

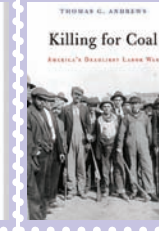
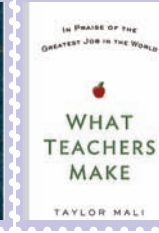
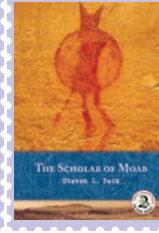
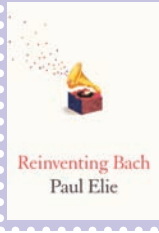
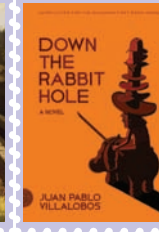
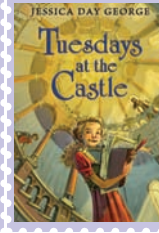
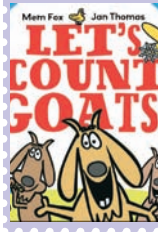
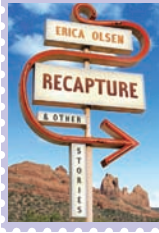
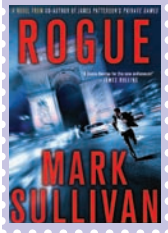
"What Kind of Idea Are You?"

FIFTEENTH ANNUAL UTAH HUMANITIES

BOOK FESTIVAL

Sept. 22-Oct. 31, 2012 • Statewide

Utah Humanities Council
expanding minds—one idea at a time



Thanks to our Sponsors



David and Sherrie Gee



Welcome to the 15th Annual Utah Humanities Book Festival

Each Oct., during National Book Month, we offer a free state-wide book festival... the oldest and only book festival of its kind in Utah! It is an author-rich opportunity to meet engaging writers and have conversations with them about their ideas and books.



This year we mark 15 amazing years of celebrating books with Utahns across the state. We invite you to use this program as a guide to the events and check our website at www.utahhumanities.org for updates. We look forward to seeing you at events throughout the month!

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Utah Humanities Council
202 West 300 North
Salt Lake City, UT 84103-1108
801.359.9670 • 801.531.7869 (fax)
www.utahhumanities.org

Tremonton

OCT. 5, 7 PM

Holmgren Historical Farm
460 North 300 East

The Utah Humanities Book Festival in conjunction with Holmgren Historical Farm are excited to present acclaimed indigenous poet, musician and activist Joy Harjo reading from her new memoir *Crazy Brave* in the Holmgren Historical Barn. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo, one of our leading Native American voices, details her journey to becoming a poet.



Brigham City

OCT. 2, 7 PM

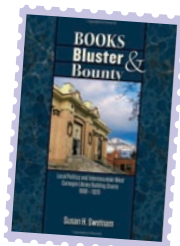
Brigham City Public Library
26 East Forest St.

Romance is the best-selling fiction genre of all time, with novels ranging from historical to contemporary, suspenseful to humorous. What makes love stories so popular? What lifts a romance from good to great? Award-winning romance author **Sarah M. Eden** will answer these questions and more when she presents "An Author's Guide to Romance."

OCT. 3, 7 PM

Brigham City Public Library
26 East Forest St.

Susan Swetnam discusses her new book *Books, Bluster & Bounty: Local Politics and Carnegie Library Building Grants in the Intermountain West, 1890-1920* and the history of Carnegie Libraries in Utah and the West. Swetnam is Professor of English at Idaho State University. She researches and writes about narratives ranging from Idaho pioneer life stories to novels, and about Intermountain West history and culture.



OCT. 9, 7 PM

Brigham City Public Library
26 East Forest St.

In *Big Rigs and Long Hitches: Freighting in the Old West*, **Michael Zimmer**, author of ten novels, discusses his research for the novel *The Long Hitch, a Western Story* set in Corinne, Utah, and along the Utah to Montana Road in the 1870s. Zimmer will share stories and period art on the hazards and humor to be found along the Western trails.



OCT. 16, 7 PM

Brigham City Public Library
26 East Forest St.

Josi Kilpack is currently writing a culinary mystery series. She discusses how the recipes work into the plot, which comes first – the title recipe or the story

that goes with it, and how other authors have made it work. Kilpack has sixteen published novels. She's the Best of State in fiction recipient for 2012 and lives in Willard with her husband and four children.



OCT. 17, 7 PM

Brigham City Public Library
26 East Forest St.

Join **Matthew Kirby**, author of the young adult books *Icefall* and *The Clockwork Three*, as he discusses his work. Born in Utah, but with a father in the Navy, he lived all over—Rhode Island, Maryland, California, and Hawaii. As an undergraduate at Utah State University, he majored in history. He then went on to earn MS and EdS degrees in School Psychology. Kirby currently lives in Coeur D'Alene, Idaho.



OCT. 18, 3:30 PM

Brigham City Public Library
26 East Forest St.

Representatives from the Northwestern Band of the Shoshone Nation will share the history, stories, and craftwork that are an intricate part of their cultural past and present lives.

Logan

SEPT. 21, 2 PM

David B. Haight Alumni House
Utah State University

William Adler will receive the Evans Biography Award from the Mountain West Center for Regional Studies for his book on labor leader Joe Hill, *The Man Who Never Died*. Adler will speak about Hill and the research that went into the book.

OCT. 11, 7 PM

Logan Library, 255 North Main

Lance Larsen, current Utah poet laureate; **Katharine Coles**, former Utah poet laureate; and **Star Coulbrooke**, head of Helicon West, will read and discuss the accessibility of poetry and how poets engage in the community.



OCT. 25, 7 PM

Logan Library, 255 North Main
Poets **William Trowbridge & Shanan Ballam**

discuss the freedoms and restrictions of writing persona poems. William Trowbridge's latest poetry collection is *Ship of Fool*. He was recently appointed to a two-year term as Poet Laureate of Missouri. Shanan Ballam holds an MFA from the University of Nebraska. She has taught poetry, fiction writing, literature, and academic writing for the past 14 years. Her chapbook, *The Red Riding Hood Papers*, was released in 2010.



Ogden

OCT. 9, 7 PM

Pleasant Valley Library, 5568 South Adams Ave.

Lisa Mangum discusses her new YA novel, *After Hello*. What if the first day of your relationship was the only day you had? When Sam's and Sara's paths cross, neither one is prepared for what they will find out about each other and about themselves when they form an unlikely partnership in search of an elusive work of art.

OCT. 11, 6:30 PM

Pleasant Valley Library
5568 South Adams Ave.

Brodi Ashton discusses her debut novel, *Everneath*. Nikki Beckett has six months before the Everneath comes to claim her, six months for good-byes she can't find the words for, six months to find redemption, if it exists. Nikki longs to spend these precious months forgetting the Everneath and trying to reconnect with her boyfriend, Jack. But there's just one problem: Cole, the smoldering immortal who enticed her to the Everneath in the first place, has followed Nikki home.



OCT. 25, 12:30 PM

Weber State University Library, Special Collections Blogger, author, and Mormon foodways expert **Brock Cheney** brings his knowledge to Weber State University to discuss his new book *Plain But Wholesome*, a groundbreaking foray into Mormon food history.

Providence

OCT. 13, 5 PM

Old Rock Church, 10 South Main Street

Celebrate the traditional Sauerkraut Dinner in Providence with blogger, author, and Mormon foodways expert **Brock Cheney**. Join us for an afternoon and evening of food, great cars, entertainment, vendors, and visiting with old and new friends.

Vernal

OCT. 18, 7 PM

Uintah County Library, 155 East Main Street

Archivist and lover of rivers, **Roy Webb** discusses the Green River and what its damming has hidden from view. After more than 50 years of planning, the Green River was dammed in 1963 as part of the Colorado River Storage Project. Today many people enjoy boating and fishing on Flaming Gorge Reservoir, but few know about what lies under the water. In *Lost Canyons of the Green River*, Webb takes the reader back in time to discover what lay along this section of the Green River before Flaming Gorge Dam was built.

Ft. Duchesne

OCT. 24

Uintah River High School

Poet **Héctor Ahumada** discusses poetry and reads from his work. Ahumada is a Chilean artist, and a naturalized US citizen. He is the recipient of Mayor's Literary Award in Literature. He studied at the Viña del Mar Fine Arts School and the State Technical University in Chile. In the United States, he studied at Brigham Young University and the University of Utah. Ahumada's poems have been published in *Great and Peculiar Beauty: A Utah Reader*, *Hispanic Cantos: A Collection of Utah Latino Poetry*, *Deseret News*, *Venceremos*, *Echo Canyon*, and *Mission San Francisco* newspapers.

Moroni



OCT. 3, 10 AM

Moroni Elementary School
Renowned children's author **George Ancona** discusses his books and photography with students in Moroni. Ancona grew up in Coney Island, New York

where he became interested in his father's hobby, photography. He is an award-winning photographer and author of books for young readers, including *Mayeros: A Yucatec Maya Family*; *Barrio: Jose's Neighborhood*, *Ole! flamenco*; *Earth Daughter*, and *The Golden Lion Tamarin Comes Home*. He has photographed and written about everything from horses to helicopters. A Mexican American, currently living in Santa Fe, New Mexico, he is particularly interested in writing about his Mexican heritage and life in different cultures.

Ephraim

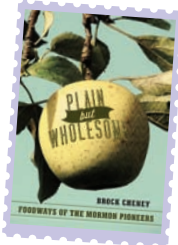


OCT. 12, 6 PM

Karen H. Huntsman Library
Snow College

Blogger, author, and Mormon foodways expert **Brock Cheney** discusses his new book, *Plain But Wholesome*, as well as pioneer food history in central Utah. In *Plain But Whole-*

some, Cheney presents a groundbreaking foray into Mormon history and explores the foodways of Mormon pioneers from their trek west through the arrival of the railroad and reveals new perspectives on the fascinating Mormon settlement era. Relying on original diaries, newspaper accounts, and recipe books from the 1850s, Cheney draws a vivid portrait of what Mormon pioneers ate and drank.



Price



OCT. 10, 7 PM

Price Library, 159 East Main Street
Thomas G. Andrews and **Erin Ann Thom-**

as provide a remarkable glimpse into the history and culture of coal mining. Andrews specializes in the social and environmental history of the Rocky Mountain West. His book, *Killing for Coal: America's Deadliest Labor War*, is the first full-fledged environmental history of labor struggle, offering a bold and original perspective on the 1914 Ludlow Massacre and the "Great Coalfield War." In *Coal in Our Veins*, Thomas employs historical research, autobiography, and

journalism to intertwine the history of coal, her ancestors' lives mining coal, and the societal and environmental impacts of the United States' dependency on coal as an energy source.



Wendover

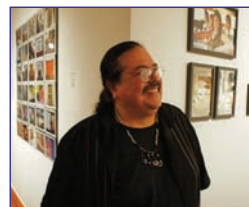


OCT. 10

Wendover High School

Poet **Héctor Ahumada** discusses poetry and his own work with students at Wendover High School. Ahumada is a Chilean artist and the recipient of Mayor's Literary Award in Literature. He studied at the Viña del Mar Fine Arts School and the State Technical University in Chile. In the United States, he studied at Brigham Young University and the University of Utah. Ahumada's poems have been published in *Great and Peculiar Beauty: A Utah Reader*, *Hispanic Cantos: A Collection of Utah Latino Poetry*, *Deseret News*, *Venceremos*, *Echo Canyon*, and *Mission San Francisco* newspapers.

Orem



OCT. 15, 7 PM

Orem Public Library
58 North State Street

Family Night with acclaimed poet and children's author **Francisco Alaracón**. Come with your kids to create poems under the expert guidance of the award-winning poet/educator Francisco Alaracón! Alaracón will read from his books for children and then parents and children are invited to write poems with his guidance. The program will be in English and Spanish.

Orem Reads Events

SEPT. 25, 7 PM

Orem Public Library, 58 North State Street

Jay Buckley presents "Seven Turning Points in Orem, Utah's History."



SEPT. 27, 7 PM

Orem Public Library
58 North State Street

Join **Stephen Trimble**, author of *Bargaining for Eden*, as he explores his discoveries about Utah and invites audience members to consider new ways to think about this Utah space they call home.

OCT. 9, 7 PM

Orem Public Library, 58 North State Street

Long-lost Depression-era stories rediscovered! Join **Matt Basso** as he explores the work and impact of the Federal Writers Project. Drawing on material from his recently published book, *Men At Work*, Basso will explore the project and legacy.

Midvale

OCT. 3, 7 PM

Midvale Community Center, 695 W Center Street

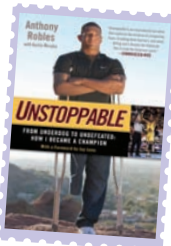
Renowned children's author and photo essayist, George Ancona discusses his books and photography. George Ancona is an award-winning photographer and author of books for young readers including *Mayeros: A Yucatec Maya Family*; *Barrio: Jose's Neighborhood*, and *The Golden Lion Tamarin Comes Home*.

West Jordan

OCT. 25, 7 PM

Viridian Event Center, 8030 S. 1825 W.

The Utah Humanities Council and Salt Lake County Library Services present NCAA Wrestling Champion **Anthony Robles**. Robles discusses his life, his new memoir, *Unstoppable*, and how he overcame disability and hardship to rise to the top of his sport. He is a three-time all-American wrestler, the 2011 NCAA National Wrestling Champion, and a Nike-sponsored athlete. He was also born without his right leg. *Unstoppable* is not just an exciting sports memoir or an inspirational tale of living with a disability. It is also the story of one man whose spirit and unyielding resolve remind us all that we have the power to conquer adversity—in whatever form.



OCT. 13, 3 PM

Viridian Events Center, 8030 S. 1825 W.

Libba Bray in conversation with **Shannon Hale**. Acclaimed, young-adult author Libba Bray will be joined by Newberry-Honor-winning author Shannon Hale as they discuss Bray's most recent novel, *The Diviners*. At the end of their presentation, both authors will be available to take questions and sign copies of their books.

Sandy

OCT. 9, 7 PM

Sandy Library, 10100 Petunia Way

Brodi Ashton discusses her debut novel, *Everneath*. Last spring, Nikki Beckett vanished, sucked into an underworld known as the Everneath. Now she's returned—to her old life, her family, her boyfriend—before she's banished back to the underworld . . . this time forever.

Murray

OCT. 17, 4 PM

Murray Library, 166 East 5300 South

Acclaimed children's author **Mathew Kirby** discusses his acclaimed YA novel, *The Clockwork Three*.

Delta

OCT. 3, 9:00 AM & 7:00 PM

Delta Middle School & Delta Public Library

Author and professor, **Chris Crowe**, discusses his work and the writing life with students at Delta Middle School and at the Delta Library. The Library event is free and open to the public. Crowe, a professor of English at Brigham Young University, has published award-winning fiction and nonfiction for teenagers, poetry, essays, books, and many articles for academic and popular magazines.

Camron Wright, Trevor Wright, Todd Smith, and Jordan Augustine *River of Victory and The Rent Collector*

OCT. 1, 6:30 PM, Salt Lake Public Library Auditorium

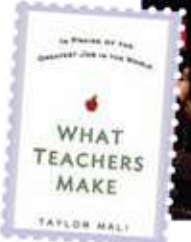
In 2009, three young filmmakers traced the journey of a young mother, Sang Ly, living at Stung Meanchey, the largest municipal waste dump in Cambodia. Their documentary, *River of Victory*, was named as one of five finalists worldwide (in the student category), for the prestigious International Documentary Association Awards (IDA). Camron Wright took the film's characters and setting and wrote them into a novel, *The Rent Collector*, a book already garnering tremendous praise. Watch a screening of the documentary, *River of Victory*, to be followed by a short discussion of the film and book.



Taylor Mali *What Teachers Make*

OCT. 6, 5:00 PM, Utah Museum of Contemporary Art

Taylor Mali, SLAM poet extraordinaire and advocate for educators everywhere, discusses his new book and what teachers make that is so important and so often overlooked. Based on the poem that inspired a movement, *What Teachers Make* is Mali's sharp, funny, reflective, critical call to arms about the joys of teaching and why teachers are so vital to America today. Articulate, accessible, passionate, and downright funny, Taylor Mali studied drama in Oxford with members of The Royal Shakespeare Company and puts those skills of presentation to work in all his performances. His poem "What Teachers Make" has been viewed over 4 million times on YouTube.



Carlos Motta *We Who Feel Differently*

OCT. 12, 7 PM
UMOCA,
20 S. West Temple

As part of the "Battleground States" exhibit at the Utah Museum of Contemporary Art, the Utah Humanities Council and UMOCA present artist, author, and editor Carlos Motta. Motta discusses his art and his role in the struggle for equal rights for LGBT communities everywhere. Carlos Motta is a multi-disciplinary artist whose work draws upon political history in an attempt to create counter narratives that recognize the inclusion of suppressed histories, communities, and identities. Motta's work has been presented internationally in venues such as The New Museum, The Guggenheim Museum and MoMA/PS1 Contemporary Art Center, New York; Institute of Contemporary Art, Philadelphia; San Francisco Art Institute and Hebbel am Ufer, Berlin. He is the editor of *We Who Feel Differently*.



Angela Smith and Tod Browning *Freaks/Hideous Progeny*

OCT. 16, 7 PM SLC Main Library, Auditorium

The Utah Humanities Council and Utah Film Center present a special screening of Tod Browning's cult classic, *Freaks*. The screening will be followed by a presentation and Q&A with Angela Smith, author of *Hideous Progeny: Disability, Eugenics, and Classic Horror Cinema*, regarding the film, her book, and the role of disability in each. *Freaks* is a 1932 film about sideshow performers with a cast composed of actual carnival performers. Browning took the exceptional step of casting real people with deformities as the eponymous "freaks," rather than using costumes and makeup. These twisted bodies, deformed faces, aberrant behaviors, and abnormal desires characterized classic Hollywood horror. Most critics have interpreted these traits as symptoms of sexual repression or metaphors for other marginalized identities, yet Angela Smith conducts a richer investigation into the period's social and cultural preoccupations. She finds instead a fascination with eugenics and physical and cognitive debility in the narrative and spectacle of classic 1930s horror, heightened by the viewer's desire for visions of vulnerability and transformation.



Raul Zurita *Song for His Disappeared Love/ Canto a Su Amor Desaparecido*

OCT. 18, 5 PM, Salt Lake Public Library Auditorium

Internationally-acclaimed poet and human rights activist Raul Zurita discusses his art, his work, and the struggle for human rights worldwide. Zurita, winner of the Chilean National Poetry Prize, is arguably the most powerful poetic voice in Latin America today. Despite having been arrested and tortured under the Pinochet dictatorship, Zurita's prevailing attitude in his Dantesque trilogy *Purgatoi*, *Anteparaiso*, and *La Vida Nueva* is a deep love for everything and everybody in the world. His book, *INRI*, is distinctive in that it does not speak out of individual sorrow but seeks, rather, a new space, out of which love might be asserted as prime human reality. He has also written what are perhaps the most massively scaled poems ever created, with earth-moving equipment and with smoke-trailing aircraft. This program will be conducted in both Spanish and English.



Ana Castillo *Guardians*

OCT. 19, 7 PM,
Utah Museum of Contemporary Art

Spend an evening with distinguished novelist, poet, essayist, and playwright, Ana Castillo; a scholar and writer in residence for many years at such schools as M.I.T., Mt. Holyoke, and the University of California, Santa Barbara. Castillo is Westminster College's Visiting Writer for Fall 2012. Her novels include *The Guardians* and *So Far From God*; poetry collections, *Watercolor Women*, *Opaque Men* and *I Ask the Impossible*; her collection of essays is *Massacre of the Dreamers*. She publishes the zine *La Tolteca*, a literary forum working toward a world without borders and censorship. This program is part of the Anne Newman Sutton Weeks Poetry Series at Westminster College.



Juan Pablo Villalobos *Down the Rabbit Hole*

OCT. 23, 7:00 PM, Gore Business School Auditorium, Westminster College

Juan Pablo Villalobos discusses his masterful and darkly comic first novel, *Down the Rabbit Hole*, a chronicle of a delirious journey to grant a child's wish. Tochtli lives in a palace. He loves hats, samurai, guillotines and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants and the odd corrupt politician or two.



Jan Thomas *Let's Count Goats*

OCT. 27, 1:00 PM
Salt Lake Public Library, Story Room

Jan Thomas is the illustrator of *Let's Count Goats!* by Mem Fox, as well as her own titles, including *Is Everyone Ready for Fun?*, *Rhyming Dust Bunnies*, *Here Comes the Big, Mean Dust Bunny*, and *Can You Make a Scary Face?* She lives with her family in Socorro, New Mexico. Visit her at www.JanThomasBooks.com.



Charlaine Harris *Deadlocked*

OCT. 27, 5:00 PM Salt Lake Public Library Auditorium
7:00 PM Viridian Events Center (8030 S 1825 W West Jordan, UT)

The Utah Humanities Council, Salt Lake Public Library, and Salt Lake County Library Services present an evening with Charlaine Harris. Harris is a New York Times bestselling author who has been writing for thirty years. She created the Sookie Stackhouse series about a telepathic waitress named Sookie Stackhouse who works in a bar in the fictional Northern Louisiana town of Bon Temps. The first book in the series, *Dead Until Dark*, won the Anthony Award for Best Paperback Mystery in 2001. The series, which now numbers eleven titles, has been released worldwide. Sookie Stackhouse has proven to be so popular that Alan Ball, creator of the HBO television series *Six Feet Under*, created and directed the series, *True Blood*, which is based on the books and has become wildly popular.



For more information and schedule details, visit online at utahhumanities.org

SEPT. 22, 1-3:30 PM

SLCC Community Writing Center
(on Library Square)

Celebrated poet, novelist, short story writer, and essayist **Ana Castillo** will guide participants through exercises to get started on a memoir essay.

Cost: \$125. Registration is required: www.slcc.edu/cwc

SEPT. 22, 3 PM

SLC Public Library,
Conf. Room 8

Poets **Joshua Marie Wilkinson** and **Paisley Rekdal** investigate the intersection of texts and images. Paisley Rekdal is the author of three previous poetry collections: *The Invention of the Kaleidoscope*, *A Crash of Rhinos*, and *Six Girls Without Pants*. She teaches at the University of Utah. Joshua Marie Wilkinson is the author of five books, including *Selenography* and *The Book of Whispering in the Projection Booth*. He founded the journal *Rabbit Light Movies* and ran it for five years, featuring poemfilms of over 100 authors. He teaches in the MFA program in creative writing at the University of Arizona.

SEPT. 26, 6 PM, OCT. 3, 6 PM

Art Access
230 S. 500 W., #125

Investigate how and why **Harper Lee's *To Kill a Mockingbird*** depicts people with disabilities, and consider the historical, social, and cultural impact of such depictions with facilitator **Susan Anderson** leading the discussion. Space is limited. Contact Art Access for availability (801-328-0703) or www.accessart.org

SEPT. 29, 2-4:30 PM

SLC Main Library,
Auditorium

The Rumi Poetry Club presents **Rumi Fest**, a celebration of the work and life of the beloved mystic poet, **Rumi**, who is regarded as one of the greatest spiritual masters and poetical intellects.

OCT. 2, 7 PM

SLC Main Library

Novelist, essayist, and Guggenheim winner **Lance Olsen** is interviewed about his anti-textbook, *Architectures of Possibility*. *Architectures* is all about taking chances, trying to compose in alternative, surprising, revelatory directions, about trying to move out of your comfort zone to discover what might lie on the other side.

OCT. 4, 7 PM

Ken Sanders Rare Books

Will Bagley discusses the new installment in his Overland West series, *With Golden Visions Bright*

Before Them: Trails to the Mining West, 1849-1852. Will Bagley is a widely-published, independent historian who has written about overland emigration, frontier violence, railroads, mining, and the Mormons.

OCT. 4, 7 PM

King's English Bookshop

Torrey House Press Panel featuring authors **Barbara Richardson** (*Tributary*), **Erica Olsen** (*Recapture*), **Steven Peck** (*The Scholar of Moab*) and moderated by **Max Werner** (*Crooked Creek*). Torrey House Press seeks to increase awareness of and appreciation for the land, history, people, economy, and cultures of the American West through the power of pen and story.

OCT. 5, 7 PM

Ken Sanders Rare Books
268 S 200 E

Mountain Gazette editor **John Fayhee** reads from and discusses his new book, *Smoke Signals: Wayward Journeys Through the Old Heart of the New West*.

OCT. 13, 2 PM

Salt Lake Main Library, Auditorium
and Level 4 Gallery

The Salt Lake Public Library and the Utah Humanities Council are pleased to present a special exhibit on the Colorado River created by author **Jon Waterman** and photographer **Peter McBride** co-creators of the book, *The Colorado River: Flowing Through Conflict*. This exhibit will open at the Library on Saturday, October 13th with special presentation and reception with Peter McBride at 2:00 pm. and will run through November 30th.

OCT. 6, 2 PM

SLC Main Library, Story Room 1

Get into the Halloween spirit early this year with **Kristyn Crow**, author of *Skeleton Cat*. Kristyn Crow is the author of numerous rhythmic books for children, including *Cool Daddy Rat* and *The Middle-Child Blues*. She has received starred reviews and was nominated for the Utah Book Award.

OCT. 9, 7 PM

Sweet Branch Library
455 F Street

Join **Cevan LeSieur**, author of *The Avenues of Salt Lake City*, for a look into one of Salt Lake's most popular, and historic, neighborhoods.

OCT. 10, 7 PM

SLC Main Library, Level 4

Long-lost Depression-era stories rediscovered! Join author and editor,

Matt Basso to find out what he found and what went into his new book, *Men at Work: Rediscovering Depression-Era Stories From the Federal Writers' Project*

OCT. 11, 7 PM

King's English Bookshop

Thomas G. Andrews & Erin Ann Thomas provide a remarkable glimpse into the history and culture of coal mining when they discuss their books *Killing For Coal* and *Coal in Our Veins*.

OCT. 12, 6:15-9 PM

Jewish Community Center

The Jung Society of Utah presents mythologist and anthropologist, **Michael Meade** and *Why the World Won't End*. For more information, please visit: www.jungutah.com/

OCT. 13, 9 AM-5 PM

U of U, Univ. Guest House
110 Fort Douglas Boulevard

Join poet and memoirist **Paisley Rekdal** for a memoir workshop hosted by Writers @ Work. For more information or to register, please visit: www.writersatwork.org/wp/

OCT. 13, 2 PM

SLC Main Library, Story Rm 1

Award-winning children's author, **Anne Bowen** visits the Library's Story Room. Anne Bowen is the author of nine picture books, many of which have been chosen for A Children's Book Committee at Bank Street College of Education Best Book of the Year Award. Her latest book is *Scooter In The Outside*.

OCT. 13, 6:30 PM

SLC Main Library, Auditorium

The Utah State Poetry Society present their annual Book Concert and their poet of the year, **Dawnell H. Griffin**.

OCT. 17, 7 PM

Utah Museum of Fine Art, Auditorium

The UMFA Book Club hosts mystery author **Gerald Elias** who discusses his book, *Devil's Trill*. Book Club at the Museum is an exciting program that unites art with literature and is designed for existing book clubs to read a featured book and then visit the Museum to view art that relates to the book. For more information, visit umfa.utah.edu/bookclub.

OCT. 20, 12:30 PM

SLC Main Library,
4th Floor Conf. Room

Paisley Rekdal discusses her new memoir, *Intimate: An American Family Photo Album*. Rekdal is the author of *The Invention of the*

Kaleidoscope, *A Crash of Rhinos*, *Six Girls Without Pants*, and *The Night My Mother Met Bruce Lee*. She teaches at the University of Utah.

OCT. 20, ALL DAY

SLC Main Library

Readings given by the winners in each category of the Utah Book Awards (fiction, non-fiction, poetry, children's, and YA). Winners will be announced on October 5th. For times and venues, please visit the Book Festival website.

OCT. 20, 3:30 PM

SLC Main Library,
Conf. Room 4th Floor

Poets **Shira Dentz** and **Ely Shipley** present: "On Hybrid Writing: Mating an Elephant with a Giraffe?" Both Dentz, author of *black seeds on a white dish*, and Shipley, author of *Boy With Flowers*, hold PhD degrees in Creative Writing from the University of Utah.

OCT. 20, 1 PM

SLC Main Library,
Conf. Room, 4th Floor

Panel discussion: Navigating the World of Literary Magazines and Journals featuring **Nano Taggart** of *Sugar House Review*, **Sadie Hoagland** of *Quarterly West*, and **Nate Liederbach** of *Western Humanities Review*.

OCT. 20, 2 PM

SLC Main Library, Story RM 1

Renowned children's author **Jessica Day George** visits the Library's Story Room to talk about her book, *Tuesdays at the Castle* and what's coming up for Princess Celie.

OCT. 27, NOON

Salt Lake Public Library Auditorium

Join **William Trowbridge**, the Poet Laureate of Missouri, and **Lance Larsen**, the new Poet Laureate of Utah as they discuss poets, poetry, and bringing the art of poetry to the community.

OCT. 27, 1:30 PM

Salt Lake Public Library Auditorium

Machiel Klerk, President of the Jung Society of Utah, will give a special presentation on Jung and his *Red Book* to celebrate the release of a new edition of Jung's remarkable text.

OCT. 27, 3:00 PM

Salt Lake Public Library Auditorium

Author **Mark Sundeen** discusses his book *The Man Who Quit Money* along with special guest, **Chris Suelo**, the subject of Sundeen's book.

Special Events **OCT. 5, 6:30 PM**

2012 Utah Book Awards

Salt Lake Main Library, Auditorium
The Utah Book Award was established to honor exceptional achievements by Utah writers in fiction, non-fiction, poetry, YA lit., and children's lit. The Award Ceremony and reception (for books published in 2011) is by invitation only. The City Library, and the Utah Humanities Council, home of the Utah Center for the Book, will host.

OCT. 20, 11:00 AM – 5:00 PM

Marriott Library Book Arts Program

Salt Lake Main Library, Urban Room
Join book makers and book arts professionals for hands-on activities for kids and adults.

OCT. 20, 2:00 PM

Poetry Slam Competition

Salt Lake Main Library, Amphitheatre
Hosted by slam master Jess Parent. Cash prizes awarded. For information, contact: jesster@rocketmail.com

OCT. 27, 1:30-4:30 PM

Salt Lake Public Library

In honor of the Book Festival's keynote speaker, Charlene Harris, and her vampire Sookie Stackhouse series, the Utah Humanities Council and ARUP are teaming up to host a blood drive prior to Harris' appearance. The first thirty individuals to give blood will receive a free copy of *The Sookie Stackhouse Companion* signed by Harris. ARUP is the sole provider of our four critical care facilities here in the state, which includes Primary Children's Hospital, Univ. of Utah Medical Center, Huntsman Cancer Institute and Shriners Children's Hospital. Give to a great a cause and get a little extra Sookie in return.

OCT. 30, 6:30 PM

Original Writing Competition Awards

Rio Grande Gallery

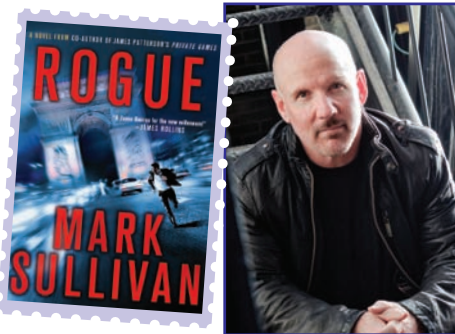
300 South Rio Grande Street
The Utah Division of Arts and Museum's annual Original Writing Competition has won national respect because of the reputation of its judges and the honors received by its winners. For more than 50 years, this competition has honored some of Utah's finest writers with public recognition, career assistance and cash prizes.

Mark Sullivan

Rogue

Oct. 20, 11:00 a. m. , Salt Lake Public Library Auditorium

A former Reuters journalist, Mark Sullivan is the author of several internationally bestselling thrillers on his own as well as the coauthor with James Patterson of the bestsellers *Private Games* and the forthcoming *Private Berlin*. Sullivan discusses his new thriller, *Rogue*.



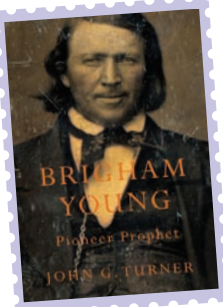
Two years ago, Robin Monarch was a top level CIA operative—perhaps the best they had when it came to black bag operations. Then one day, in the middle of an operation, with his team around him in the field, Monarch walked away, leaving his old life and friends behind without a word of explanation. But when a complicated, high profile jewel heist goes wrong, Monarch is led into a carefully woven trap designed to force him to complete the very same mission he walked away from years ago.

John Turner & Craig L. Foster

Brigham Young: Pioneer Prophet

Oct. 20, 12:30 p. m. , Salt Lake Public Library Auditorium

Brigham Young was a rough-hewn craftsman from New York whose impoverished and obscure life was electrified by the Mormon faith, eventually transforming a barren desert into his vision of the Kingdom of God. While previous accounts of his life have been distorted by hagiography or polemical exposé, John Turner provides a fully realized portrait of a colossal figure in American religion,



politics, and westward expansion.

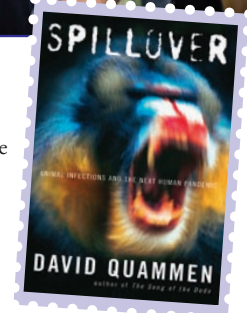
John G. Turner is Assistant Professor of Religious Studies at George Mason University. Craig L. Foster is an author and works at the Family History Library in Salt Lake City, where he assists in genealogical research and writing.

David Quammen

Spillover: Animal Infections and the Next Human Pandemic

Oct. 20, 5:00 p. m. Salt Lake Public Library Auditorium

David Quammen, author of *The Song of the Dodo*, *Monster of God*, and *The Reluctant Mr. Darwin*, among other books, has been honored by the American Academy of Arts and Letters and is a recipient of the John Burroughs Medal for natural history writing, the Stephen Jay Gould Award from the Society for the Study of Evolution, an award from PEN for the art of the essay, and (three times) the National Magazine Award. Quammen's riveting new book, *SPILLOVER: Animal Infections and the Next Human Pandemic*, traces the science, the history, and the human pathos of the subject for a popular audience.



Dan Krokos

False Memory

Oct. 20, 2:00 p. m. , Salt Lake Public Library, 4th floor

Dan Krokos' debut is a tour-de-force of non-stop action that will leave readers begging for the next book in this



bold and powerful new series. Miranda North wakes up alone on a park bench with no memory. In her panic, she releases a mysterious energy that incites pure terror in everyone around her. Except Peter, a boy who isn't at all surprised by Miranda's shocking ability. Left with no choice but to trust this stranger, Miranda discovers she was trained to be a weapon and is part of an elite force of genetically-altered teens who possess flawless combat skills and powers strong enough to destroy a city. Currently, Krokos is hard at work on the next book in Miranda's journey.



Donna Poulton

Leconte Stewart: Masterworks

Oct. 20, 2:00 PM, Salt Lake Public Library Auditorium

Utah artist LeConte Stewart (1891–1990) created images of Utah and the West at once epic and intimate. His farms, deserts, and urban landscapes capture a region and an era. Stewart is a valued and important voice in this period of American art. Join **Donna Poulton**, Ph. D., curator of the art of Utah and the West at the Utah Museum of Fine Arts, as she discusses her new book on Leconte Stewart: as well as the life and work of one of Utah's most accomplished and beloved artists. This long-awaited volume includes more than 300 paintings, many never before seen or brought together in one work.



What is the Utah Humanities Council?

In addition to our annual Book Festival, UHC offers free public humanities programs throughout the state. UHC's programs are live, giving you the chance to be a part of ideas and experiences that have personal meaning to you and that improve communities in which you live.

For example, through UHC you might be part of a discussion that addresses local issues through the lens of humanities, putting the issue within a larger historical or philosophical context that may give rise to effective solutions.

We also provide grant support for locally created humanities projects including the preservation of oral histories, and a wide variety of projects ranging from discussions to interpretive exhibits. Museums, community groups, schools, and many other organizations are able to fund their humanities projects through our grant lines and workshops.

In Ogden, Salt Lake City, and Cedar City, we offer a free year-long college humanities course for people living on low incomes. These courses have changed lives in measureable ways and nearly all of our graduates continue pursuing their education.

Craig Childs

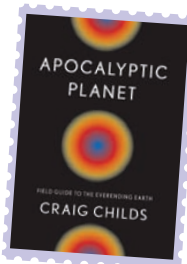
Apocalyptic Planet: How The World is Always Ending Itself

OCT. 20, 3:30 p.m. Salt Lake Public Library Auditorium.

Craig Childs, discusses his new book, *Apocalyptic Planet: How the World is Always Ending Itself*. In an exhilarating, surprising exploration of our planet, Childs, a commentator for NPR's Morning Edition, takes readers on a firsthand journey



through apocalypse, touching the truth behind the speculation. *Apocalyptic Planet* is a combination of science and adventure that reveals the ways in which our world is constantly moving toward its end and how we can change our place within the cycles and episodes that rule it.



Additional Events Hosted by Our Partners:

Authors at King's English

Banned Books Week

Sept. 30 – Oct. 6, 2012

- Oct. 2**, 7pm, Janci Patterson (*Chasing the Skip*)
- Oct. 3**, 7pm, Robison Wells (*Feedback*)
- Oct. 5**, 5-7 pm, Banned Books Virtual Read-out
- Oct. 6**, 2pm, Bobbie Pyron (*The Dogs of Winter*)
- Oct. 6**, 4pm, Joe Hatch & Patrick Hearty (*The Pony Express Stations in Utah*)
- Oct. 9**, 7pm, Maggie Stiefvater (*The Raven Boys*)
- Oct. 13**, 6pm, Kaya McLaren (*How I Came to Sparkle Again*)
- Oct. 15**, 7pm, David Levithan (*Every Day*)
- Oct. 20**, 4pm, Kim Justesen (*Kiss Kiss Bark*)
- Oct. 23**, 7pm, Local Author Showcase
- Oct. 24**, 7pm, Greg Witt (*60 Hikes Within 60 Miles*)
- Oct. 25**, 7pm, Cindy Hogan (*Created*)
- Oct. 27**, 4pm, Valerie Phillips (*Soup's On!*)

Don't miss any of the other exciting reading series in Salt Lake during the Book Festival

City Art

Wednesdays at 7:00 pm at the Salt Lake Public Library

- Sept. 19:** Poets Chris Leibow and Harmony Button
- Sept. 26:** Poets Jesse Parent & Jean Howard
- Oct. 3:** Fiction author Michael Gills
- Oct. 10:** Miles Fuller (nonfiction) and Linda Aldrich (poetry)
- Oct. 17:** Poets Peter Covino and Jacqueline Osherow
- Oct. 24:** Poets Cathy Wagner and Paisley Rekdal

Workshops at SLCC's Community Writing Center on Library Square

For more info, visit: www.slcc.edu/cwc/writing-workshops.aspx

- Sept. 26**, 6-8 pm, *Grammarphobia: Perils of Punctuation*. Bring your questions about punctuation and grammar to the Grammarphobia workshop! Cost: \$10. Registration is required.
- Oct. 11**, 6-8 pm, *DiverseCity Writing Series Fall Reading*. Celebrate the written word with the DiverseCity Writing Series. Come hear members of your community share their thoughts, ideas and stories. Free and open to the public.

2-part workshop: Oct. 13 & 20, 1-3 pm, *College-Bound: Writing Scholarship Essays*. No matter what grade you are in, it is never too early (or too late) to start on college scholarship essays. Cost: \$20. Registration is required.

2-part workshop: Oct. 18 & 25, 6-8 pm, *Zombie Apocalypse: Writing Zombie Survival Guides*. Are you afraid of the walking dead? Dreading a zombie apocalypse? Come create your own zombie survival guide. Do what it takes to survive! Cost: \$30. Registration is required.

5-part workshop: Oct. 27, Nov. 3, 10, 17, & 24, 1-3 pm, *NaNoWriMo: Write a Novel in a Month*. November is National Novel Writing Month! Join us for this seat-of-your-pants approach to novel writing. We'll explore techniques for writing 50,000 words in 30 days and attempt to end the month with a finished product. Cost: \$60. Registration is required.

The Utah State Archives Presents Utah Archives Month

346 South Rio Grande Street Salt Lake City

Archives Month is an annual event sponsored by archives and special collections from across Utah. Archives showcased include academic, private, corporate, religious and governmental repositories. All events are free and open to the public. . All events take

place at noon at the Utah State Archives.

Oct. 1: Randy Silverman presents: "Year of the Newspaper."

Oct. 12: Cevan Le Sieur discusses his new book *Avenues of Salt Lake City* and the history of Salt Lake's popular neighborhood.

Oct. 15: Brock Cheney discusses Mormon foodways and his new book, *Plain But Wholesome: Foodways of the Mormon Pioneers*.

Oct. 19: James Kichas presents: "Utah's MX Moment."

Oct. 24: Matt Basso discusses long-lost WPA stories and his new book, *Men At Work: Rediscovering Depression-Era Stories From the Federal Writers' Project*

Guest Writers Series

Sponsored by the Creative Writing Program and English Department at the University of Utah as well as the Salt Lake Arts Council

Sept. 27: Poet Mark Strand (King's English, 7:00 pm)

Oct. 18: Poets David Gewanter and Kim Young (Art Barn, 7:00 pm)

Become a fan of UHC on Facebook



Get Involved with the Utah Humanities Council

Because we're an organization with many programs and resources available to the public, there are lots of ways to get involved with UHC. The fall Book Festival is a great place to begin, but don't stop there. If you're interested in ideas, philosophy, history, books...in short, the entire human world around you, connect with us and stay in touch. Visit our website at www.utahhumanities.org and become a fan on Facebook at www.facebook.com/utahhumanitiescouncil.org.



Cedar City

SEPT. 20-21, ALL DAY

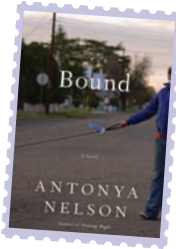
Hunter Conference Center, Great Hall
Southern Utah University

2012 Creative Writing/Creative Teaching Conference at Southern Utah University. The main purpose of The Creative Writing/Creative Teaching Conference is to provide workshops on the craft of writing prose and poetry as well as pedagogy workshops for high school teachers on using creative writing techniques to teach writing skills. This year's faculty includes novelist Antonya Nelson, and poet Joshua Marie Wilkinson.

SEPT. 20, 7:30 PM

Hunter Conference Center, Great Hall, Southern Utah University

Antonya Nelson will read from and discuss her work. Her books include *Bound*, *Female Trouble* and the novels *Talking in Bed*, *Nobody's Girl*, and *Living to Tell*. She is also the recent recipient of the Rea Award for Short Fiction and is a recipient of an NEA Grant and a Guggenheim Fellowship.



SEPT. 21, 4 PM

Hunter Conference Center, Great Hall, Southern Utah University

Poet **Joshua Marie Wilkinson** will read from and discuss his work. Wilkinson is the author of five books, including *Lug Your Careless Body out of the Careful Dusk* and *The Book of Whispering in the Projection Booth*. His poems have appeared in *American Letters & Commentary*, *Boston Review*, and *Verse*, among many others.



Springdale

SEPT. 22, 7 PM

Canyon Community Center

Antonya Nelson, the author of eight books of fiction, including *Bound*, will read from her work. This event is presented by Z-Arts.

St. George

OCT. 12-13, ALL DAY

Heritage Writer's Guild 2012:

St. George Fall Writer's Conference

Prepare yourself for a writing conference unlike any conference

in the past! The 2012 edition of the HWG Fall Conference has something for every writer: from the uninitiated, want-to-become-an-author to experienced and published authors, this conference will feature a dozen highly skilled speakers, all sharing elements of expertise and experience designed to help everyone! Registration for this event is required.



OCT. 12, 6:30 PM

OCT. 13, 5 PM

Lexington Hotel, 850 South Bluff St.

Free community workshops with V. S. Grenier and David Smith. Both are part of the Heritage Writer's Guild 2012 Conference.

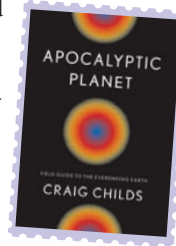
Moab



OCT. 3, 7 PM

Star Hall, 125 East Center St.

Back of Beyond Books, in collaboration with Grand County and the Grand County Public Library, present **Craig Childs**, discussing his new book, *Apocalyptic Planet: How the World is Always Ending Itself*. In an exhilarating, surprising exploration of our planet, Childs, a commentator for NPR's Morning Edition, takes readers on a firsthand journey through apocalypse, touching the truth behind the speculation. *Apocalyptic Planet* is a combination of science and adventure that reveals the ways in which our world is constantly moving toward its end and how we can change our place within the cycles and episodes that rule it.



his work. Since the publication of his first book of poems, *The Porcine Legacy* in 1974, David Lee's unique voice has touched and inspired countless individuals locations, including hundreds of students and aspiring writers. Lee was chosen as one of Utah's top twelve writers of all time by the Utah Endowment for the Humanities, and received the Utah Governor's Award for lifetime achievement in the arts.

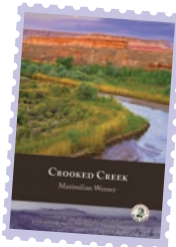


OCT. 6, 7 PM

Boulder Community Center

Author **Max Werner** discusses his work and read from his books. Werner is the author of *Black River*

Dreams, a collection of literary fly fishing essays, and the novel *Crooked Creek*. His memoir/natural history *Chronicles of the Pleistocene Mind* is forthcoming from Torrey House Press in April, 2013.



OCT. 7, 7 PM

Boulder Community Center

Maria Hodkins will share her journaling techniques and read from her work. Hodkins teaches illustrated journaling and creative non-fiction writing. A professional journalist of 35 years, Maria authored *Guide to Getting Trees Planted*, and *The Storyteller: Guide to Writing Your Life's Stories*.

Kanab

OCT. 19-21

Kanab Middle School, 690 South Cowboy Way

Novelist, essayist, and memoirist, **Max Werner**, discusses his work and the writing life with the Writers of the Purple Sage.

Torrey

OCT. 6, 7 PM

Entrada Institute, 135 West Main #101

Authors **George Handley** and **Steven Peck** present: *The Enchanted Landscape: Stewardship and the Creation*. Places become dear to us through familiarity but also through experiences of defamiliarization, or experiences of enchantment, when what we thought we knew or understood about a place is transformed by deeper levels of perception and imagination. Science, religion, and literature are all vital methods for gaining these deeper appreciations for the strangeness and wonder of what surrounds us.

Boulder



OCT. 5- 8

Boulder Community Center

Boulder Book Festival and Cliff Note Writing Conference
Featuring: **David Lee**, **Maria Hodkins**, and **Max Werner**. For more information and full schedule, please visit: www.boulderheritage.org/CliffNotes.html

OCT. 5, 7 PM

Boulder Community Center

Former Utah Poet Laureate, **David Lee**, discusses and read from

Utah Humanities Council Welcomes Your Support

UHC looks forward to welcoming you to the Book Festival each year which is a celebration of reading and the pleasure and insight it brings. Each year, we make increased efforts to bring the festival to YOU, whether you live in Logan, St George, or anywhere in between.

Many who experience UHC's FREE programs make donations to help keep them going. Our

friends give many reasons for why they give:

"This makes a loud and clear statement to the public that books and reading are important. In a media driven society, books need a balance that counters the loud voices of...technology." – *Book Festival Participant, Salt Lake City*

As the only organization that works statewide to

bring people together to learn, share ideas, and grow together into stronger communities, UHC needs your support. If you value programs like this Book Festival, please make a donation to UHC at www.utahhumanities.org or by mail at 202 West 300 North, Salt Lake City, Utah, 84103. You can also talk directly with our Development Director, Kathleen Gardner, at 801. 359. 9670.

