

AP English Literature and Composition Summer Assignment

WELCOME TO AP LITERATURE! In this class, you will be expected to read and respond to a wide variety of literature in various timed and untimed settings. This class will likely be very different than English classes you have had in the past: not only will you be asked to write more, but the writing tasks to which you will respond will be much more complicated than you are used to. The goal of this AP Lit Summer Assignment is to expose you, the soon-to-be AP Lit student, to those heightened expectations.

SUMMER ASSIGNMENT INSTRUCTIONS

- (1) **You will read two of the following texts and record basic critical information (theme, setting, etc) for each on the accompanying analytical organizers.** Though free response questions in this style normally allow the writer to address the prompt with any applicable piece of literature, for the purposes of this summer assignment you are limited to the texts that appear below.

The following text is **REQUIRED**:

The Road by Cormac McCarthy

You will additionally choose to read **ONE** of the following:

Fahrenheit 451 by Ray Bradbury
Lord of the Flies by William Golding
The Giver by Louis Lowry

- (2) **You should be prepared to compose an AP-style written analysis on one of the assigned texts in class during the first week of school (August 12-14, 2020).** As you will not have the prompt to which your writing will respond until the day of the writing in class, your goal while reading your two chosen texts is to be attentive to any significant similarities in tone, theme, or motif.

Keep in mind: *you are not expected to “ace” this first free-response writing.* If you struggle, know that you are in good company.

General expectations for AP-level free response writing. Students should attempt to accomplish the following in their written responses:

- generate a thesis** that takes a position on/provides a defensible interpretation and may establish a line of reasoning.
- make textual references** (paraphrases) that are relevant to the thesis. *Please note: Question 3 responses are not expected to make use of direct quotations - students should provide specific examples from the text in their own words.*
- provide well-developed commentary** that consistently and explicitly explains the relationship between the evidence and the thesis that addresses an interpretation about the work as a whole.
- demonstrate sophistication of thought** and/or develop a complex literary argument.

Title: <i>The Road</i>	Author: Cormac McCarthy
Time period in which the book was written (as well as any significant artistic/literary movements associated with that period):	Setting of the text (as well as any historical significance that is associated with that setting):
Characters (with brief descriptions):	Main Events (in order):
Short quotes (and a brief explanation of the significance of each to the text):	Significant Symbols, Themes, or Motifs:

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