

Border Journal and Wall Art Portfolio

Name: _____ Class: _____

Due: _____ Points _____

Assignment:

1. An intro/ title page or slide and overview of the portfolio.
2. A statement of list of the student's interpretation and life example of the "Border Milieu." What life in the border lands means to that individual.
3. A list, graphic and description of the students "Border Persona."
4. Pick two of the topics listed and write a short journal entry or a bulleted list that answers the "Topical Essential Questions" below.
5. At least one artistic representation of "The Wall" like a drawing, music, a foto a written story ... anything, maybe included in, or separate from the portfolio.
6. A statement of the student's opinion of the effectiveness and purpose of the wall.
7. A collection of at least 3 news stories, or their headlines, with a list or paragraph that related the story to the student's border experience.
8. Present the portfolio **creatively** presented either digitally as a PowerPoint presentation or web page or traditionally in a folder or binder.

THIS ASSIGNMENTS MAYBE DONE IN PAIRS.

Yes Test 70 points possible #'s 4 and 12 are worth 10 all others worth 5

YorN

1. ___ An intro slide and overview.
2. ___ A short essay or list of self-reflection on the student's border milieu experience.
3. ___ "Border Persona list or paragraph description
4. ___ Any artistic, or other than written, representation of the U.S. border wall at Mexico created by the student.
5. ___ Three news stories and interpretation,
6. ___ A statement of the student's opinion of the effectiveness and purpose of the wall.
7. ___ An answer to one of the topical essential questions.
8. ___ A graphic or photographic representation of the topic for topical essential question.
9. ___ An answer to a second of the topical essential questions.
10. ___ A graphic or photographic representation of the topic for the second topical essential question.
11. ___ Creativity means the portfolio presentation incorporates color and images in cover (or front page/slide) and contains dividers that show any type of artwork connected to the wall.
12. ___ Student attends the Border Conference or presents to the class (the teacher's decision).

Topical Essential Questions:

- **Border Culture**

What are the facets of biculturalism that make the culture of the border distinct from either of its contributing counties?"

- **Border Persona**

How does the process of assimilation and acculturation impact the persona of border resident typologies?

- **History and border formation**

In what ways has the shared history of the borderlands both united and separated the people and cultures on both sides?

- **Governments**

In what ways are the border governments similar and different and how is shared public policy determined or not?

- **Trade**

What is the influence of the significant bi-national amount of trade, both legal and illegal, on the border culture, people and economy?