

# BLOOMINGTON HIGH SCHOOL

10750 Laurel Avenue  
Bloomington, California

## Summer Reading for incoming juniors – AP English Language – Summer 2020

Dear Student,

We are excited to welcome you to AP English III – Advanced Placement Language & Composition. Works studied during the year will focus on mostly non-fiction, including the summer read. Studies have shown that students need to read 5-6 books over the summer to keep up their reading level, so this is to help you with that.

This year we have picked only one book for you to read. This wonderful book is funny – sometimes laugh-out-loud funny – and smart and wise, and it includes a study guide. The second read is a short selection with questions to answer. No need to ask anyone about the summer assignment because **part of your grade will be based on your ability to follow these directions.**

**I** *Garlic and Sapphire* by Ruth Reichl. Reichl, is a world-renowned food critic and editor in chief of *Gourmet* magazine, and she knows a thing or two about food. In this non-fiction book, Reichl reveals the comic absurdity, artifice, and excellence to be found in the epicurean (look up this word) world and gives some of her favorite recipes along with her reflections on how one's outer appearance can influence one's inner character, expectations, and appetites, not to mention the quality of service one receives.

**Assignment:** Due the first day of school

1. Complete the study guide questions for this book, attached here. You can find this book on Amazon including some used books. You may type this or not, but if you do not type it, then you must use your **best** handwriting, so we can read it.
2. Write a 2-page, typed, double-spaced, 12-font, 1-inch margins essay arguing the extent you believe that a person's outer appearance can influence one's inner character, expectations, and appetites, not to mention the quality of service one receives in the world. You should use examples from the book to support your thesis.

**II** The second assignment is to review Sentence Structure. This class is about the basics of language. To begin, you must fully understand. You will need to look up online the fully define the terms of sentence structure.

**Assignment:** Due the first day of school

We hope you enjoy this assignment and, your summer!

Mrs. Montgomery and Mrs. Rugh

### *Garlic and Sapphires* Study Guide

Directions: To be successful on this assignment, you will need to simply **read the book**, and not read for answers to the questions.

1. Who is Ruth Reichl? At the beginning of the book, there is a brief biography about her. Use this or look up online 6-important items in the book NOT including what was given in the Summer Reading introduction page.
2. The book starts with the chapter “The Daily Special.” In this brief introduction, where is Reichl going, and what does she find out from her airplane seat mate?
  - a. What does Reichl think is the most important element a good restaurant critic must have?
3. In the “Backstory” chapter, how does Reichl feel about leaving Los Angeles for New York?
  - a. Because of this, what does she do to sabotage her chances for the NY Times job?
  - b. How does her husband feel about the move?
  - c. When the NY Times finally offers her the job, what does her husband tell her?
4. Molly: What is the difference between the LA Times and the NY Times?
  - a. Who is Claudia Banks?
  - b. Why does Reichl become Molly?
  - c. At the restaurant, what kind of service does Molly get?
  - d. Why does Molly say she came to the restaurant?
5. Why does the owner of Le Cirque want to move Reichl’s party?
  - a. What is the problem with the raspberries?
  - b. What is the NY Times problem with the reviews?
  - c. Read Reichl’s “Restaurant” review in this chapter. Write a 3-sentence summary.
  - d. After the above review was published, what were the responses?
    - i.
    - ii.
6. What does Reichl think about Claudia’s suggestion to become Miriam?
  - a. In the first review, what is the “good beginning” Reichl talks about?
  - b. Why does Reichl want to have lunch with Raymond Sokolov?
  - c. Why doesn’t Reichl have to ask Sokolov why he left the NY Times?
  - d. How did Reichl find the “perfect sushi bar”?
  - e. When Claudia first tasted the raw fish, what did she think?
7. What did Claudia think when Reichl first shows up as Miriam?
  - a. Dressed as her mother, give an example how she acted?
  - b. What is the next restaurant Reichl and Claudia are “going to tackle”?
  - c. What, on earth, happens that prompts Reichl to take off her wig in the restaurant?
  - d. What is it about the restaurant that causes Claudia to say, “Oh my darling, how she [Miriam] would have adored being here?”
8. Why is Reichl worried about showing up in the greenies?
  - a. What are the greenies?
  - b. Why doesn’t she want to end in them?
9. “When Nicky asked for lobster,” why does the waiter tell Reichl that the smallest one weighed five pounds?

- a. Eating her way through steakhouses, why does Reichl suddenly find one restaurant “so familiar?”
  - b. What happens that pulls her back into “Jimmy’s shop.”
  - c. Why was Reichl “happier” when “working on the steak roundup piece”?
  - d. What happens when Reichl review Sparks?
10. Trying to invent “Chloe” what kind of wig does Reichl buy? (read to the end of the story for the answer)
- a. What does she get at Ricky’s?
  - b. Trying to get a taxi, what happened with Chloe?
  - c. What risky move does Reichl, as Chloe, make for a dinner date?
  - d. When Reichl shares with her husband her “date,” what stipulation does he put on it?
  - e. In this food review, write 3-things Reichl criticizes including something about dessert.
    - i.
    - ii.
    - iii.
11. Carol now creates a disguise for Reichl. Describe it.
- a. In the thrift shop, the owner shouts out numbers to both Reichl and Carol. What does the number mean?
  - b. Later at home, why doesn’t Nicky like the red wig?
  - c. Who is Jules?
  - d. Reichl concludes what about Brenda?
12. Who is Abe?
- a. What do people say about him?
  - b. What place does Reichl find out that “the Chairman” has never been to?
  - c. In bullet form, briefly list the trouble Reichl goes through to arrange the Flushing dinner.
13. In brief bullet points, summarize the Chapter “Betty.”
14. Who is Bryan Miller? (Read on for full answer)
- a. What has he done?
  - b. What comfort food did Reichl and Nicky eat?
  - c. What happened at the David Shapiro dinner? (Read on for full answer)
  - d. At the dinner, what did Reichl’s husband do?
    - i. What was her response?
15. After Carol left, what happened?
- a. Who is Ed Levine?
  - b. At Cooney Island, what does Reichl buy for Nicky?
16. What is the problem with the waiter’s jacket?
- a. The “Bisque aux morilles” – turns out to be what?
  - b. Describe the Rainbow Room.
  - c. Describe Emily Stone.
  - d. What did Marion hate about Emily?
17. What does Carol tell her “before it is too late?”
- a. Who does Michael have an interview with?
  - b. Why does Reichl decide to call the astrologer?
    - i. What does she learn?
  - c. In the end, who calls Reichl to save her from being a Food Critic?

## Sentence Structure

Directions: This is an online assignment. In AP Language, sentence structure is the basis of composition. Please define these terms.

1. Independent clause
2. Dependent clause
3. Compound
4. Subordinate
5. Simple sentence
6. Compound sentence
7. Complex sentence
8. Coordinating conjunctions
9. Subordinating conjunctions
10. Conjunctive adverb

Directions: Please write the five elements of a sentence (or, what does a sentence have to have)?

11.

12.

13.

14.

15.

Directions: Please write two independent clauses or a simple sentence.

16.

17.

Directions: Please write two compound sentence using a Coordinating Conjunction in each.

18.

19.

Directions: Please write two compound sentences using a Conjunctive Adverb in each.

20.

21.

Directions: Please write two complex sentences using a Subordinating Conjunction at the beginning.

22.

23.