

PHARR-SAN JUAN-ALAMO INDEPENDENT SCHOOL DISTRICT

Charting the Course

To Academic Excellence

PSJA ISD Virtual UIL Conference

ART UIL 2021-2022

Presented By: Belinda Irlas



Agenda

- Introduction
- Event
- Practice Tests
- Resources for Practice
- Best Practices Share-Out
- Recruiting
- Questions

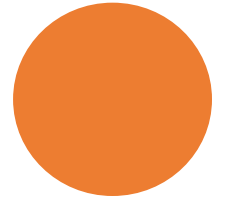


Introduction

In the chat type what school you are from and how long you have sponsored ART UIL.



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General ART Contest & Scoring:

- Part A of the contest requires the contestant to identify the names of 15 selected artists and titles of pictures selected randomly by the director from the official list of 30 pictures.
- Part B consists of 30 questions about art history and art elements characteristic of the 30 art selections.
 - A perfect score is 120.
 - In Part A, award two points if the artist's name is correct; award one point if the artist's name is correct but misspelled. Award two points if the title of the art is correct; award one point if the title of the art is correct but misspelled. (Student's can earn up to 4pts per painting)
 - In Part B, award two points for each correct answer. Do not deduct points; simply award no points for incorrect or unanswered items.




2016-2017 Fall/Winter District Art Test Part B - Grades 4-6
Art Elements Section

- The artist added liveliness to *The Tilters of the Sea* with
 - warm color.
 - varied brushwork.
 - round shapes.
 - all of the above
- The position from which a viewer sees objects in a painting is called _____.
- The artist created the ragged edges of torn bills in *Can You Break a Five?* with
 - sticks of powdery color.
 - a palette knife.
 - loose, sketchy brushstrokes.
 - a pin or needle.
- The Anger of Achilles* would fit best into the _____ subject category.
- The pattern of sails in *The Regatta at Antwerp* provides an example of an artist's use of
 - contrast.
 - rhythm.
 - texture.
 - symbols.
- In *Seashore with Fishermen*, the artist uses _____ to lead viewers through the image.
- The painted surface of *The Banks of the Oise* is
 - smooth and polished.
 - velvety.
 - rough and textured.
 - bumpy.
- The mood in *Green Wheat Fields, Avers* is
 - lively and energetic.
 - light-hearted and fanciful.
 - calm and peaceful.
 - dramatic and dangerous.


Using Practice Tests



<p>FOR GRADER USE ONLY Score Test Below:</p> <p>_____ out of 60. Initials _____</p> <p>_____ out of 60. Initials _____</p> <p>Papers contending to place:</p> <p>_____ out of 60. Initials _____</p> <p><small>*To calculate final score, add Part A and Part B together.</small></p>	<p>CONTESTANT NUMBER: _____</p>  <p>University Interscholastic League A+ Art Contest Part B • Answer Sheet</p>
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Write your contestant number in the upper right corner, and circle your grade below.

Circle Grade Level: 4 5 6 7 8

<p><small>NOTE: Contestants are required to list only the artist's last name (as it appears on the Official List) for Part A. However, there is no penalty if contestants also list the artist's first name. Scoring is based on correctness of the artist's last name and the title of the work.</small></p>	<p>FOR GRADER USE ONLY Score Test Below:</p> <p>_____ out of 60. Initials _____</p> <p>_____ out of 60. Initials _____</p> <p>Papers contending to place:</p> <p>_____ out of 60. Initials _____</p> <p><small>*To calculate final score, add Part A and Part B together.</small></p>	<p>CONTESTANT NUMBER: _____</p>  <p>University Interscholastic League A+ Art Contest Part A • Answer Sheet</p>
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Write your contestant number in the upper right corner, and circle your grade below.

Circle Grade Level: 4 5 6 7 8

ARTIST	PAINTING		
1. _____	_____		
2. _____	_____		
3. _____	_____		
4. _____	_____		
5. _____	_____		
6. _____	_____		
7. _____	_____		
8. _____	_____		
9. _____	_____		
10. _____	_____	10. True	False
11. _____	_____	11. True	False
12. _____	_____	12. True	False
13. _____	_____	13. True	False
14. _____	_____	14. True	False
15. _____	_____	15. True	False

		16.	
		17.	
		18.	
		19.	
		20.	
		21.	
		22.	
		23.	
		24.	
		25. True	False
		26. True	False
		27. True	False
		28. True	False
		29. True	False
		30. True	False

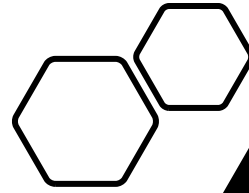


Resources for Practice



- [Smart Art Bulletin](#)
- [Quizlet](#)
- [Nearpod](#)
- Quizizz
- You tube





Questions?

Recruitment:

- *ClassDojo
- *Google Classroom Code/invite
- *School Web Page
- *Social Media

***Make sure to recruit
fourth graders!**

Best Practices – Share Out!



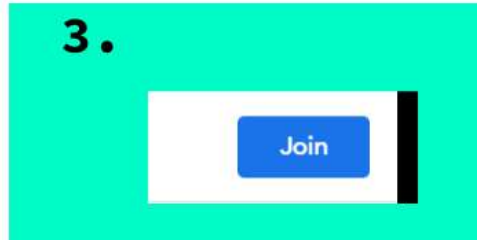
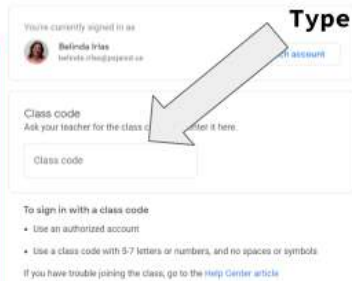
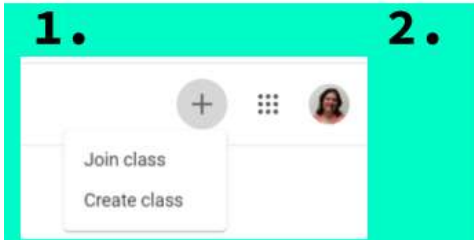
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Please Join the Art UIL Google Classroom

csz677c

Insert the code above by following the steps below



- Google Classroom Flyer
- ClassDojo Announcement made by our CIT



ALLEN & WILLIAM ARNOLD ELEMENTARY
 615 W. EL DORA RD.
 PHARR, TX 78577
 P: 956-354-2710

IF INTERESTED CONTACT THE SPONSOR'S BY FRIDAY, OCTOBER 1ST:

ART 4TH - 5TH
 CONTACT: MRS. B. IRLAS
 EMAIL: BELINDA.IRLAS@PSJAISD.US

CALCULATORS 3RD-5TH
 CONTACT: MR. ELIAS LEDEZMA
 EMAIL: ELIAS.LEDEZMA@PSJAISD.US

MAPS, GRAPHS, CHARTS 5TH
 CONTACT: MRS. V. RIOS
 EMAIL: VERONICA.RIOS@PSJAISD.US

LISTENING & DICTIONARY SKILLS
 CONTACT: MRS. S. DIGRAZIA
 EMAIL: SYLVIA.DIGRAZIA@PSJAISD.US

STORYTELLING 2ND - 3RD
 CONTACT: MRS. B. PERALES
 EMAIL: BABE.PERALES@PSJAISD.US

MUSIC MEMORY 3RD-5TH
 CONTACT: MR. J. LOPEZ
 EMAIL: JUSTIN.LOPEZ@PSJAISD.US

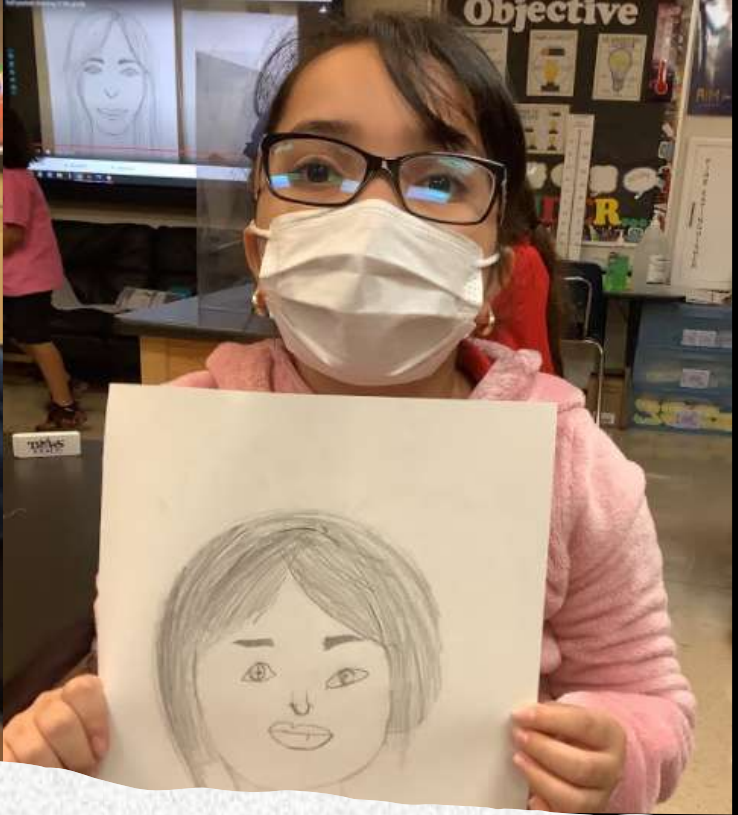
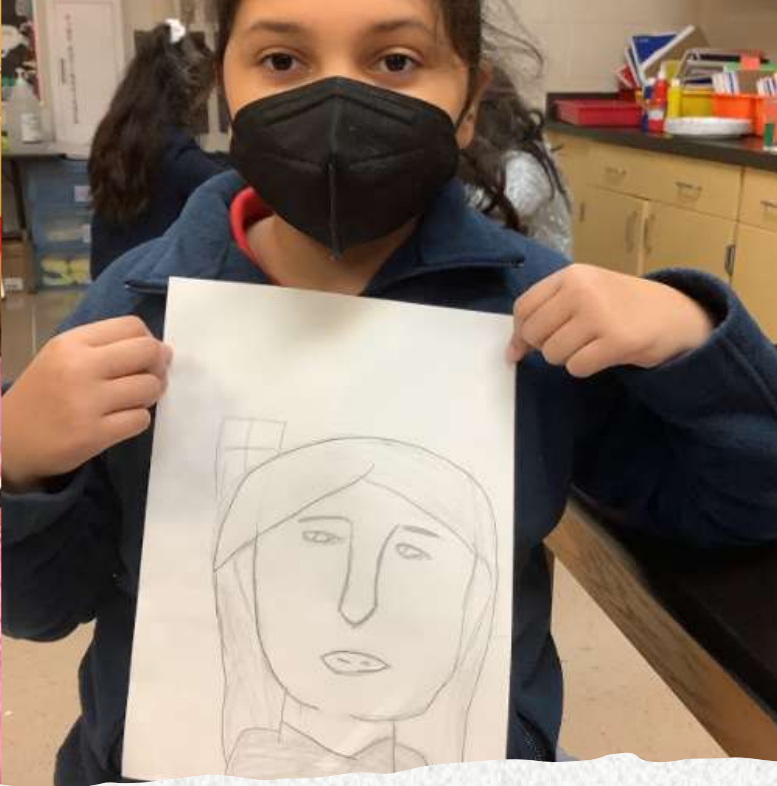
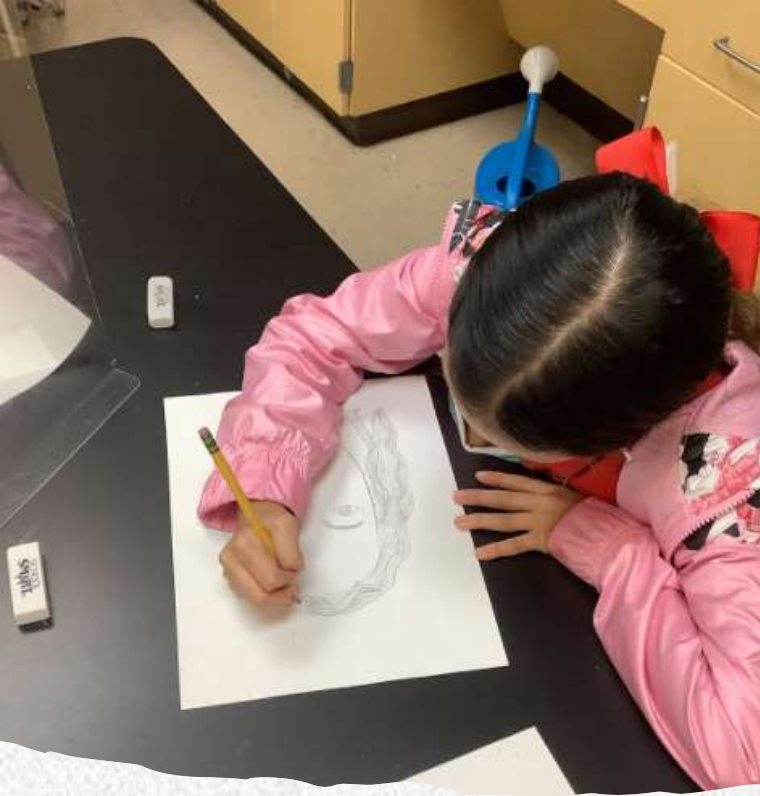
SPANISH CREATIVE WRITING 2ND & POETRY 3RD-4TH
 CONTACT: MRS. E. SANTIBANEZ
 EMAIL: ELIZABETH.SANTIBANEZ@PSJAISD.US

**UIL IS A GREAT WAY TO MAKE
 NEW FRIENDS OR SPEND TIME
 WITH YOUR CURRENT FRIENDS.**

**INTRESTED IN USING
 YOURE KNOWLEDGE TO
 COMPETE AGAINST
 OTHER BRAINIACKS?**



Color Wheel



Self Portraits

Thank You

*What would life be if we had no
courage to attempt anything?*

- Vincent Van Gogh -



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