

The background of the slide is a photograph of a desert landscape. The sky is a gradient of colors, from a deep blue at the top to a bright orange and yellow near the horizon. In the upper right corner, a crescent moon is visible. The foreground is dominated by the dark silhouettes of various cacti, including tall saguaros and smaller cholla. The overall mood is serene and evocative of a desert environment.

# Latin American Art Unit

Big Idea: Diego Rivera influence.

# Art Starter

◇ If you could make a big mural painting in Lawrenceburg, what would it be and where would you put it?



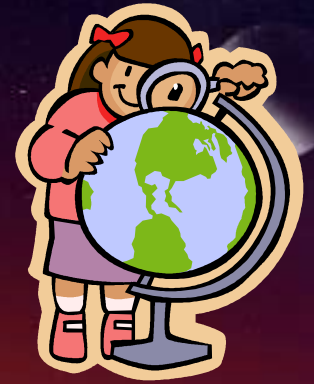
# Objectives

- ◇ Learn basic facts about Latin American art paying particular attention to Diego Rivera.
- ◇ Explain ways in which art can be representative of a culture and influence people.

# Mexico



# Facts about Mexico



- ◇ Mexico has 29 states.
- ◇ Most people are mestizo, meaning there are descendants of American Indians and Spanish.
- ◇ Some people are indígena, those groups are Maya, Zapotec, and Nahuatl.
- ◇ Spanish is their official language but 59 American Indian languages are also spoken.
- ◇ The climate ranges from tropical to desert.

# Diego Rivera, early life...

- ◇ Born December 8, 1886, in Guanajuato, Mexico.
- ◇ 1892 his family moved to Mexico City.
- ◇ At age 10, enrolls in Academy of San Carlos Art Institution.



# Diego Rivera, mid life....

- ◇ Graduated from high school at age 12.
- ◇ Exhibited his paintings for the first time in 1906 (26 total).
- ◇ Received a stipend to study art in Spain in 1907.



◇ La Era, 1904 Oleo sobre tela Museo Diego Rivera, Guanajuato, Mexico  
La Era, 1904 Oil on canvas Diego Rivera Museum, Guanajuato, Mex

# Diego Rivera, in Europe....

- ◇ Lived in Spain from 1907-1909, then moved to Paris, France.
- ◇ While in Paris he met Pablo Picasso and worked in the style of Cubism.





# Diego's mural influence

- ◇ While in Europe, he studied the great public frescoes that were displayed in places like the Sistine Chapel.
- ◇ There he found his influence.





# Diego Rivera, returns to Mexico....

- ◇ “Pan American Unity”.
- ◇ In 1921 he returns.
- ◇ From the European fresco influence he decided that his art should be on walls...were everybody can see it.



# Diego Marries his Match

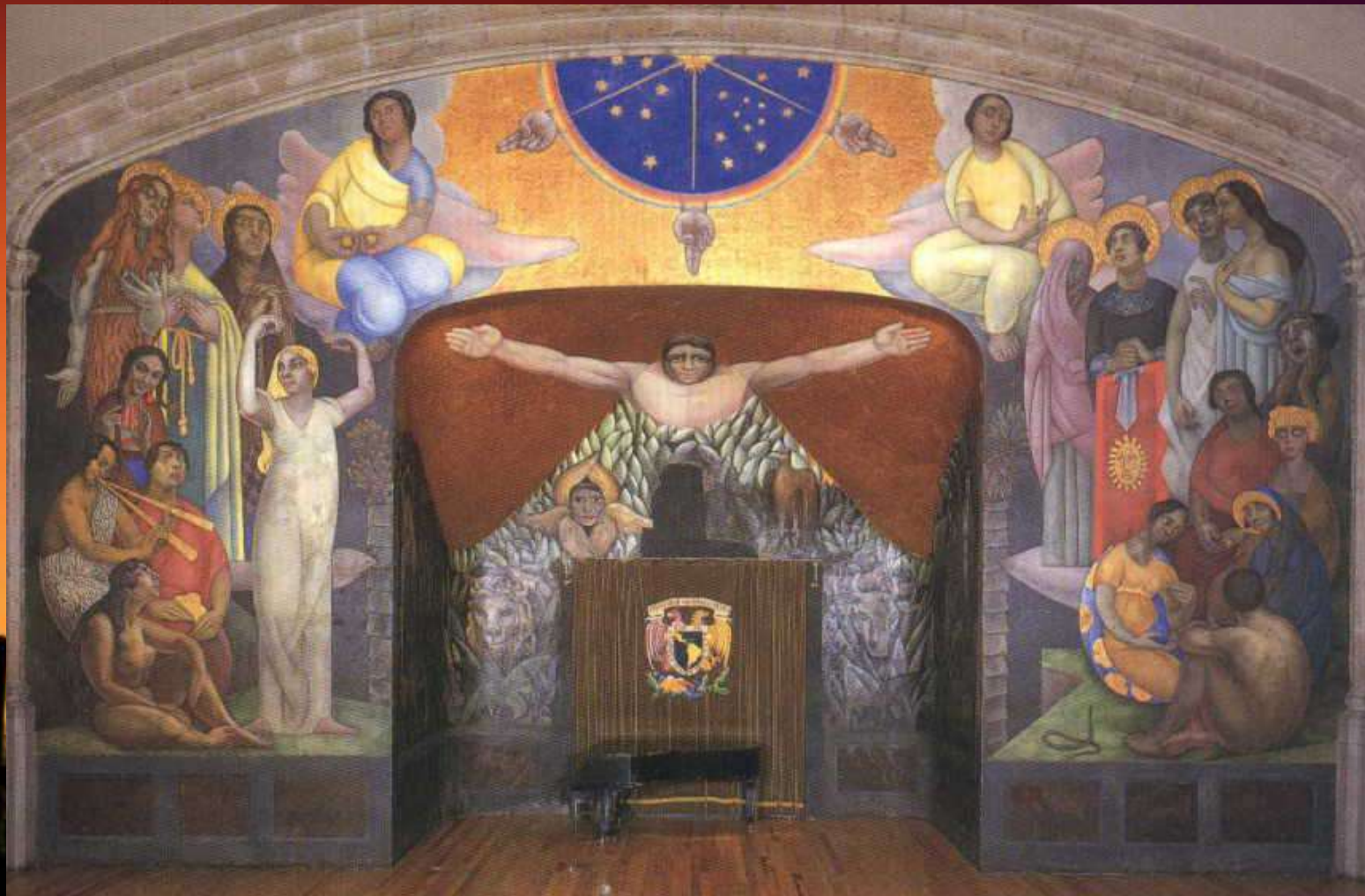
- ◇ Diego Rivera marries two times: Guadalupe Marin, then Frida Kahlo in 1928.



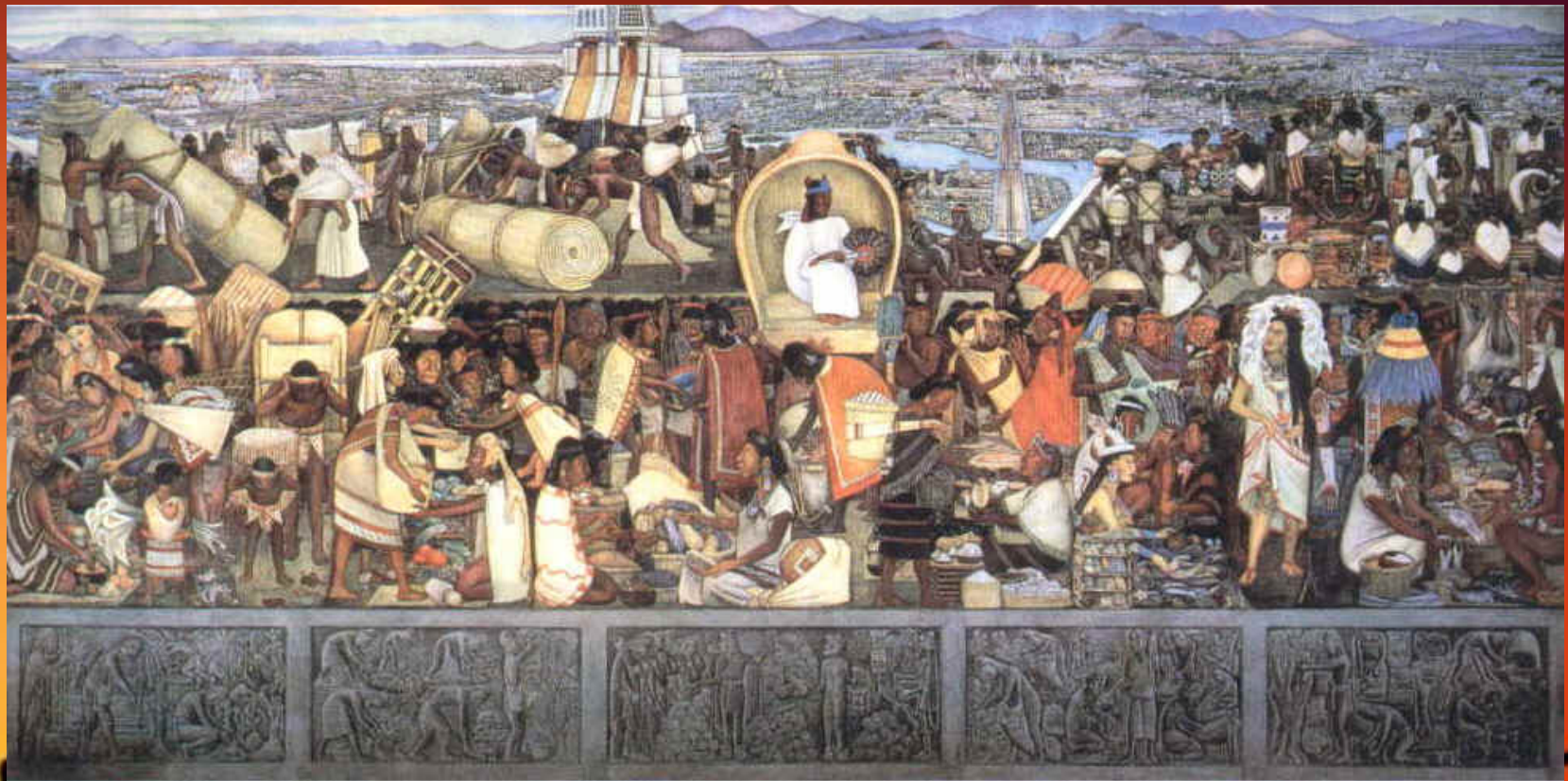
Frida Kahlo - "Roots" 1943 - 12" x 19 1/2" - Sold at Sotheby's for \$5.6 Million

Frida Kahlo

# “Creation”



# Tenochtitlan



# "Man at Crossroads".

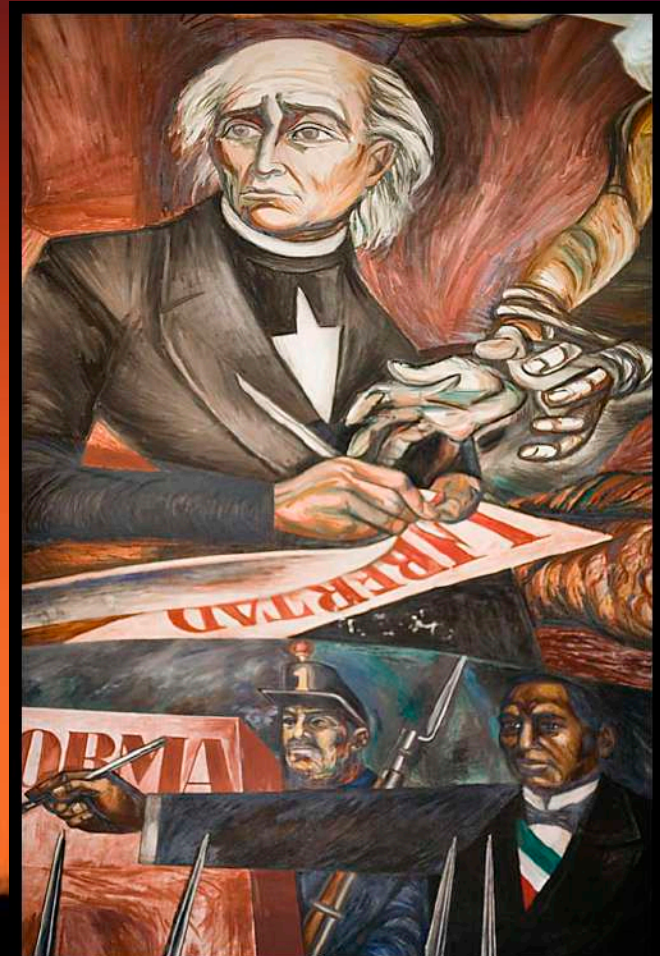


# “Pan American Unity”



# Diego's Influence

- ◇ Diego Rivera died in 1957.
- ◇ He led the Mexican Muralist Movement that inspired artists such as Jose Clemente Orozco, and David Alfaro Siqueiros.



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Orozco





# Diego Rivera's Influence



◇ Siquieros

◇ "The Allegory of Science", Orozco,

