

AP English Literature and Composition
Summer Homework and Recommended Reading

Summer Homework:

The following assignment, while not required for enrollment in the class, will count as part of the first quarter grade in the fall of 2015. Students not completing the summer homework may take the AP English class, but their first quarter grades will reflect the absence of a summer homework grade. These assignments represent a significant amount of points.

Part A:

Answer the two questions below, keeping in mind the suggested word limits for each statement. All statements should be typed, in 12-pt font, double-spaced.

Instructions:

- Respond to both questions, using a maximum of 1,000 words total.
 - You may allocate the word count as you wish. If you choose to respond to one prompt at greater length, we suggest your shorter answer be no less than 250 words.
 - Stay within the word limit as closely as you can. A little over — 1,012 words, for example — is fine.
- ❖ Prompt #1
- Describe the world you come from — for example, your family, community or school — and tell us how your world has shaped your dreams and aspirations.
- ❖ Prompt #2
- Tell us about a personal quality, talent, accomplishment, contribution or experience that is important to you. What about this quality or accomplishment makes you proud and how does it relate to the person you are?

Part B:

Students should read *The Awakening* by Kate Chopin, *The Once and Future King* by T.H. White, and *Haroun and the Sea of Stories* by Salman Rushdie. For each book, complete a Short Form. An example of the Short Form is attached for your reference. Short Forms must be **typed** on multiple pages, and **NOT** written directly on a blank Short Form sheet.

In addition, for **one** of the texts create some form of **creative response** to the text; be it a comic, a song, a poster, a video, or photo collage. Whatever it is be prepared to explain its relevance and relationship to the text.

It is not required that students purchase the books, although they should have a copy of each book for use in class discussions in the fall. I recommend purchasing all books that you can. The bookstore downtown is a great place to start (and offers a student discount).

A brief note regarding academic integrity: All assignments are expected to comply with the PHS Pirate Handbook rules regarding cheating and plagiarism. Students cheating in any way will receive a zero on the assignment and an automatic referral to the Assistant Principal. Cheating on the summer homework will jeopardize a student's enrollment in this AP class.

Recommended Reading:

The following list is suggested but not required. The recommended readings will help augment students' background for advanced literary study. These selections are all major sources of allusions in Western literature. Though I cannot require you to read religious texts, their prominence in Western Literature makes them invaluable sources.

Mythology by Edith Hamilton

From the *Bible*

Old Testament:

Genesis

Exodus (Ch. 1-20)

I Samuel (Ch. 15-21)

II Samuel (Ch. 8-19)

I Kings (Ch. 3)

Job

Ruth

Psalms 8, 9, 22, 23, 24, 91, 100, 104, 123, 137, 139

Proverbs 1-7, 22, 24-29, 31

New Testament

Matthew

Revelations

PART A OF THE SUMMER ASSIGNMENT IS DUE AUGUST 21, 2015

PART B OF THE SUMMER ASSIGNMENT IS DUE AUGUST 24, 2015

If at any time you or your student has questions about the summer homework, suggested reading, or Senior AP English in general, please feel free to contact me at any time:

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AP SHORT FORM
AP English Literature

Title _____

Author _____ Date _____

MAIN CHARACTERS (a clear, concise description of each)

MINOR CHARACTERS (a clear, concise description of each)

MAIN SETTING(S) (includes time and place, as well as time span of the piece)

ONE PARAGRAPH PLOT SUMMARY

TWO OR THREE SIGNIFICANT SYMBOLS (explain reference and importance)

BRIEF DESCRIPTION OF STYLE (describe dominate characteristics/devices author uses and give examples from the piece of work)

BRIEF DESCRIPTION OF DOMINATE THEME(S)/ISSUES

3 or 4 SHORT, MEMORABLE QUOTATIONS THAT CAPTURE THE SPIRIT OF THE WORK
(include speaker, occasion, significance)