

Art Style Impersonation Project

INSTRUCTIONS:

Many artists get their inspiration from art movements, which helps to transform and change their own works in appearance or character. Conduct your own research of current or past artists, styles and art movements and transfer what you have learned to your own art. Make personal views and judgments as you do your research and present them in a slide presentation. Your final project is to create an acrylic painting that communicates a particular artist, style or art movement. You will be working in acrylic paint so select an artist, style or movement that uses that medium or something similar. The format may be horizontal or vertical.

Tips:

Look for imagery that inspires you creatively and reflects your chosen artist or style. You may bring in your own photographs to work from. When using images from books or the internet, they are to be used as REFERENCE AND IDEAS ONLY, YOU MAY NOT COPY ANYTHING IN ITS ENTIRETY especially other artwork.

CRITERIA

Size: 12 x 16 canvas board (horizontal or vertical)

Subject and Style: Based on your research (may be current, any decade or century)

Presentation: 2+ slides and should include:

- The artist/style and/or movement

- 3 examples of artwork that you are impersonating

- Some info about the artist and/or description of the style or movement

- Why or what influenced you to impersonate the style or artist

- Final slide will have a picture of the painting you created in class

- Provide thoughts on the outcome of your piece in relation to the style/artist inspired by.

GRADING CRITERIA: 100pts total (for the painting)

Oral and Slide Presentation will be a FINAL EXAM grade and be presented on FINALS DAY.