

The Age of Anxiety, ca. 1900–1940

I. Uncertainty in Modern Thought

A. Modern Philosophy

1. Friedrich Nietzsche (1844–1900)
2. Henri Bergson (1859–1941) and Georges Sorel (1847–1922)
3. Logical Positivism and Ludwig Wittgenstein (1889–1951)
4. Existentialism
5. Jean-Paul Sartre (1905–1980)

I. Uncertainty in Modern Thought

B. The Revival of Christianity

1. Soren Kierkegaard (1813–1855)
2. Karl Barth (1886–1968)
3. Gabriel Marcel (1887–1973)
4. Other Leading Christian Intellectuals

I. Uncertainty in Modern Thought

C. The New Physics

1. Marie Curie (1867–1934) and Pierre Curie (1859–1906)
2. Max Planck (1858–1947)
3. Albert Einstein (1879–1955)
4. Ernest Rutherford (1871–1937)
5. Werner Heisenberg (1901–1976)

I. Uncertainty in Modern Thought

D. Freudian Psychology

1. Freud's Ideas

A. Id

B. The Superego

C. The Ego

2. Freudian Therapy

3. *Civilization and Its Discontents*

I. Uncertainty in Modern Thought

E. Twentieth-Century Literature

1. Marcel Proust (1871–1922)
2. Stream of Consciousness Technique
3. James Joyce (1882–1941)
4. Oswald Spengler (1880–1936)
5. Franz Kafka (1883–1924)

II. Modernism in Architecture, Art, and Music

A. Architecture and Design

1. Functionalism
2. Le Corbusier (1887–1965)
3. Walter Gropius (1883–1969) and the Bauhaus
4. Ludwig Mies van der Rohe (1886–1969)

II. Modernism in Architecture, Art, and Music

B. New Artistic Movements

1. Impressionism
2. Post-Expressionism and Expressionism
3. Cubism
4. Dadaism
5. Surrealism

II. Modernism in Architecture, Art, and Music

C. Modern Music

1. Igor Stravinsky (1882–1971)
2. Alban Berg (1885–1935)
3. Arnold Schönberg (1874–1951)

III. An Emerging Consumer Society

A. Mass Culture

1. A New Consumer Culture
2. Impact
3. The “New Woman”
4. Criticisms



The New Woman: Image or Reality?
Bildarchiv Preussischer Kulturbesitz/Art Resource, NY
Chapter 27, *A History of Western Society*, Tenth Edition
Copyright © 2011 by Bedford/St. Martin's
Page 868



The New Woman: Image or Reality?
Lordprice Collection/Alamy
Chapter 27, *A History of Western Society*, Tenth Edition
Copyright © 2011 by Bedford/St. Martin's
Page 868

III. An Emerging Consumer Society

B. The Appeal of Cinema

1. Development
2. The Golden Age of Silent Film
3. Growing Appeal
4. Propaganda

III. An Emerging Consumer Society

C. The Arrival of Radio

1. The Spread of Radio
2. National Broadcasting Networks
3. Propaganda

IV. The Search for Peace and Political Stability

A. Germany and the Western Powers

1. Reparations Payments
2. French Alliances
3. Reparations and the Great Inflation

B. Hope in Foreign Affairs

1. The Dawes Plan (1924)
2. Political Settlements
3. Kellogg-Briand Pact (1928)

IV. The Search for Peace and Political Stability

C. Hope in Democratic Government

1. German Stabilization
2. French Stabilization
3. Social Harmony in Britain

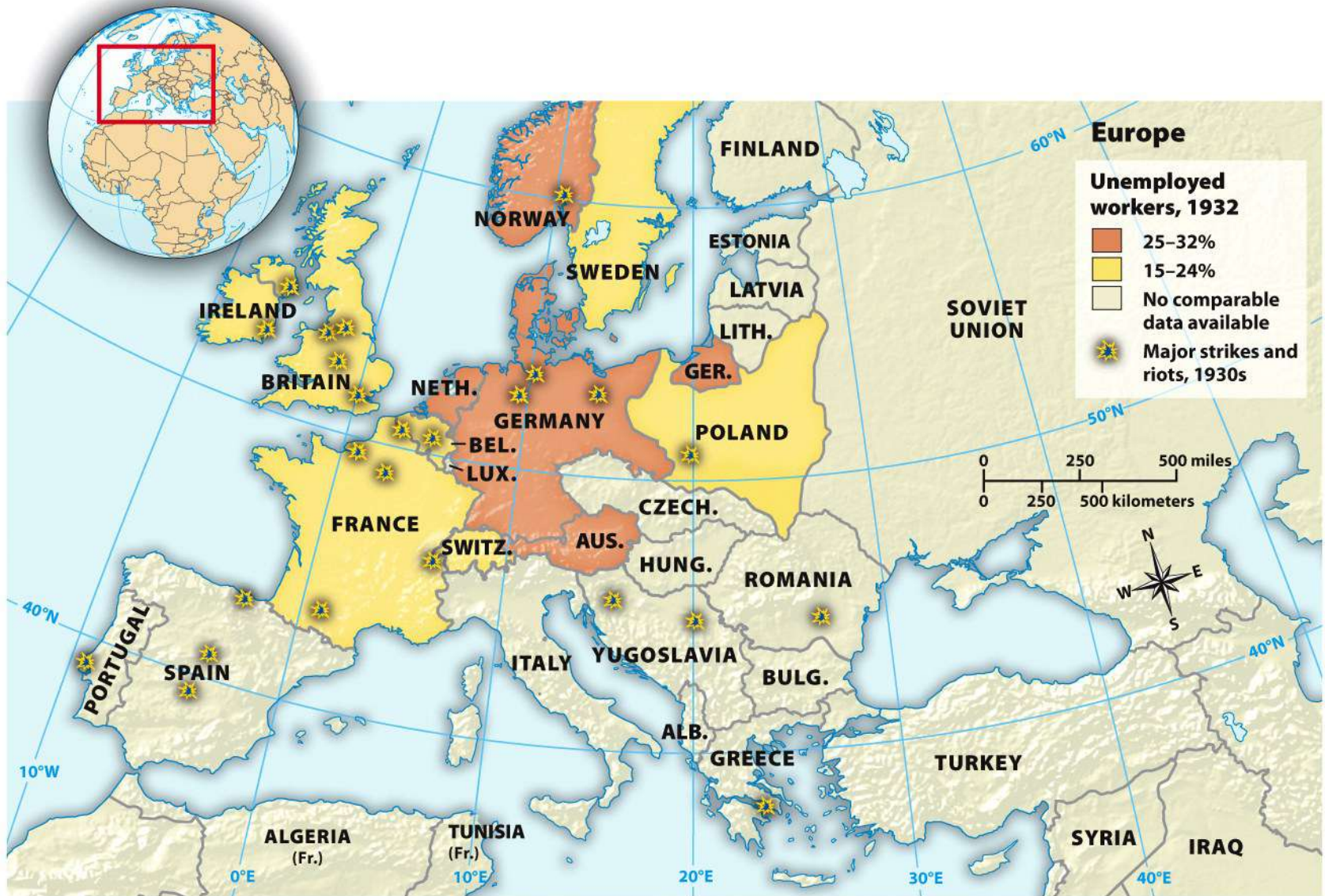
V. The Great Depression, 1929–1939

A. The Economic Crisis

1. Economic Weaknesses Before 1929
2. Impact of the Financial Panic
3. Crisis of Production
4. Reasons for the Depression



Map 27.1a The Great Depression in the United States and Europe, 1929–1939
 Chapter 27, *A History of Western Society*, Tenth Edition
 Copyright © 2011 by Bedford/St. Martin's
 Page 876



Map 27.1b The Great Depression in the United States and Europe, 1929–1939
 Chapter 27, *A History of Western Society*, Tenth Edition
 Copyright © 2011 by Bedford/St. Martin's
 Page 876

V. The Great Depression, 1929–1939

B. Mass Unemployment

1. Unemployment Rates
2. Social Problems

V. The Great Depression, 1929–1939

A. The New Deal in the United States

1. Roosevelt's Goals

A. Agricultural Adjustment Act (1933)

B. The National Recovery Administration (NRA)

C. The Works Progress Administration (1933)

D. National Labor Relations Act (1935)

2. Legacies

B. The Scandinavian Response to the Depression

1. Scandinavian Socialism

2. The Socialist Response

V. The Great Depression, 1929–1939

C. Recovery and Reform in Britain and France

1. Orthodox Economic Theory in Britain
2. Explaining British Improvement
3. The French Malaise
4. The Popular Front (1936)