

# The Film Project

- Less is More --  
Read and study  
PowerPoint on Mr.  
Fowler's Website

## How to Build a PowerPoint.

- Provide  
photographs, and  
or screen images,  
dialog, quotations,  
review blurbs etc.

The PowerPoint presentation will work with Mr. Fowler's PowerPoint program on the classroom computer. If the student desires to use materials that are not compatible with this computer, they are to work with Mr. Fowler in advance of the presentation to make sure the software necessary is on the computer. Mr. Fowler and MVHS will be unable to purchase or acquire special software. However Mr. Fowler is willing to install your appropriate software temporarily for your presentation as long as the computer is able to run the software.

Film Project –  
Presentation  
elements made  
before the class  
screens the film.

# The Film Project Power Points include all of the following

The opening slide shows include the original movie poster, the year the film was released – Student Name and Period

The final slide is black with a centered “The End” in white font.

Endeavor to be both brief and detailed in the film study. Number each requirement as noted.

Provide specific and concrete examples of film influences before and after the film.

## 1. Business of the film

- Companies involved
- Production
- Budget
- Advertising
- Distribution
- Profit or Loss
- World Wide release and rereleases
- Video, DVD, TV and Cable

## 2. Major Awards

- Oscars
- Golden Globes
- Film Festivals
- Critics
- Guilds – SAG – DGA - WGA

### 3. Identify and discuss Five to Ten Film Techniques used in the film

#### **SAMPLE TECHNIQUES**

**INCLUDE BUT ARE NOT**

**LIMITED TO:**

Breaking the Fourth Wall

Master Scene Technique

Match Cut Editing

Rear Projection

CGI

MacGuffins

Anti-Heroes

Archetypes

Stock shots

4.

Historical reception of the film – required for all films more than ten years old. Has the public perception of the film changed over the years? How? Why? In what ways specifically?

1915

• Birth of a Nation and rebirth of the KKK

1934

• It Happened One Night and the destruction of men's undershirt industry.

1998

• Saving Private Ryan – its influence on the creation of the WWII memorial on the mall in Washington D.C.

5. Cinema Innovations  
Film Firsts

6. Symbolism

7. Use of Color

Red in

Jaws or The Sixth Sense

Blue in

500 Days of Summer

Green in

Shop girl

8. Plot Story and  
Characters

9. Continuity errors

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# THE CREATIVE END AND COMPARISONS

## 10. Acting

Analysis of the acting

What do the performers bring or take from the film?

## 11. Directing

Style and influences

## 12. Writing

Story

Dialog

Creativity

Influences

## 13. Cinematography

Analysis of cinematography and imagery within the film

14. Compare the film to two other films or television programs.

Or

Select two movies to compare that cross genre and / or generations

Example: The Wizard of Oz and Time Bandits

Or

Compare scenes or performances to other scenes or performances from differing films.

# 15. Analysis of a major scene or scenes

- Frame by Frame analysis
- Character Development
- Plot Development
- Film Techniques
- Symbolism and Meaning





# FINAL ADVICE

Watch the movie

Watch the movie

Watch the Movie

Watch the Movie

Seek Mr. Fowler's advise and assistance.  
Mr. Fowler will watch the movie with you  
(First come first served basis)

Watch the Movie

Watch the Movie

# Websites to Check out

- <http://www.youtube.com/watch?v=d1japIhKU9I>
- <http://www.precinemahistory.net/1895.htm>
- <http://www.nytimes.com/interactive/2009/07/16/movies/20090716-500days-feature.html?scp=1&sq=anatomy%20of%20a%20scene&st=cse>
- [http://query.nytimes.com/search/sitesearch?query=anatomy+of+a+scene&more=date\\_all](http://query.nytimes.com/search/sitesearch?query=anatomy+of+a+scene&more=date_all)
- <http://www.hhsdrama.com/documents/OrganizingaFilmClass.pdf>