

# ART HERITAGE TRAINING SCHEDULE

## BLUE GROUP 2019-20

*Schools: Appleton, Broadway, Scenic, Wingate, DIA, Fruitvale, Nisely, Bookcliff Christian, and Grand River Academy*

School District 51  
MESA COUNTY VALLEY



Training sessions are held at the D51-BTK Building, 596 N. Westgate Dr. (near B & H Sports on Patterson and 25 Road)

**What is the Art Heritage Program?** The Art Heritage Program has been a valued part of Mesa County Valley School District 51 elementary schools for more than 25 years. Volunteers bring standards-based art history and art lessons to elementary school classrooms throughout the Mesa County area. The program is coordinated through the D51 Schools Visual Arts office at the BTK Building, 596 N. Westgate Dr. Grand Junction, CO 81505 (970.254.5489) Website:

[http://www.d51schools.org/about\\_us/departments\\_directories/art\\_heritage\\_program/](http://www.d51schools.org/about_us/departments_directories/art_heritage_program/)

**What happens at an Art Heritage training?** Information about the featured artist or cultural art lesson is provided. Volunteers view a presentation or video about the artist and have the opportunity to ask questions or share observations. A suggested art project is demonstrated and volunteers get a chance to create a sample. The art project is inspired by the featured art lesson. Volunteers may choose to do the same lesson or an alternate.

**Are the art supplies provided for the lessons?** Each school will receive a loaner box of supplies for the suggested art project. The school-based coordinator will bring the box back to the school. If a volunteer chooses to do an alternative lesson, the materials are not provided. When all the classrooms have received the lesson, the box of supplies is taken back to the BTK Art Heritage site.

**How is Art Heritage funded?** The program is funded through D51 budget which provides the salaries for a part-time coordinator and assistant coordinator. Art supplies and materials for more than 8000 elementary students are included. In addition, generous donations from local charitable organizations, private donors, and businesses help us to ensure students have access to quality materials and a variety of art methods.

**How and why are featured artists chosen?** Artist and cultural art lessons are chosen based upon their contributions to the world of art. Some are well-known master artists, such as Vincent van Gogh and Claude Monet. Others are regionally known, such as Tony Ortega – pastel artist and children’s book illustrator. In addition, we often present a cultural art lesson such as rock art of the southwest. We strive to find a balance in the variety of art lessons we teach, from painters to sculptors to fiber artists.



**Wednesday, September 11th, 9:30–11am**

**Tony Ortega: oil pastel paintings**

Ortega (1958-present) is a Denver artist who creates bright pastel paintings of everyday family life, people at work, and events in the community. His work has been featured in posters for education, census and migrant workers as well as illustrations of children’s books. Dual Immersion Academy (DIA) has a mural created by Ortega and their students featured on the wall in the Riverside Community Center.

**Wednesday, October 23rd, 9:30-11am**

**Navajo Weavers: twig weaving**

When the conquering Spaniards marched into New Mexico in 1540, they were surprised to find Puebloan people wearing high quality woven cotton clothing. The native Puebloan wove the cloth, decorated with geometric designs, on a simple upright loom. Archaeologists have found the art of weaving cotton was well established in the Southwest by 700 AD - and even possibly several centuries earlier in southern Arizona. Students learn about Navajo historical culture and the art of weaving.





**Wednesday, November 20th, 9:30-11am**

**Fernando Llorca: Sister City symbolism drawings**

Fernando Llorca (1949-2018) was often called “El Salvador’s National Artist.” Drawing inspiration from everyday life, Mayan heritage, and his deep faith, Llorca painted vibrant, joyful pictures and murals. Students will learn about the culture of our sister city, El Espino, while exploring symbols that represent our own community.

**Wednesday, January 15th, 9:30–11am**

**Claude Monet: Impressionist reflections**

Monet (1840-1926) was a French artist who is best known as the leader of the Impressionists, a group of painters who painted what they saw and felt rather than painting something exactly as it looked. Monet painted anything from simple haystacks to grand cathedrals but is best known for his painted impressions of lovely gardens and reflections of flowers and trees.



**Wednesday, February 12th, 9:30-11am**

**Mary Cassatt: pastel paintings**



Cassatt grew up in America but like many artists of her time, moved to Paris to live and work as an artist. As an Impressionist artist, she was one of a group that believed in painting pictures very different from the usual artwork of the time. They painted people in everyday scenes rather than posed portraits. Cassatt is famous for her paintings of mothers and their children. Some of her pictures were mono-prints, made by painting a picture on a flat tray, then pressing paper on top of the wet print to make a print of the image.

**Wednesday, April 8th, 9:30–11am**

**Louise Nevelson: textural sculptures**

Nevelson (1900-1988) was born in Russia but grew up in Maine. Her father owned a lumberyard and she had access to wonderful scraps of wood. She used to nail or glue wood scraps onto other wood pieces and make “assemblages” or art created from odds, ends, scraps and junk. She later became famous for her unique kind of sculpture. **PLEASE GATHER SMALL ITEMS SUCH AS BOTTLE CAPS, SPOOLS, BITS OF TOYS, ETC. FOR THIS PROJECT.**

