





# AP Literature and Composition - Course Syllabus 2022-2023

Teacher Information	
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## 1. Course Overview

### About the Course

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Learn how to understand and evaluate works of fiction, poetry, and drama from various periods and cultures. You'll read literary works and write essays to explain and support your analysis of them.

### Skills You'll Learn

- ✓ Read a text closely and draw conclusions from details
- ✓ Identify the techniques used by an author and their effects
- ✓ Develop an interpretation of a text
- ✓ Present your interpretation and make an argument for it in writing

## 2. Assessment

Students will be assessed on all writing assignments based on the AP Essay Rubric. Students will also have exams, reading check quizzes, homework, projects, discussion boards, and other activities that will help the students be successful in this course. In this course, grades will fall into the following categories:

Major Grades	60%
Minor Grades	40%

## 3. Supply List

- School assigned ChromeBook and charger
- Pen highlighters - yellow, blue, green
- ½" binder for English class only
- Pens and pencils
- Loose leaf paper

## 4. Provided Textbook

- *The Norton Guide to AP Literature: Writing and Skills* (Susan G. Barber and Melissa Alter Smith)

## **5. Required Novels - Purchase your own copy of each text for annotation purposes!**

- *Frankenstein* (Mary Shelley)
- *Their Eyes Were Watching God* (Zora Neale Hurston)
- *The Importance of Being Earnest* (Oscar Wilde)

\*Along with selected novels/plays, we will also read excerpts from other novels, dramas, nonfiction, poetry, and short stories.

## **6. Controversial Material**

Students will study potentially controversial current events along with the required fictional novels. The class will be using these works/situations to fuel class discussions, continue our practice in close-reading skills, and build on our literary analysis skills that will prepare students for college and career readiness. While these engaging, dynamic, and influential novels, stories, and poems have been used in classrooms across Alabama and the United States, there are some mature subject matters that are present within these texts. While they touch on mature subjects and situations, these are not the focus. The aim in using these texts is to teach students to deal maturely with difficult topics which reflect the level of texts they will encounter at the college level. As with all material used in our AP Literature and Composition class, I strongly encourage parents and guardians to read along with their child. Major assignments will be given to confirm the students' understanding of these texts. Students are responsible for keeping up with weekly chapter readings, meeting project and writing deadlines, and attending tutorials if the student is having a difficult time understanding or completing tasks.

## **7. Technology**

Bring your school-issued ChromeBook and charger to class every day. Cell phones, smart watches, and earbuds will not be allowed per the RCS digital device policy.

## **8. Participation/Homework/Assignments**

It is important to come to class every day prepared and ready to participate. Not doing so is unacceptable. The students are expected to complete all readings and assignments in a neat and professional manner. If the student has an excused absence prior to an assignment being given, the student will have three school days to complete the assignment and get it turned in. If the student is absent on the day an assignment is due but was present on the day the assignment was given, the student must turn it in on the next school day.

## **9. Class Expectations**

- Be prompt.
- Be positive.
- Be prepared.
- Be productive.
- Be polite.

## **10. Plagiarism**

Plagiarism is the representation by a student of another's ideas or writing as his/her own. Basically, two types of plagiarism are common. The first, which is more serious, involves a deliberate attempt on the part of a student to pass off as his/her own the writing or ideas of another person (Student, parent, published or unpublished author, et al). This type of plagiarism generally consists of the straight copying or slight paraphrasing of a source that the student attempts to conceal. The second, which results from the student's lack of attention to proper procedures for source acknowledgments and use, involves one or more technical

errors. The student in this case fails to acknowledge indebtedness to outside material. Both types of plagiarism are serious violations of the principles of academic integrity. They will not be tolerated. Penalties, especially for those involved in deliberate plagiarism, may be quite severe.

In order to clarify what constitutes plagiarism, you should be aware that you have committed plagiarism when you:

- Use phrases, quotes, or ideas that are not your own without proper citations
- Paraphrase the work of another even though you may have changed the wording or sentence structure without proper citation
- Submit a paper written for another class
- Submit a paper by another person even though he/she may have given you permission to use it
- Submit a paper from an essay service or agency even though you may have paid for it
- Directly copy an assignment from another student either with or without his/her permission
- **Give an assignment to another student to copy in whole or in part and claim as his/her own**
- Submit a research paper that is missing parenthetical (in-text) citations and/or a works cited page

#### Penalties for Plagiarism:

- A. For a first offense, a student who has plagiarized a major assignment in an English class will be given a zero followed by an opportunity to re-submit the assignment for 70% credit if submitted within TWO calendar days.
- B. Second and subsequent offenses will result in a grade of zero with no opportunity to re-submit.

[CLICK HERE TO SIGN THE SYLLABUS AND PLAGIARISM POLICY](#)



AP<sup>®</sup> Classroom

Go to <https://myap.collegeboard.org/>

Enter your login information and click submit

1st Block AP Code: 4NRWMX

3rd Block AP Code: A7LYAR

4th Block AP Code: A67LAJ



Go to <https://www.remind.com/join/rhslit22>

Send a text to

**81010**

Text this message

**@rhslit22**

Keep the syllabus and plagiarism policy for your reference, but detach this page and return it signed to your teacher by Friday, August 12, 2022.

I have read the syllabus and understand the expectations of this course, AP Literature and Composition.

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Student signature

Date

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Parent/Guardian signature

Date