

# Middle Ages and Renaissance Art

World Civ.  
2010

# Middle Ages

## Art Techniques

- Saints wear halos
- Saints and members of the family of God are larger than ordinary people.
- Use gold backgrounds and gold features to represent the beauty and value of the atmosphere of earth.
- Landscape was heaven.
- Egg Tempera

# Renaissance Art Techniques

- Ordinary people are portrayed more often.
- Ordinary people grow to the same size as the saints.
- Halos become faint or non-existent.
- Landscape is earth. Examples: Gardens, Forests, buildings that everyday people lived in.
- Mathematical perspective is used.
- Oil painting
- True to Life
- Window Frame

# Renaissance Art Techniques

- Ordinary people are portrayed more often.
- Ordinary people grow to the same size as the saints.
- Halos become faint or non-existent.
- Landscape is earth. Examples: Gardens, Forests, buildings that everyday people lived in.
- Mathematical perspective is used.
- Oil painting
- True to Life
- Window Frame

# *Madonna and Child in Glory*



# Miraculous Mass of St. Martin of Tours



# Madonna and Child with St. John



# Adoration of the Shepherds





# Adoration of the Magi



# The Bean Eater



# Miraculous Mass of St. Martin of Tours



- Does St. Martin of Tours, wear a halo?
- Where are the figures in this painting?
- Do their surroundings look true to life? Why or Why not?

# Madonna and Child with St. John



- Do these figures wear halos?
- How do the halos differ from the painting of *Miraculous Mass of St. Martin of Tours*?
- Is *Madonna and Child with St. John* a Middle Age painting or Renaissance painting?

# Adoration of the Shepherds



- Do you see any halos?
- Did they use egg tempera or oil paint?
- Describe the landscape of the painting?

# Adoration of the Magi



- Do the buildings look true to life?
- What is perspective?
- Can you find any halos?
- Which people are saints and which are ordinary people?

# Summary

- Draw a Venn Diagram to Compare and Contrast the art techniques of the Middle Ages to the Renaissance.
- Draw a picture of a farm using the art techniques in which we talked about yesterday and today.