

## SOME FILMS TO CONSIDER VIEWING

There are classics in literature as well as film. The following movies have all made an impression on our society. You may come across these films in a variety of college courses:

*12 Years a Slave*

*An Inconvenient Truth*

*Apollo 13*

*Call of the Wild*

*Casablanca*

*Dead Poets Society*

*Ethan Frome*

*Food, Inc.*

*Life is Beautiful*

*Lord of the Flies*

*Moby Dick*

*Of Mice and Men*

*Pride and Prejudice*

*A Raisin in the Sun*

*Romeo and Juliet*

*Schindler's List*

*Wuthering Heights*

This list was compiled using the following resources:

"101 Great Books Recommended for College-Bound Readers." *Goodreads*, n.d. Web. 26 Feb. 2014.

"College Bound Reading List." *College Bound Reading List*. Arrowhead Library System, n.d. Web. 26 Feb. 2014.

"EDSITEment's Recommended Reading List for College Bound Students." *EDSITEment*. National Endowment for the Humanities, n.d. Web. 26 Feb. 2014.



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## BOOKS FOR THE COLLEGE BOUND



**You will need to understand some common references and ideas at the college level. Many come from the books listed below. Some are iconic, some are classics and most are just great to read. We have copies of each of these books here in the library for you to check out.**

Agee, James	<i>A Death in the Family</i>	Hesse, Hermann	<i>Siddhartha</i>
Anderson, Laurie Rusek	<i>Speak</i>	Hurston, Zora Neale	<i>Their Eyes Were Watching</i>
Alexie, Sherman	<i>The Absolutely True Diary of a Part-Time Indian</i>		<i>God</i>
Alvarez, Julia	<i>In the Time of Butterflies</i>	Ibsen, Henrik	<i>A Doll's House</i>
Austen, Jane	<i>Pride and Prejudice</i>	Kafka, Franz	<i>The Metamorphosis</i>
Baldwin, James	<i>Go Tell it on the Mountain</i>	Melville, Herman	<i>Moby Dick</i>
Bradbury, Ray	<i>Fahrenheit 451</i>	Morrison, Toni	<i>Beloved</i>
Bronte, Charlotte	<i>Jane Eyre</i>	O'Connor, Flannery	<i>A Good Man is Hard to Find</i>
Bronte, Emily	<i>Wuthering Heights</i>	Plath, Sylvia	<i>The Bell Jar</i>
Brown, Dee	<i>Bury My Heart at Wounded Knee</i>	Poe, Edgar Allen	<i>Collected Short Stories</i>
		Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Cather, Willa	<i>My Antonia</i>		<i>Front</i>
Chopin, Kate	<i>The Awakening</i>	Salinger, J.D.	<i>The Catcher in the Rye</i>
Conrad, Joseph	<i>Lord Jim</i>	Shelley, Mary	<i>Frankenstein</i>
Crane, Stephen	<i>The Red Badge of Courage</i>	Sinclair, Upton	<i>The Jungle</i>
de Cervantes, Miguel	<i>Don Quixote</i>	Spiegelman, Art	<i>Maus</i>
Dickens, Charles	<i>A Tale of Two Cities</i>	Steinbeck, John	<i>Grapes of Wrath</i>
Ellison, Ralph	<i>The Invisible Man</i>	Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Faulkner, William	<i>As I Lay Dying</i>	Thompson, Craig	<i>Blankets</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i>	Twain, Mark	<i>The Adventures of Huckleberry Finn</i>
Garcia Marquez, Gabriel	<i>100 Years of Solitude</i>		<i>Slaughterhouse-Five</i>
Golding, William	<i>Lord of the Flies</i>	Vonnegut, Kurt	<i>Slaughterhouse-Five</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	Walker, Alice	<i>The Color Purple</i>
Heller, Joseph	<i>Catch-22</i>	Welty, Eudora	<i>Delta Wedding</i>
Hemingway, Ernest	<i>A Farewell to Arms</i>	Wiesel, Eli	<i>Night</i>

Wilde, Oscar	<i>The Picture of Dorian Gray</i>
Woolf, Virginia	<i>To the Lighthouse</i>
Wright, Richard	<i>Native Son</i>
Zusak, Marcus	<i>The Book Thief</i>

### **Poetry:**

**Get familiar with at least a few of these poets. You'll see their work in many freshmen English classes.**

Maya Angelou
Elizabeth Barrett Browning
Samuel Taylor Coleridge
e.e. cummings
Emily Dickinson
T.S. Eliot
Homer
Nikki Giovanni
Robert Frost
Langston Hughes
John Keats
Naomi Shihab Nye
Sylvia Plath
Carl Sandburg
Dylan Thomas
Walt Whitman
William Butler Yeats