

Visual Art 2: Artwork Contract- Semester 1

Name _____ Period _____

For the semester, we will be studying Art History in conjunction with art making. There will be small activities related to the Unit. For your art making, you will be given a choice of style and Genre for the projects you will be completing. There will be in-class instruction/demonstrations for each of the three categories: **Styles, Genre, Techniques and Themes/Intent**

Styles: (One of each)	Genre/Project: Must do Starred * Projects	Techniques:	Themes: Not limited to these; State your case for your own.
Non-Objective Realistic Abstract	*Landscape *Expressive Portrait *Human Figure Pair of Hands and a Story *Architectural: Inside or Out *Sculpture (See Techniques) *Your Choice	Sculpture: <ul style="list-style-type: none"> Clay Papier Mache Soap Carving Wire Crayon Resist Collage Tempera Acrylic	Aesthetics Morals/Ethics Spirituality History Politics

Instructions:

In each of the following **Projects**, choose a **Style**, **Genre** and **Theme** from above and fill in the form below. **Techniques** have a limited choice and must be done within the timeline. You agree to work independently in class to finish by the due date. You are allowed one contract change. There will be in-class critiques & weekly progress reports in which you must show evidence of progress. Lack of progress will result in loss of points. Each project is graded according to a rubric. A written Self-Analysis must be included with each finished project. Projects must be completed to earn a grade; unfinished project are worth 0 points.

Due Date	Art In Focus	Style: R, A or NO	Project/Genre	Techniques	Themes Notes & Ideas
Aug. 20- Aug 31 2 wks: 6-10 hr	Unit 1: Creating and Understanding Art <ul style="list-style-type: none"> Art and You Ch 1.1: Exploring Art Ch 1.2: Understanding Art Developing a Visual Vocabulary Ch 2.1: The Elements of Art Ch 2.2: The Principles of Design 		Project #1:	Graphite Charcoal	
Sep 3- Sept 7 2 wks: 6-10 hr min	<ul style="list-style-type: none"> Creating Art: Media and Processes Ch 3.1: Drawing and Painting Ch 3.2: Printmaking, Photo, Video, and Digital Media Ch 3.3: Sculpture Ch 3.4: Architecture 		Project #2:	Pastel/Oil Pastels Color Pencil	

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Sep 10-Oct 5 4 wks: 12-15 hr min	<ul style="list-style-type: none"> Art Criticism and Aesthetics <i>Ch 4.1: Art Criticism</i> <i>Ch 4.2: Using Aesthetic and Art Criticism</i> Art History <i>Ch 5.1: Art History: A search for Information</i> <i>Ch 5.2: Using Art History</i> 		Project #3:	Papier Mache Clay Plaster of Paris	
Oct 8 – Oct 26 3 wks: 12-15 hr min	Unit 2: Art of Early Civilizations <ul style="list-style-type: none"> Art of Earliest Times <i>Ch 6.1: Prehistoric Art in Western Europe</i> <i>Ch 6.2: Art of the Fertile Crescent</i> The Art of Ancient Egypt <i>Ch 7.1: The Growth of Egyptian Civilization</i> <i>Ch. 7.2: Egyptian Sculpture and Painting</i> 		Project #4:	Tempera	Concurrent Project
Oct 29- Nov 16 3 wks: 12-15 hr min	Unit 3: Art of Rising Civilizations <ul style="list-style-type: none"> Greek art <i>Ch 8.1: The Birthplace of Western Civilization</i> <i>Ch 8.2: The Evolution of Greek Sculpture</i> Roman Art <i>Ch. 9.1: The Rising Power of Rome</i> <i>Ch. 9.1: Roman Buildings and Monuments</i> 		Project #5:		
Nov 26- Dec 7 4 wks: 15-20 hr min	Unit 4: Art of Asia, The Americas, and Africa <ul style="list-style-type: none"> The Art of India, China, and Japan <i>Ch. 10.1: The Art of India</i> <i>Ch. 10.2: The Art of China</i> <i>Ch. 10.2: The Art of Japan</i> The Native Arts of the Americas <i>Ch. 11.1: Native American Art</i> <i>Ch. 11.2: Art in Mexico and in Central and South America</i> The Arts of Africa <i>Ch. 12.1: Art of African Kingdoms</i> <i>Ch. 12.2: African Sculpture</i> 		Project #6:		
Dec 10-14 1 wk: 4-5 hr min			Check one & Title: <input type="checkbox"/> Re-Work: <input type="checkbox"/> Re-Do:		