

**S I F T Method of Analysis**

<p>Those Winter Sundays</p> <p>Robert Hayden</p> <p>Sundays too my father got up early And put his clothes on in the blueblack cold, Then with cracked hands that ached From labor in the weekday weather made Banked fires blaze. No one ever thanked him.</p> <p>I'd wake up and hear the cold splintering, breaking, When the room were warm, he'd call, And slowly I would rise and dress, Fearing the chronic angers of that house.</p> <p>Speaking indifferently to him, Who had driven out the cold And polished my good shoes as well. What did I know, what did I know Of love's austere and lonely offices?</p>	<p><b>S</b>ymbol</p>
	Examine the title and text for symbolism
	<p><b>I</b> mages</p>
	Identify images and sensory detail
	<p><b>F</b>igurative Language</p>
	Analyze figurative lang. & other devices
<p><b>T</b>opic heme one</p>	
Discuss how all devices reveal the 3 Ts	
<b>Thesis Statement = Topic + Theme + Tone</b>	
<p><b>In the</b> _____ <b>by</b> _____ ,</p> <p style="text-align: center;">(genre)                      (title)                      (author)</p> <p style="text-align: center;"><b>(topic) + (theme) + (tone) .</b></p>	

### A Brief THEME Idea List

Theme is what a piece of literature is about when you do not mention plot.

LOVE            DEATH            NATURE            WAR            GROWING UP            GROWING OLD

RELIGION            COURAGE            HOPE            INSPIRATION            SELF-REFLECTION

The important part to remember in discerning theme is to identify the comment the author is making about that theme

### A Brief TONE List

A Strong Vocabulary Helps Articulate a Precise Analysis: Many Works Have 2 Contrasting Tones

Cynical	cheerful	nostalgic	apologetic
Sarcastic	ironic	whimsical	agitated
Condescending	light-hearted	vibrant	ecstatic
Soothing	reflective	loving	enthusiastic
Desperate	remorseful	scornful	haughty
Melancholic	inquisitive	consoling	wistful
Calm	authoritative	disinterested	humorous

### A Brief SYMBOLS List

Common meanings of Universal Symbols (emphasis Western Hemisphere)

#### COLORS

Red: passion/anger/danger

Black: void/evil/death

White: purity/innocence

Blue: spirit/self

#### SEASONS/DAY

Spring (morning): rebirth/childhood

Fall (evening): ripeness/passing/aging

Winter (night): death/old/frigidness

Summer (day): strength/prime

#### WEATHER

Rain/sleet: too much knowledge

Snow: frigid/unbending/death

Fresh snow: cleansing/at peace

Sunshine: knowledge/truth

Wind: change

#### NATURE

woods/forest/jungle: mystery/untamed/uncivilized

mountain: external god/conscious self

ocean: internal god/unconscious self

river/road: spiritual journey

Tree: knowledge/metaphor for Man/Life

#### MISC OBJECTS

eye: window to the soul/intellect

hands: physicality/action

blindness: internal wisdom

Fire: spark of Life

wound/scar: experience/medal of honor

wall: blockage

door: threshold/life transition

window: ability to see change but unable to attain

castle/house: security/protection/familial bonds