

## **British Literature**

### **Overview**

### **SAT vocabulary**

### **Literary terms**

### **Anglo Saxons (449-1066)>History**

*Beowulf*

*The Monster Grendel*

*The Arrival of the Hero*

*Unferth's Challenge*

*The Battle with Grendel*

*Monster's Mother Final Battle*

- Emphasis on literary terms: Epic poem, alliteration, conflict, character and kennings

### **Excerpt from *Gilgamesh***

### **The Middle Ages (1066-1485)>History**

Geoffrey Chaucer

*The Canterbury Tales*

*Prologue*

*Nun's Priest's Tale*

*Pardoner's Tale*

- Emphasis on frame story and characterization

## **Arthurian Legend**

*Sir Gawain and the Green Knight*

- Emphasis on imagery, conflict, character and symbol

## **The Renaissance (1485-1660)>History**

William Shakespeare

Sonnet 29 and 116

- Understanding of poetic technique
- Analyze tone

*The Tragedy of Macbeth*

- Analysis of theme and character

**\*Upon the completion of British Literature, all senior classes will divide into a more focused area of study. A new syllabus will be handed out at that time.**

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