

# CITY OF MISSOULA PUBLIC ART COMMITTEE

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2019



# BACKGROUND

The City of Missoula Public Art Committee was established in 1985 by Mayor John Toole as a committee designated to review, advocate, and develop public art projects in the public domain for the City of Missoula, City Council, and Missoula Redevelopment Agency (MRA).

On December 23, 2002 the City of Missoula Public Art Committee was reaffirmed as a standing City Committee.

# THE COMMITTEE

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- The Missoula Public Art Committee consists of nine members serving four-year terms. Members are selected because of their expertise in historical preservation, visual arts, architecture, or affiliation with a local business association or public entity.
- Six members are appointed by the Mayor with the advice of the City of Missoula Public Art Committee, two members are appointed by Missoula City Council, and one member represents Missoula City Council.

# MISSION

- Endeavors to develop a collection of public art that is of the highest quality, that encompasses a broad aesthetic range reflecting the City and the minds of its citizens, improves the quality of life in the area, accessible to all individuals, and is a source of pride to all residents.
- Seeks to develop the Percent for Art Program and the associated collections in such a way so that it is intimately integrated into the fabric of the City of Missoula and reflects a broad range of community input and involvement by artists and art professionals.
- Is responsible for reviewing, advocating, and developing public art projects in the public domain for the City of Missoula. It develops a formal structure in which to create, develop, and maintain public art as well as further public accessibility to the arts.

# PERCENT FOR ART PROGRAM & ORDINANCE

- The Percent for Art Program focuses on the outside and the inside of new and remodeled City owned public spaces. The art may serve a function, express a theme, or commemorate an important person. It may underscore or provide a counterpoint to the architecture and surrounding site. It may serve as a landmark that adds definition to the City of Missoula. The Percent for Art Program requires one and one half percent (1.5%) of eligible construction costs of City capital improvement projects, paid wholly or in part by the City of Missoula to construct or remodel any public or city building, structure, park or any portion thereof, to be allocated for public art.
- Ordinance 3558 An ordinance amending Missoula Municipal Code Chapter 2.94 entitled “Public Art” Section 2.94.030, 2.94.050 2.94.060 and 2.94.130 in order to increase the contribution for the City’s Percent for Art Program from 1% to 1.5% with the additional .5% to be set aside in a public art maintenance trust fund for ongoing maintenance associated with public artworks and to clarify the Public Art Committee board appointment process. [Link to Ordinance](#)

# PERCENT FOR ART PROJECTS

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Examples of a few past Percent for Art Public Art Projects.

Images listed left to right::

- “Perseverance & Passage” by George Ybarra located in Silver Park (2015)
- “The Wave” by Justin Anthony located at Splash Montana (2007)
- “River Bridge” by Brad Allen located in Mobash Skate Park (2009)



# PERCENT FOR ART PROJECT EXAMPLE

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- City of Missoula Public Art Committee commissioned James Todd to create a design to be sandblasted on the exterior of the Currents Aquatic Center. This piece features motifs of Northwestern wildlife amidst cascading waters.
- This piece is titled “Mountain Waters” and is located at McCormick Park (2008).



# PUBLIC-PRIVATE PARTNERSHIPS

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- In addition to the Percent for Art Program, many public art projects are the result of Public-Private Partnerships, a funding collaboration between the City of Missoula Public Art Committee and another entity. The committee has assisted and advised organizations in their efforts to install public art in Missoula, including First Night Missoula, Missoula County Public Schools, Clark Fork Coalition, Brunswick Contemporary Art Center, Very Special Arts Montana, and the Missoula Vietnam Veterans Association. The committee also works with neighborhood councils, private individuals, and entities to encourage art projects.



# PUBLIC – PRIVATE PARTNERSHIP

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Examples of past Public – Private Partnership projects.

Images displayed clockwise starting left:

- Traffic Signal Box, “Bike-A-Delic” by Rachel Neal located on Arthur & 5<sup>th</sup> (2015)
- “Proper Shoppers” by Tom Rippon located at the Mountain Line Center (2002)
- “Studebaker” by Stan Hughes located at 216 W. Main (2000)



# TRAFFIC SIGNAL BOX ART

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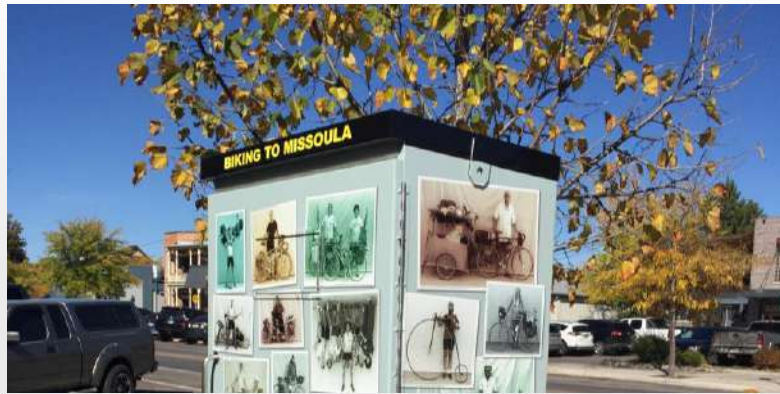
- Traffic Signal Box Art Project, is a Public – Private project collaboration of the Public Art Committee, Neighborhood Council's & Police Department, MRA, MBID, local businesses, individual sponsors, and Montana Department of Transportation.
- Missoula Public Art Committee invites Missoula County area artists to apply for a public art project to create art on traffic signal boxes located throughout Missoula, 'canvases' enhancing our community and enriching our visual surroundings for years to come. Missoula Public Art Committee will coordinate this project annually.

## TRAFFIC SIGNAL BOX EXAMPLES

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Images Labeled Clockwise starting left:

- “Now THAT’S A Cowboy” by Lillian Nelson, Reserve & England (2015)
- “Journey’s” by Carrie Malia Arvish, Reserve & I-90 Interchange (2016)
- “Iris in the Spring” by Stoney Sasser, 39<sup>th</sup> & Russell (2011)
- “Biking to Missoula” by Greg Siple, located on Higgins & Spruce (2018)



# LEARN MORE

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To learn more about the City of Missoula Public Art Committee and view a complete list of public art in the City of Missoula please visit the City of Missoula Public Art Website at:

<https://www.ci.missoula.mt.us/438/Public-Art-Committee>

THANK YOU!

#missoulapublicart #morepublicart #missoulapublicartcommittee

