

WEEK 5

Elementary School Daily Lessons



Resources Overview

Our mission is to provide simple yet engaging daily lessons that will help young learners stay engaged within core disciplines—ELA, Social Studies and Science—as well as an extracurricular activity. Every week we will select a new theme per subject.

Please note that resources, which may include Newsela articles, videos from various content providers, or external activities will be hyperlinked in the activities.

Finally, [here](#) is a weekly checklist students can use to track their daily progress.

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This Week's Focus

Social Studies

Culture and Art

ELA

Art as Inspiration

Science

Science and Art

Explore

Artistic Behavior

DAY 1

ELA [25-30 minutes]

Create a drawing of a person, place or thing. Make sure it is detailed and to use color. Next read the story [The Pendulum](#). This story was created by first drawing the Pendulum, and then someone else created a story around the drawing.

Now it's your turn! Develop a story using the drawing you created. You can fill out a [plot diagram](#) to help you get started!.

Social Studies [10 minutes]

How do historians and archeologists use art to learn about the past? Choose either of the following articles to learn more!

[This rock art may be the earliest depiction of dogs](#)

[Ancient Greece: Art and architecture](#)

Science [10 minutes]

There is an art to science, and there is a science to art. Look at each of the following images, then follow the instructions below:

- [Image 1](#), [Image 2](#), [Image 3](#), [Image 4](#)

After looking at the images, describe how science and art can be related. How is art a form of science? How is science a form of art?

Explore: Artistic Behavior [20 minutes]

Parent supervision advised

Develop a Craft: Compare some of the following unique art materials that artists use:

- Watch a news report on a minor league athlete's unique artistic outlet in the video [Tire Artist](#)
- Read about [floating barrels](#) or [eggshell art](#)
- Watch a video on [kinetic sculptures](#) using wind

DAY 2

ELA [20-25 minutes]

Pick one of the following careers in art: [Ice Cream Art Director](#), [Japanese Candy Artist](#), [Cartoonist](#), [Digital Artist](#). Then choose one of the following to complete:

- Create a fictional story using one of these careers as part of the story.
- Compare and contrast two of the careers.
- Which of these careers do you see yourself most in? Why?

Social Studies [10 minutes]

Take a closer look at the cartoons from the article [Dream Job: Cartoonist](#):

[Cartoon 1](#), [Cartoon 2](#), [Cartoon 3](#)

Then talk to a caregiver, friend or sibling about these questions:

- How can cartoons teach us about different cultures?
- What would a cartoon of your community include?

Science [30 minutes]

Read the article [Science of art: NASA seeks origami-inspired ideas for new radiation shield](#).

3-2-1:

- Write 3 challenges that NASA is facing that were mentioned in the article.
- Write 2 projects that NASA is asking for help with.
- Write 1 example where the art of folding has already been used in science.

Explore: Artistic Behavior [20 minutes]

Parent supervision advised

Observe:

First watch [Andy Goldsworthy](#)'s unique style of using natural elements and embracing the beauty in nature.

Then create your own artwork inside or outside of your home inspired by Andy Goldsworthy.

DAY 3

ELA [20-25 minutes]

Artists create pieces of art from a wide range of materials. Read about the [\\$120,000 Banana](#). When you have finished reading, take a walk around your house and find 3-5 objects that you think would be something that this artist would use. Then select one and answer the following prompt:

- Why did you select that object?

Social Studies [15 minutes]

Read about [indigenous artwork returning to Alaskans](#) and consider the following questions:

- What happened to the art?
- Why is it important?
- Who is impacted by these events?

Science [20-30 minutes]

Design: Create your own origami design that would solve a problem. Some examples of origami that solve real-life problems are parachutes, airbags, and envelopes. Your design can involve folding materials other than just paper, and feel free to use a little imagination in your design!

- What is the problem you are trying to solve?
- How will your design solve this problem?
- Create a model or drawing of your design.

Explore: Artistic Behavior [20 minutes]

Parent supervision advised

Express:

First watch a read-aloud of the book [“The Big Orange Splot”](#) [5:14] by Daniel Manus Pinkwater.

Then read a news article about the [Rainbow Embassy](#).

Finally, design what your dream house would look like.

DAY 4

ELA [20-25 mins]

Read the article, [Creator of a Puerto Rican superhero uses the power of art to send help](#). Then, create your own superhero that would help the world in these tough times. Be sure to add labels, details and color!

Challenge Alert! Create a comic strip using your superhero.

Social Studies [20 minutes]

Read [The Ancient Art of Mummification](#) to learn more about Ancient Egypt. Then, respond to the following question:

- Why did the Egyptians mummify?
- What steps were used?
- What interesting facts did you learn?

Science [25-30 minutes]

Read the article [Paleoart combines science and creativity to bring dinosaurs to life](#). Then, respond to the following question:

- How are art and science both used when making models?

Explore: Artistic Behavior [10 minutes]

Parent supervision advised

Stretch and Explore:

Paint Without Paint! Recreate a piece of artwork without using art materials.

Need some inspiration? How about [“The Wave”](#), [“Starry Night”](#), or [“The Scream”](#)

Can you make something with items around your house? Feel free to research other famous pieces of artwork for inspiration

DAY 5

ELA [25-30 minutes]

Read both [An interactive digital art museum opens in Tokyo](#) and [For Sue McGrew, sand castles are serious works of art](#). Then complete the [Venn Diagram](#) to compare and contrast how people display art.

Social Studies [15 minutes]

Did you ever wonder where the design for our alphabet came from?

First read about [the historical artistry behind the ABCs](#) and make a timeline about the history of the Roman alphabet.

Then practice [some fun lettering](#) from the cartoonist [Jerrett Lerner](#).

Science [20-30 minutes]

Take a virtual tour of the Michigan Science Center using the links below. While you're taking the virtual tour, make a list of all the objects and exhibits that are examples of art and science.

- [Lunar Dining & Space Gallery](#)
- [Health & Wellness Gallery](#)

Explore: Artistic Behavior [5 minutes]

Parent supervision advised

Reflect

Compare the different kinds of artwork you learned about and made this week:

- Which brought you joy?
- Which were frustrating?
- Did you learn anything new?