



Course Syllabus

Mr. Knight

- Visual Art 1A** is a beginning level art class. This course provides a basic understanding of the arts by exploring various areas of media, tools, assignments, and equipment. Exploration of artistic fundamentals (The Elements of Art and The Principles of Design) relate to the diverse range of projects and assignments. Students are provided with numerous opportunities to expand and improve their artistic ability with significant practice and daily participation.
 - PERIOD 1: "REMIND" CLASS JOIN CODE: @d2962h Google Classroom Code: c 6 q n 5 t d
 - PERIOD 2: "REMIND" CLASS JOIN CODE: @d2962h Google Classroom Code: 2 7 u u e t f
 - PERIOD 3: "REMIND" CLASS JOIN CODE: @d2962h Google Classroom Code: 5 k m m z f v
 - PERIOD 6: "REMIND" CLASS JOIN CODE: @d2962h Google Classroom Code: m n i 4 b v u
- Visual Art 2A** is an extension of Visual Art 1; increasing skill & technique. All Art courses are one year in length. Intermediate Visual Art 2 and Advanced Drawing/Painting are combination courses.
 - PERIOD 5: "REMIND" CLASS JOIN CODE: @cbek3k Google Classroom Code: p y f h c 3 b
- AP Art & Design: "AP DRAWING"** is an advanced placement art course, which provides dedicated & independent Artists with an opportunity to earn college credit if they pass the College Board portfolio review. Students are permitted to focus solely on their concentration and expand their expertise in Drawing, Painting, 2-Dimensional Design, or 3-Dimensional Design (sculpture) with instructor guidance. *There are NO exams for this course; solely project based to create an Art portfolio for AP College Board.*
 - PERIOD 5: "REMIND" CLASS JOIN CODE: @2h8gh8g Google Classroom Code: j 7 y z l k i

Art 1, Art 2, and AP Drawing Projects or Activities may include the following:

Value & Shading	Drawing	Texture	Cultural Masks
Typography & Monograms	Painting: tempera & watercolor	Color Wheel	Illustration
Positive/Negative Design	Cartoon Enlargement	Logo Design	Colored Pencil Technique
Perspective: 1, 2, 3-point	Pointillism	Self-Portrait	Interior Design
Three-Dimensional Design	Grid Drawing & Transfers	Optical Illusion	Architecture
Graphic Design Board	Color Theory Design	Photo Strip Drawing	Drawing Challenges
Scratchboard	Papier Mache Animals	Watercolor Exploratory	Artist of the Week
Paper and/or Glass Mosaic	Sketchbook Activities	Art Critiques	Art History Movements

Grading: Projects will be graded based on craftsmanship, effort, participation, creativity, design, expression, and following directions. Projects/Sketchbooks/Assignments will only be graded when they are complete. Assignments, Projects/Sketchbooks will not be given partial credit OR accepted if they are incomplete. ALL Late Work will receive half credit one day after the deadline, then results in a zero. **Daily effort & participation is essential!**

Absences: Students are required to make up all missed work due to absence. It is the responsibility of the student to acquire missed materials or assignments. It is in the best interest of the student to check for due dates and turn projects in ahead of time if a scheduled absence is known for sports, doctor, family vacation, etc.

Course Credit: Students must achieve at least 60% of their total points to receive a passing grade in the course. Sixty percent is equivalent to a "D-" letter grade. Must work daily and continuously to receive full participation points. An assignment will not earn full credit if daily participation points are not earned. All work is to be done in class and approved/monitored by the instructor (unless otherwise stated). Missed participation points (due to excused absences only) may be made up during "art lab" at lunch. Lunch Art Lab is for enrolled students only. "Bring your food, but not your friends!" Quietly enter Art Lab, set up supplies, request assistance from the instructor as needed, work quietly, and clean up five minutes before the end of lunch as late passes will not be issued.

Grading Scale: 100-90% = A 89-80% = B 79-70% = C 69-60% = D 59% and Below = F

OPEN LAB: 60-minute minimum attendance required to obtain Extra Credit. Opportunity for all art students enrolled in my Art 1, Art 2, and AP Art Course. Generally offered ONE time per month before school from 7:30

AM to 8:30 AM in room K18. Advanced announcements will be provided in class, posted on the board, sign hung on class door & REMIND. Students MUST sign in for the extra credit points. No signature = no points.

Homework: Homework assignments will be provided weekly. Homework assignments will be posted on the "Weekly Agenda" board of the classroom for clear visibility when arriving or leaving. Homework will be collected and graded the day after it is assigned. Homework/projects/assignments will earn half credit if turned in late (after the day & period collected). Homework assignments are in preparation for an upcoming project; thus, must be completed prior to starting the new project. It is not an option to neglect or skip homework assignments or projects as each are assigned and completed sequentially. Most students complete their homework assignments before leaving class.

Notebook: (Visual Art 1): Used to organize notes, handouts, sketches, assignments, homework, and preparation materials for frequent checks known as "notebook or sketchbook checks," which occur on a regular basis. Sketchbook checks are always announced in advance and correctly prepared with the instructor prior to collection. Sketchbooks remain in the classroom in their assigned bin. It is not advised to remove sketchbooks from the classroom due to possible loss or damage. If lost or damaged, all sketchbook activities, worksheets, handouts will need to be replaced and/or recreated prior to the next collection. Sketchbook checks cannot be made up if missed due to truancy. Sketchbooks will only be accepted when they are complete and organized. Incomplete sketchbooks will not be accepted at any time *(Refer to Visual Art "Grading" policy). provided in class.

Sketchbook: (Art 2, Drawing/Painting, and AP Art): Students are required to utilize a sketchbook to practice and enhance drawing/painting skills in preparation for their independent projects. *Sketchbooks will be built and created in class.* Personal store-bought sketchbooks are permitted, but purchasing a sketchbook is not required.

Art 1: Featured Artist or Art Movement of the Week: Students are required to research the assigned artist or art movement each week (lectures are given each week). Students will take adequate notes during the art history lecture and complete their Art History assignment during class, based on key vocabulary terms/facts provided during lecture. Assignment due by the end of the period (unless otherwise stated). If additional accommodations or time is needed, please notify the instructor immediately for preparations to be made in a timely manner.

Extra Credit: Minimal extra credit is awarded. Some examples of extra credit opportunities include: Museum reviews, independent art critiques, art shows/exhibitions, Art related current events, etc. and will be announced as they arise. However, I discourage students from relying on extra credit to assist their grade as these activities should only be attended for enrichment purposes.

Supplies & Materials: MOST supplies and materials will be provided for your student inside of the classroom. Many supplies and materials are permitted to be checked-out and brought home, if needed, to assist them with completing work at home. Students are not required to purchase supplies or materials but in the era of COVID-19, it is recommended to purchase basic supplies such as colored pencils, etc. A "suggested supply list" will be provided in the near future.

Restroom Passes for Students: Students are given **twelve (12) RESTROOM PASSES** per semester. This is to cut down on students who wander the campus during class or using the restroom to get out of class. Once these passes are used up you are not allowed anymore until the next semester, so PLAN to use the restroom before coming to my class. Unused passes may be turned in at the end of each trimester for extra credit.

Classroom Safety Rules & Mandatory Expectations:

1. Be inside the classroom BEFORE bell rings and immediately set up supplies/materials: SET UP, PREP & BEGIN WORKING
2. No horseplay permitted in art room EVER: keep hands, feet objects, and poor choice of vocal words... to yourself.
3. RESPECT yourself, neighbors, peers, course participants, and instructor for a positive course experience.
4. Each student must WORK DAILY to receive participation points (non-working or social interruptions = NO points)
5. NO throwing, wasting, abusing art materials, supplies, or equipment (financial obligations will be issued)
6. NO theft/destruction of peer artwork, supplies, or materials (results in a ZERO/Failing Grade & financial obligation issued)
7. Each student must clean their personal work area, equipment, and return borrowed supplies DAILY (detentions issued)
8. NO other homework/assignments from other classes permitted in ART CLASS & will be discarded (ART CLASS = ARTWORK)
9. ALL school rules apply to the classroom regarding dress code, electronic devices, abusive language, attendance, etc.
10. Students MUST observe & abide by ALL safety rules & class/school procedures in order to participate in Visual Art Dept.

***PARENT/STUDENT ELECTRONIC SIGNATURES REQUIRED TO ACKNOWLEDGE EXPECTED CLASS/SCHOOL BEHAVIOR & CONSENT TO PARTICIPATE. BOTH a parent/guardian AND student will need to ELECTRONICALLY sign the syllabus consent & understanding on GOOGLE CLASSROOM,**