

ART 2 VIRTUAL Syllabus Fall 2020

Art 2 continues to build on skills learned from Art 1, providing a stronger, broader, foundation for the following art courses. Color Theory is taught and practiced through multiple projects. Students are expected to become more comfortable in working with color at the conclusion of this class.

Students will continue to draw from direct observation of objects and live models, work with charcoal, colored pencils, chalk pastels, oil pastels, acrylic paint, and sculpture materials.

At the beginning of the year this is going to be new and different. There will be a lot of learning on how to navigate through Schoology, attend virtual teachings, staying organized, etc. If there are ever questions that arise, please don't hesitate to contact me. We need to work together and communicate to make this successful!

Synchronous/Live Teaching Days:

At least twice a week, maybe more, I will have live teachings through WebEx or the Conference App in Schoology. The projected times for the live teachings are posted on the Fall 2020 Schedule Tab. These are subject to change/shift. *I plan to take a poll from you to see what times are best for you to attend the live teachings. There will probably be a couple of morning options and then you can also join the other Art 2 class I have that will meet at a projected time of 2:30 pm. Finding a good time to attend live teachings will be important to you so that you are successful in this class.

**During the live teachings I may teach something new, reteach/clarify a current project we are on, and this will be a great time you can show me your work and receive feedback from me.

I would strongly suggest making a New Folder in your Google Drive and label it Artwork or Art 2 Virtual or whatever you desire. When you complete assignments/projects you will have to take a picture and then submit to Schoology.

It would be great to be organized and have all your photos/work for this class in one place/folder.

Teaching day to day:

Daily Assignments and Projects will be organized in Folders in Schoology. There will be a variety of material in each folder. It may consist of documents to read, videos I have made that are teaching the lesson for you to watch (we will call these Teaching Videos), videos that correlate to the lesson of certain artists, etc.

My Teaching Videos are going to be the main source of learning the assignment/project. These are crucial and highly important for you to watch. You will have to make sure you open and WATCH/READ each material. You may have to rewatch my teaching video several times. Make sure you are able to listen to what I am saying in the video. Directions to assignments/projects will be typed out too.

There will be times you will be asked to watch a video of an artist and participate in a class discussion board.

Art Materials:

You can see the two items we are asking you to buy on my homepage. If you cannot, please let me know and we can assist you.

Under the **Art Materials Tab** you will also find a list of suggested materials you can buy. We do plan to provide these as projects move along. We will have days that you can come to the school to pick up these Art Kits. These materials in the kits will have to be returned as other students will need to use. Materials will be sanitized when returned before given out to the next group of students.

Like always, if you want your own set of materials, then you can look at the list under Art 2 and buy at your discretion.

GRADING POLICY:

Formal Assessment: 70%

Projects (These are the final art pieces students create)

A Rubric is followed when grading and will be provided with each Project

Daily Progress: 30%

These grades will consist of a number of activities/assignments.

It could vary from:

*Direct observational drawings

*The preparation of drawings that will conclude to a larger project

*Participating in a discussion board about the live artist videos students will watch, etc.

Art pieces that are turned in always need to be of your best quality! We still have high expectations.