ideas
 - Coordinating conjunctions
 - Subordinating conjunctions
 Add a line with the word "insatiable"
 - Give another piece of advice to curb the appetite of an advice monster
 - What's a bad title? What's a good title?
- Read as a small group
- Choral reading of group's pieces + discussion about how meaning changes

TASK MATERIALS:

<u>Original Text in Full</u>

Passage in Strips











CONJUNCTIONS

Subordinating Conjunctions:

after, although, as, as if, because, before, how, if, since, than, though, unless, until, when, where, while.

Coordinating Conjunctions:

for, and, nor, but, or, yet, so



Subordinating Conjunctions

after	although	as	because
as if	if	once	provided
as though	if only	only	unless
before	just as	rather than	whereas
even if	even	when	who
since	that	though	why
until/till	when	where	whoever
whenever	wherever	whether	while



Early Years Leader

Connections to Standards/Curriculum

Composition

- Idea generation
- Organizing ideas
- Flow of ideas
- Editing
- Revising
- Conventions (punctuation)
 - Capitalization
 - Commas, semi-colons, colons
- Transitions and Parts of Speech
 - conjunctions

Fluency

- Decoding skills (word study)
- Vocabulary (word study and connections)
- Repeated reading (during task and choral reading)



A fluent reader can ...

Accuracy	automatically recognize words (smoothness - decoding skills)
Rate	read at an appropriate rate that emulates speaking (pace - the speed at which oral or silent reading occurs)
Prosody/ Expression	phrase appropriately - the ability to read a text orally using appropriate pitch, stress, and phrasing



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