

Summer Assignment for Honors Art Students

REQUIRED:

FINE ART GALLERY VISITS - at least two

Visit some Fine Art galleries downtown (San Francisco, Oakland, Berkeley or another major city). Some local possibilities are Saint Mary's College and the Bedford Gallery. You must visit two and fill out the gallery visit paper (posted here on our website), bring a gallery guide, business card or brochure from the gallery and maybe take a photo of yourself by the gallery's sign. Use a gallery visit paper for each gallery you visit and write on. (I highly recommend the 49 Geary building, just out of the Montgomery station in San Francisco. There are many galleries there.)

OPTIONAL BUT HIGHLY RECOMMENDED for very serious Art students:

DRAW as much as possible, preferably daily, from observation; from life. (Eschew drawing from magazines. Stretch!). If you run out of things to draw, or you need a jumpstart, copy a master drawing by someone great like Leonardo da Vinci, Kathe Kollwitz, Egon Schiele, Henri Matisse, Joan Miro, Vincent VanGogh. (It's very important to keep drawing so you don't lose ground.)

PHOTOGRAPHS - a series of three to five

Sketch with a camera. Use the best camera you have even if it's your phone's camera and create 3-5 different compositions of the same objects or people. Shoot the same subject using various angles - high angle, low angle, eye-level in order to change your perspective and to explore different compositions. These can be film or digital images. If they're awesome and belong in the portfolio, we'll print them at Miramonte.