



The Rococo Style (1715-1780s)

By: Ms. Susan M. Pojer
Horace Greeley HS Chappaqua,
NY

Background

@

E *Régence Style*

E

E

Background

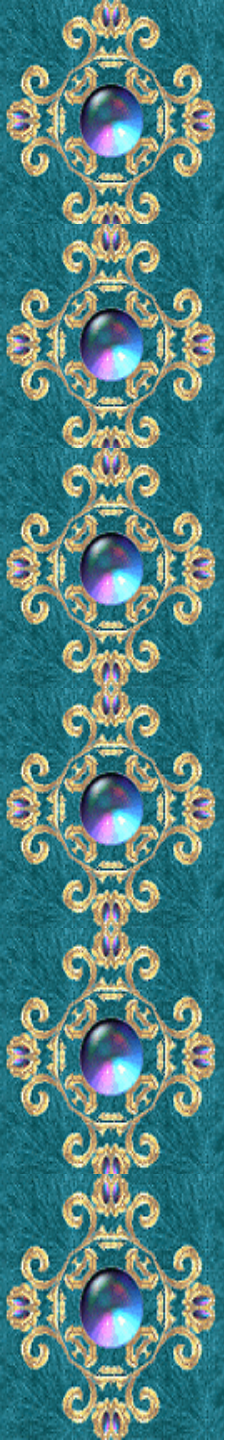
@

rocaille

@

E

@

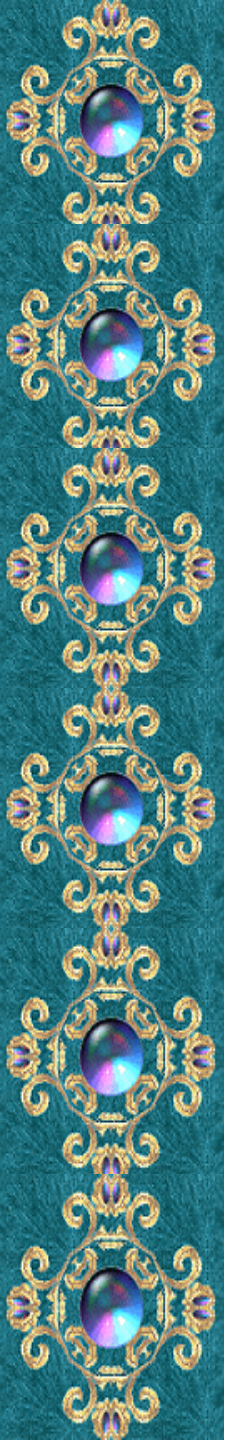


Artistic Style

@

@

@



Rococo Artistic Themes

1. Fantasy & Wistful Nostalgia



@

@

"Winter" by
Etienne-Maurice
Falconet, 1771

“The Triumph
of Venus”

François
Boucher,
1740



“Vulcan Presenting Venus with Arms
for Aeneas” by Francois Boucher,
1757



“The Rape of Europa”

Giovanni Domenico Ferretti, 1720-40



2. Love, Romance, & Eroticism



@

"The Toilet of Venus"
by François Boucher,
1751

“The Rising of the Sun” &
“The Setting of the Sun”
François Boucher, 1752-1753



“The Marriage Contract”

Jean-Antoine Watteau, 1713



“The Stolen Kiss”

Jean Honoré Fragonard, 1787-
1788



3. Domestic & Family Life

@

E

Galante style

@

“The
Afternoon
Meal”

François
Boucher

1739



“The Pleasures of the Ball”

Jean-Antoine Watteau, 1717



“The French Theater”

Jean-Antoine Watteau, 1714



“The Delights of Life”

Jean-Antoine Watteau, 1718



“The Swing”

Jean
Honoré
Fragonard

1767



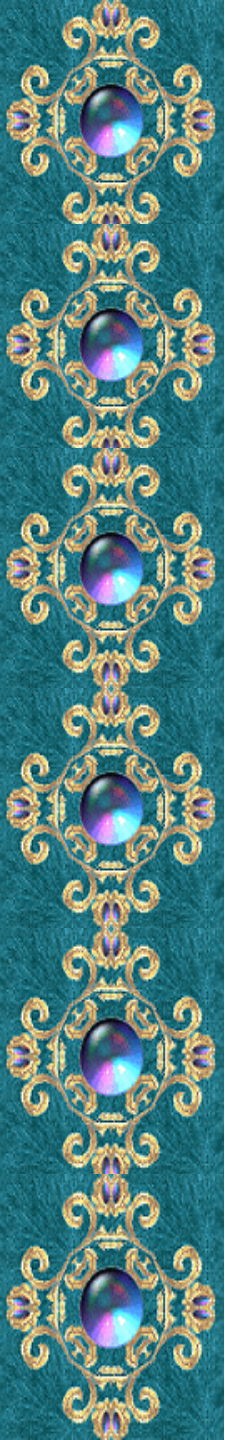
Jean Siméon Chardin



"The Soap Bubble"
1739

"The House of Cards"
1737





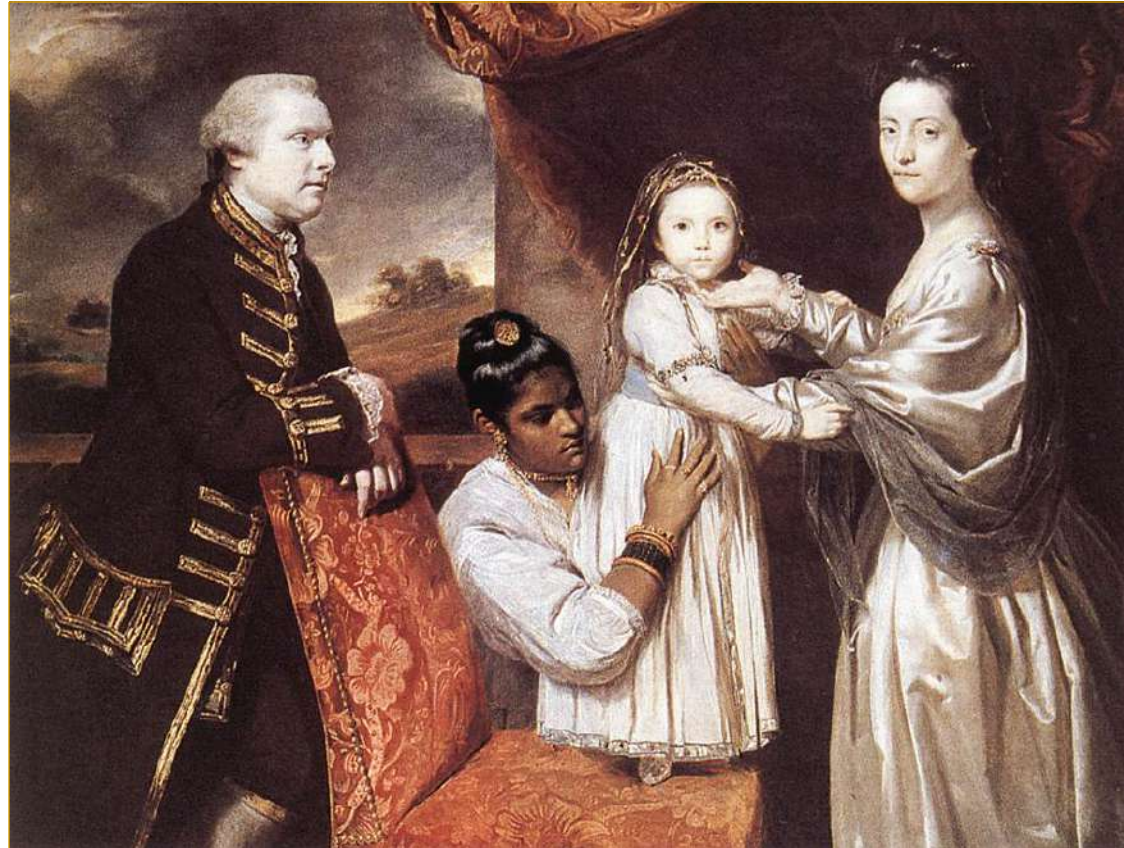
“A Young
Girl
Reading”

Jean
Honoré
Fragonard

1776

4. Love of the Exotic

@



"Sir George Clive & His Children with an Indian Maid" by Sir Joshua Reynolds, 1765

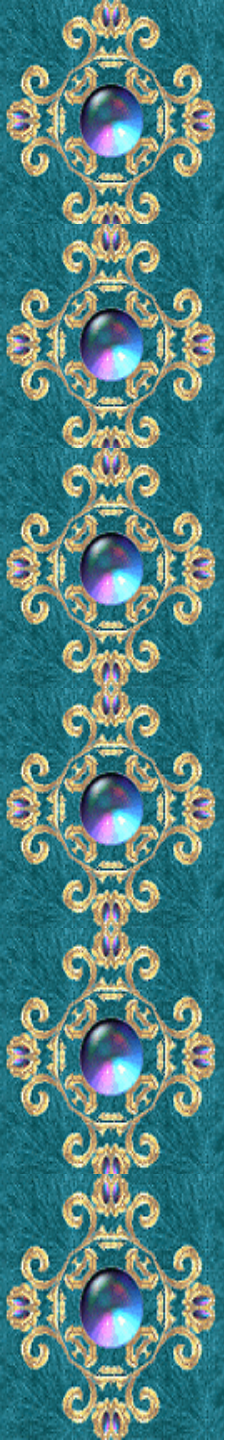
Chinoiserie



Louis XV-style lacquered secretary, late 18c.



The English Rococo Portraiturists



“Colonel
St. Leger”

Sir
Joshua
Reynolds

1778

**“Colonel
George
Coussmaker,
Grenadier
Guards”**

**Sir
Joshua
Reynolds**

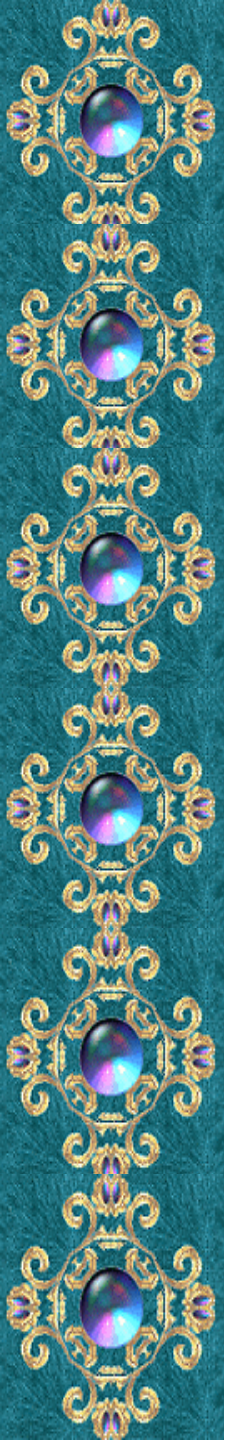
1782



“Mr. & Mrs. Andrews”

Thomas Gainsborough, 1750





“Portrait of a Lady in Blue”

Thomas
Gainsborough
h

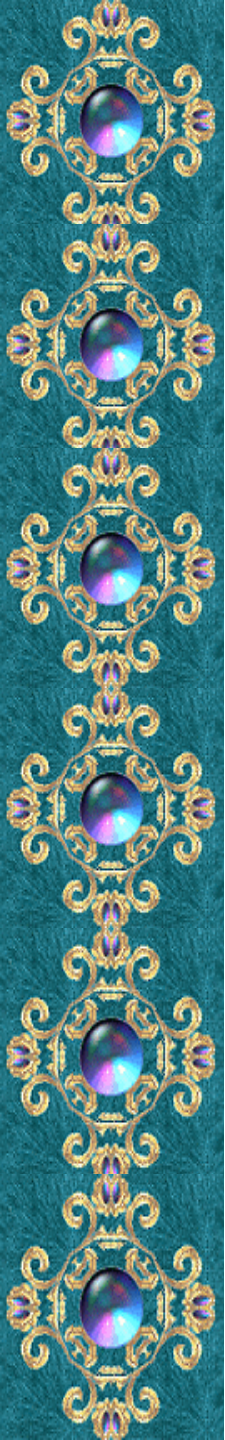
1777-1779

**“Mary,
Countess
Howe”**

**Thomas
Gainsboroug
h**

Late 1760





“The Blue Boy”

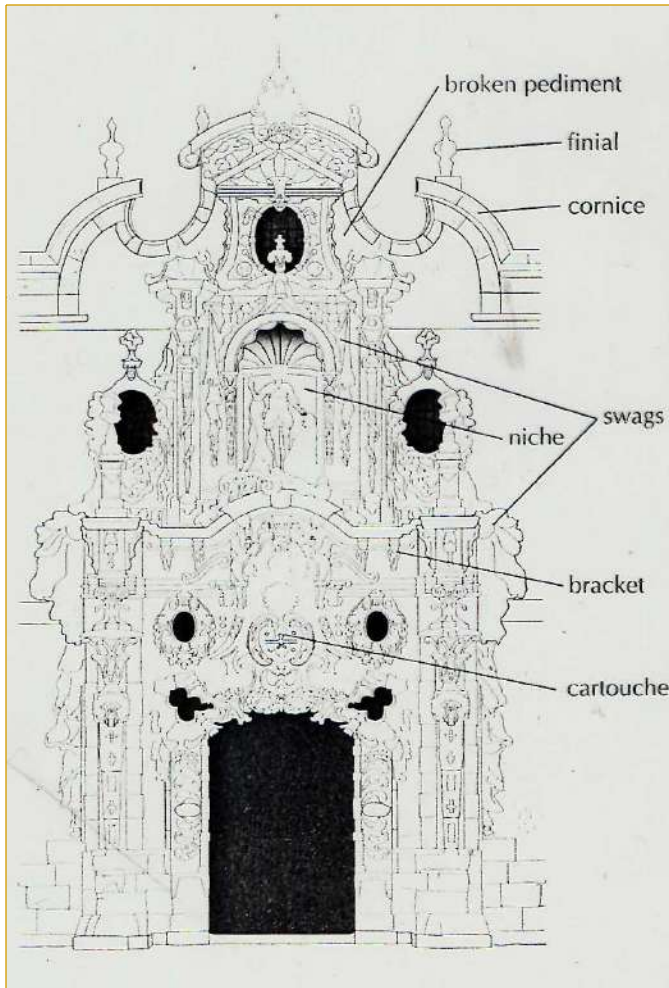
Thomas
Gainsborough

1770



Rococo Architecture

Portal of the *Hospicio de San Fernando* in Madrid, 1722



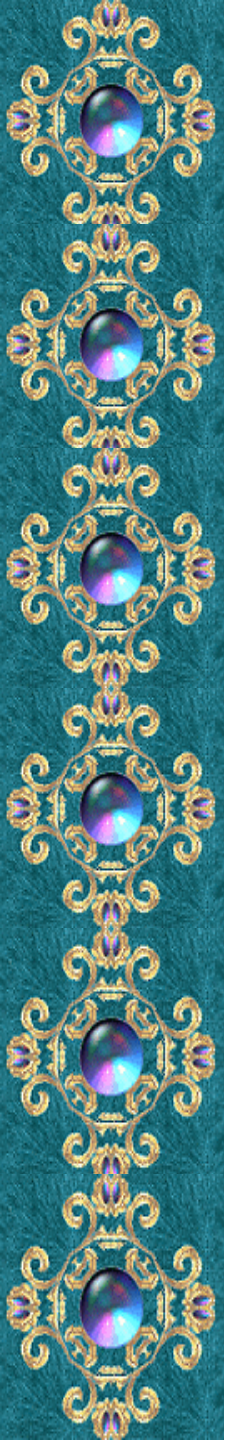
Abbey of Ettal (Interior)

Oberammergau, 1750



The Basilica at Ottobeuren, Bavaria





Rococo Furniture



A Rococo Hairdo



“Marriage a La Mode”

William Hogarth, 1745

