



Medieval Art & Architecture

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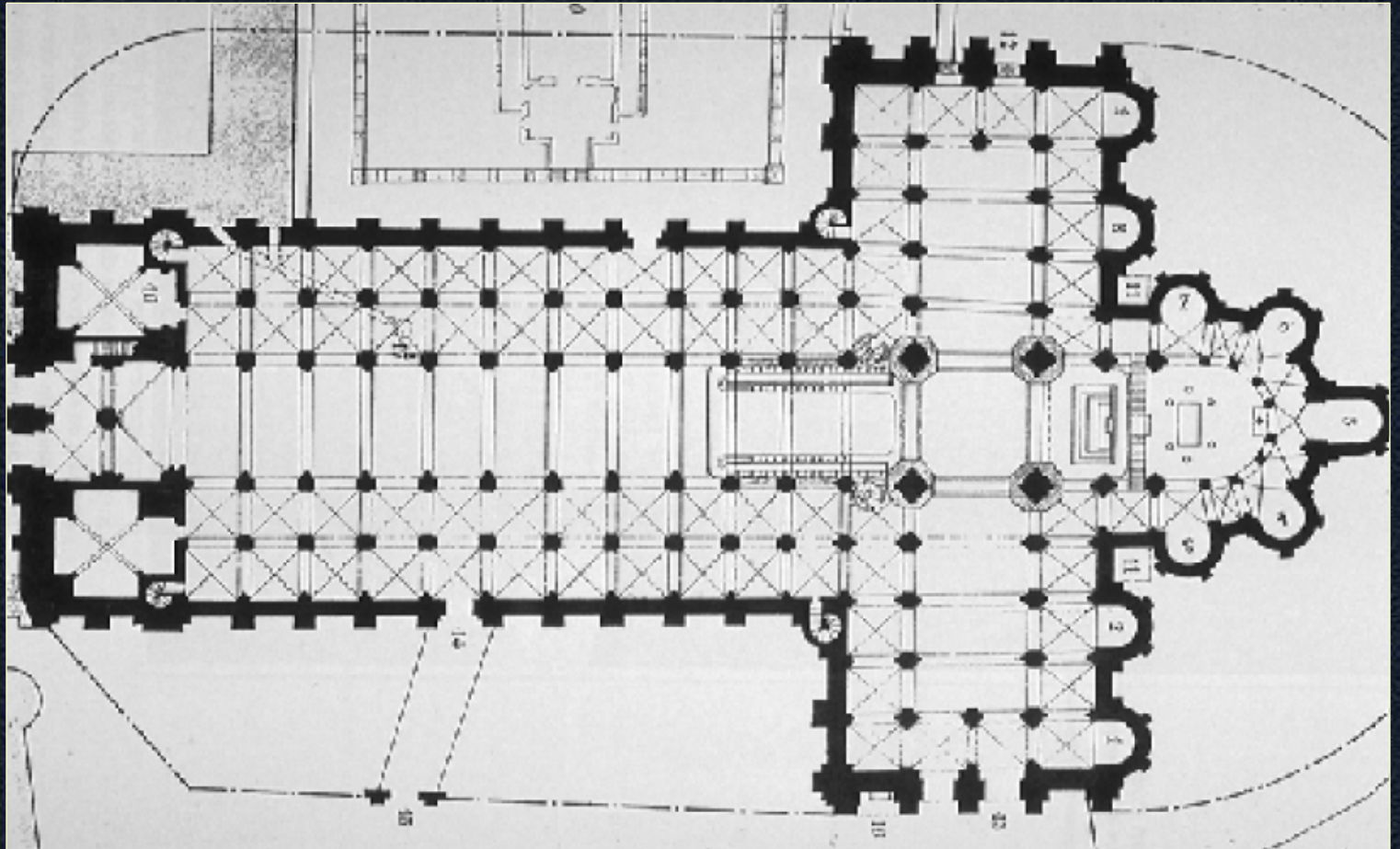
Early Medieval Architecture



Romanesque Cathedral Architectural Style

- Á Rounded Arches.
- Á Barrel vaults.
- Á Thick walls.
- Á Darker, simplistic interiors.
- Á Small windows, usually at the top of the wall.

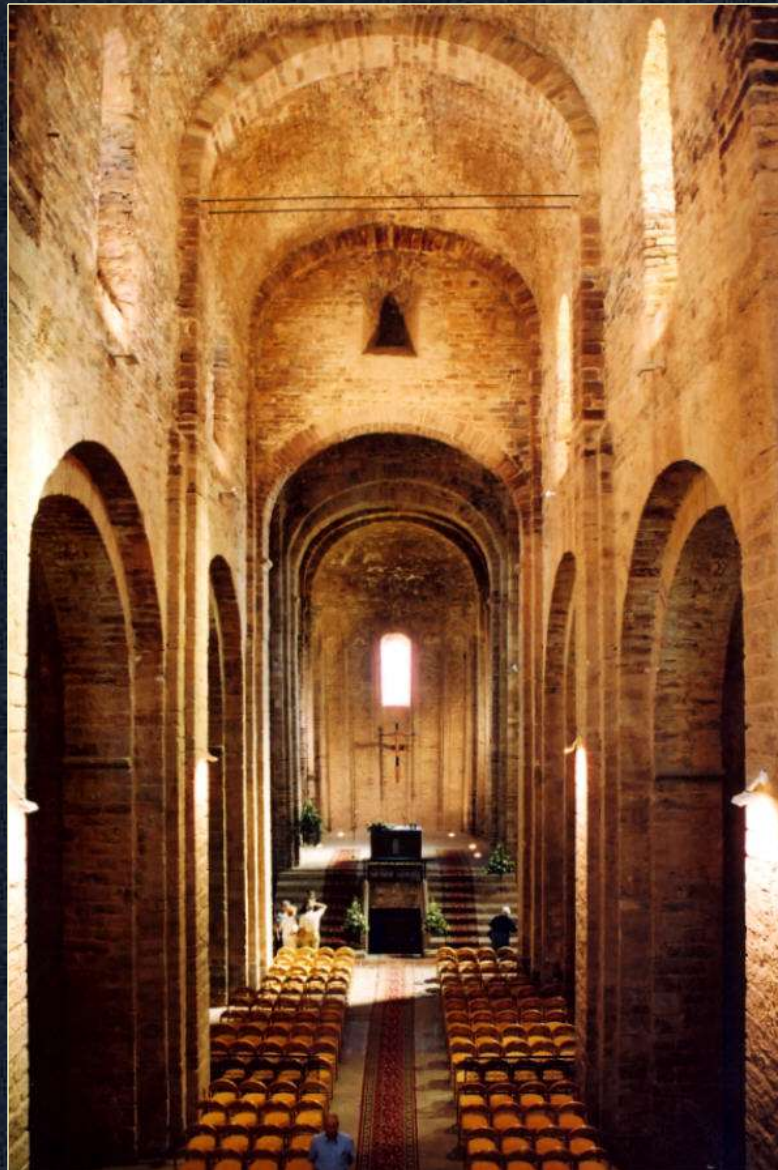
Romanesque Floor Plans



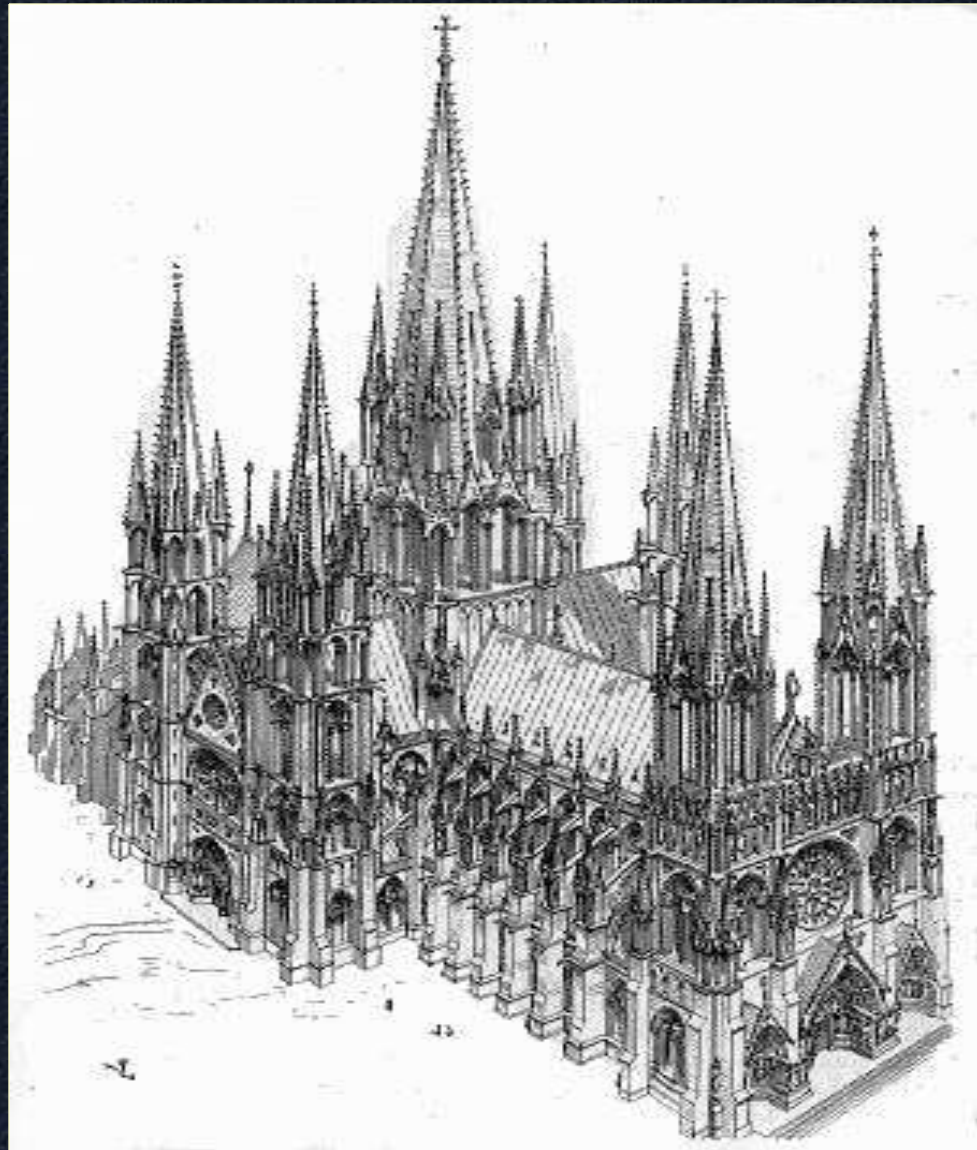
St. Filibert, France, 10^c



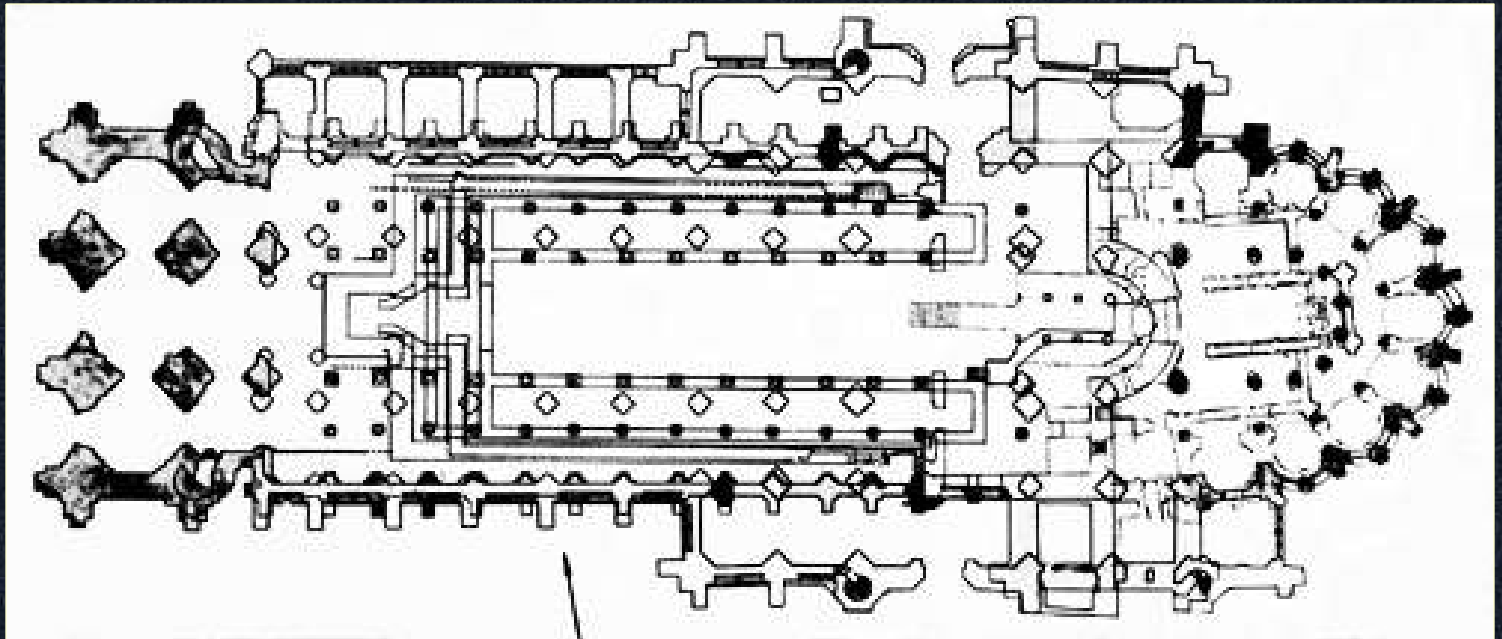
Interior of a Romanesque Cathedral



The Gothic Cathedral




Gothic Floor Plans



Canterbury Cathedral, England





Gothic Cathedral Architectural Style

- Á Began in France in the 12^c.
- Á Pointed arches.
- Á Flying buttresses.
- Á Stained glass windows.
- Á Elaborate, ornate interior.
- Á Taller, more airy → lots of light.
- Á Lavish sculpture → larger-than-life.

Interior of a Gothic Cathedral



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Interior of a Gothic Cathedral



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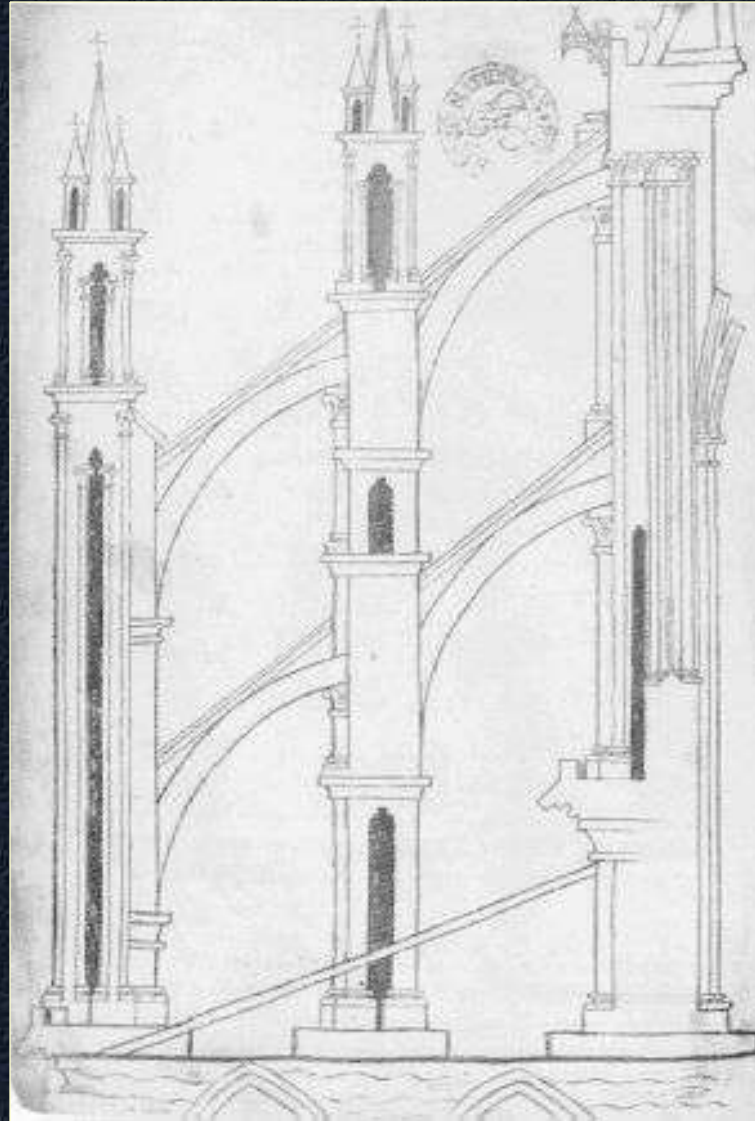


St. Etienne, Bourges, late 12^c



"Flying" Buttresses

Flying Buttress



Gothic “Filigree” Closeups



Chartres Cathedral, Paris



Royal Portal

The "Pillar People"

Jamb Figures



Cathedral Gargoyles



Stained Glass Windows

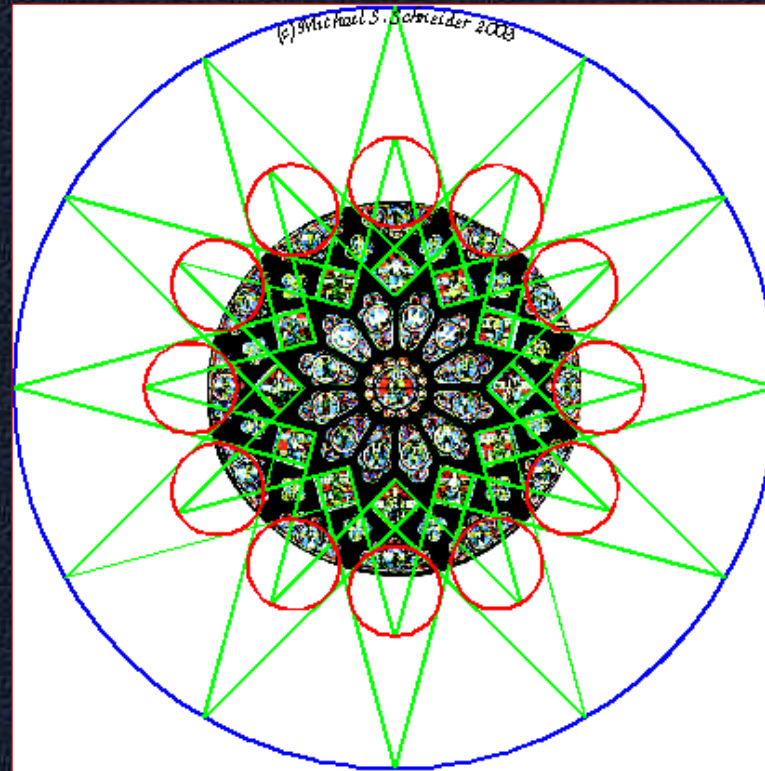


- Á For the glory of God.
- Á For religious instructions.

Notre Dame Cathedral



Rose Window Chartres Cathedral, Paris



*The good, of course, is always beautiful,
and the beautiful never lacks proportion.*

--- Plato

“Rose” Windows of Various Kinds



Original Design



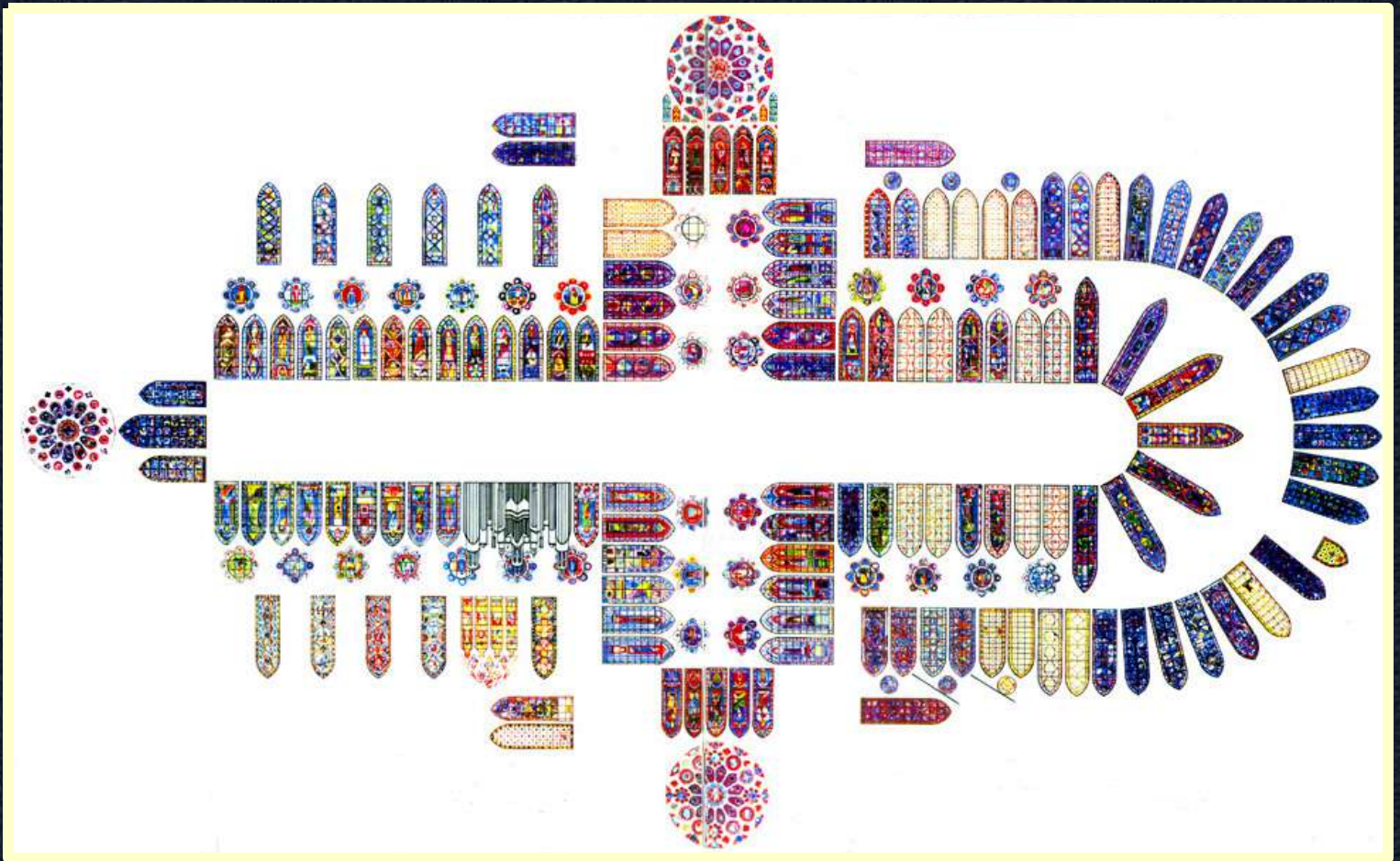
Buddhist Mandala



Labyrinth,
1200

Chartres Cathedral

Plan for all Rose Windows



Which Interior Is Which?



Which Vault Is Which?



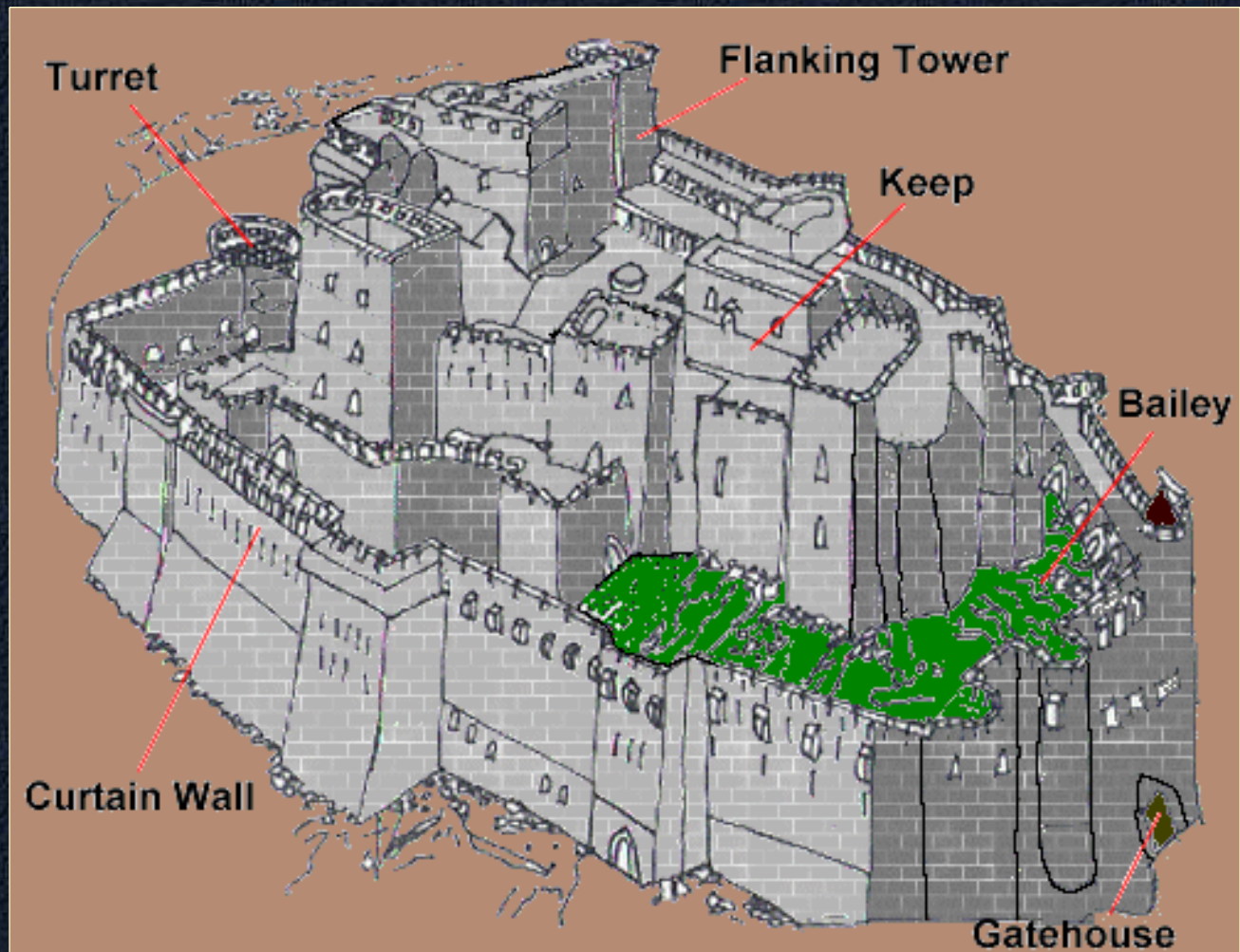
Which Cathedral Style Is Which?



Cathedral of Mont-Saint Michel: A Fortress & A Church



Main Parts of a Medieval Castle



Chauvigny Castle, France, 11^c



Spanish Castle, 14^c



Late Medieval Church Art



Reliquary, late 12c

Chalice, paten, and
straw, mid-13c



Medieval Tapestries from the Workshops in Flanders



The Lady & the Unicorns, 1511

Illuminated Manuscripts



Illuminated Manuscripts



Printed Psalter



Gregorian Chant

Late Medieval Art



À *St. Francis' Rule Approved*

À Giotto

À 1288-92?

À Tempera on wood and ground gold.

Medieval Religious Themes

À *The Epiphany*

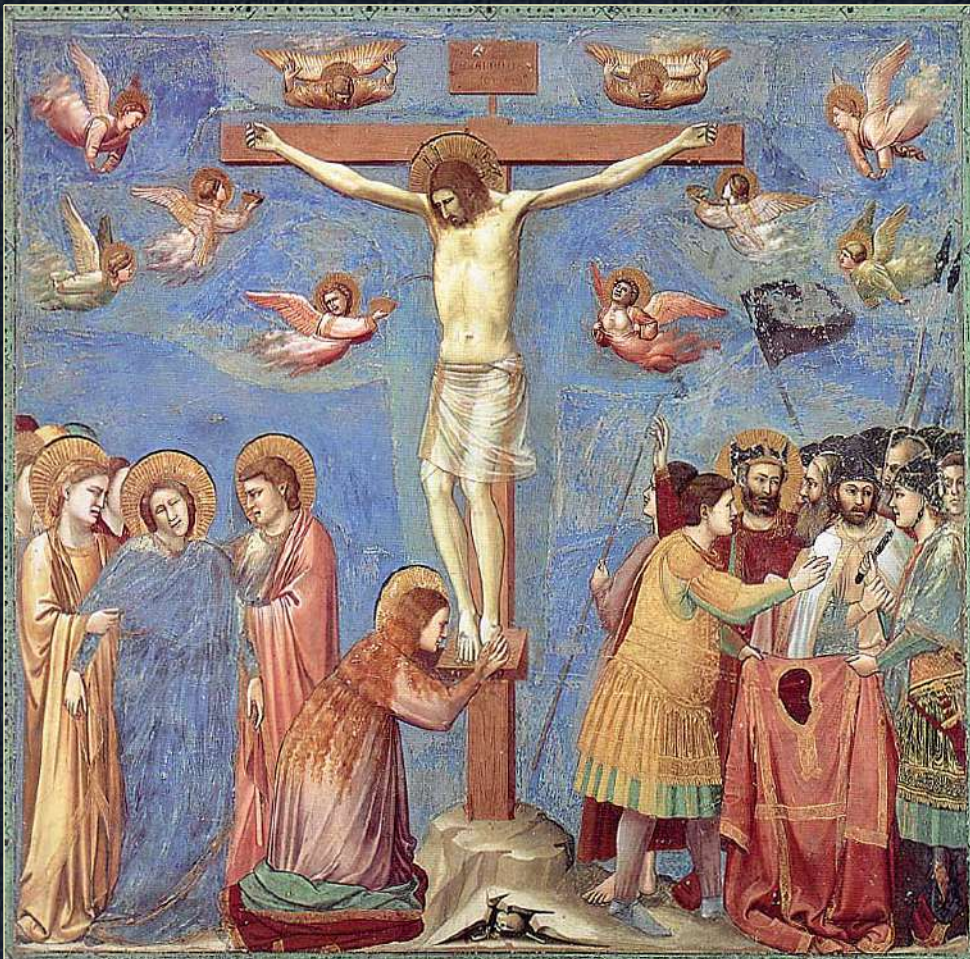
À Giotto

À 1320

À Tempera on wood and ground gold.



The Crucifixion



À Giotto

À 1305

À Tempera on
wood and
ground gold.



À *The Lamentation*

À Giotto, 1302

À Tempera on wood and ground gold.