

# Art Journal

Your art journal will be similar to a sketchbook, however think of it more as an artistic journal. It is designed to be a tool for you to put down thoughts, notes, sketches and clippings relating to the projects and assignments of this class. The idea is to make your art journal fun and inspiring to look at, so be clever and get creative.



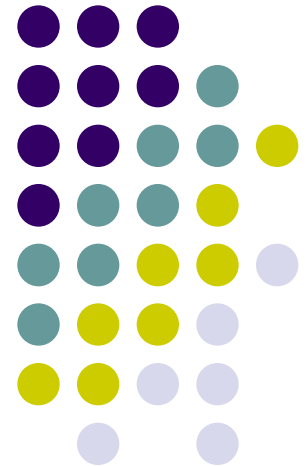
# Art Journal

Students are responsible for purchasing their own sketchbook.

Format: 8 1/2 x 11 or 9x12

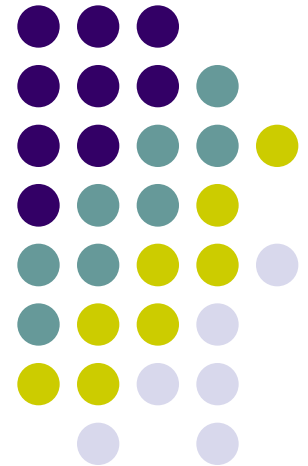
Spine: spiral bound (side preferred)

*Do not purchase glued spines, they fall apart.*



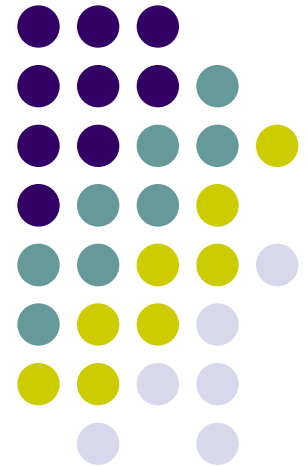
Each PAGE or spread of  
your Art Journal must have:

1. A Title
2. Notes or Thoughts
3. Image or Sketch



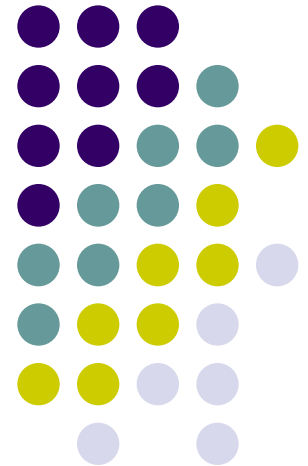
Materials you can use to  
create your art journal pages.

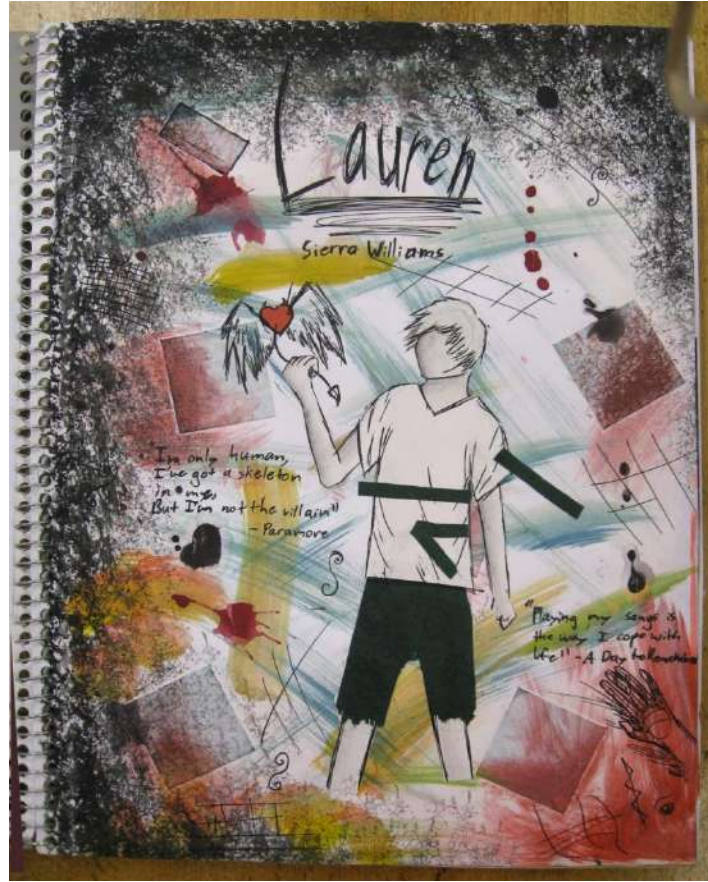
1. Magazine cut outs
2. Paper scraps
3. Stickers
4. Rubber stamps
5. Writing tools
6. Any drawing media
7. Any painting media



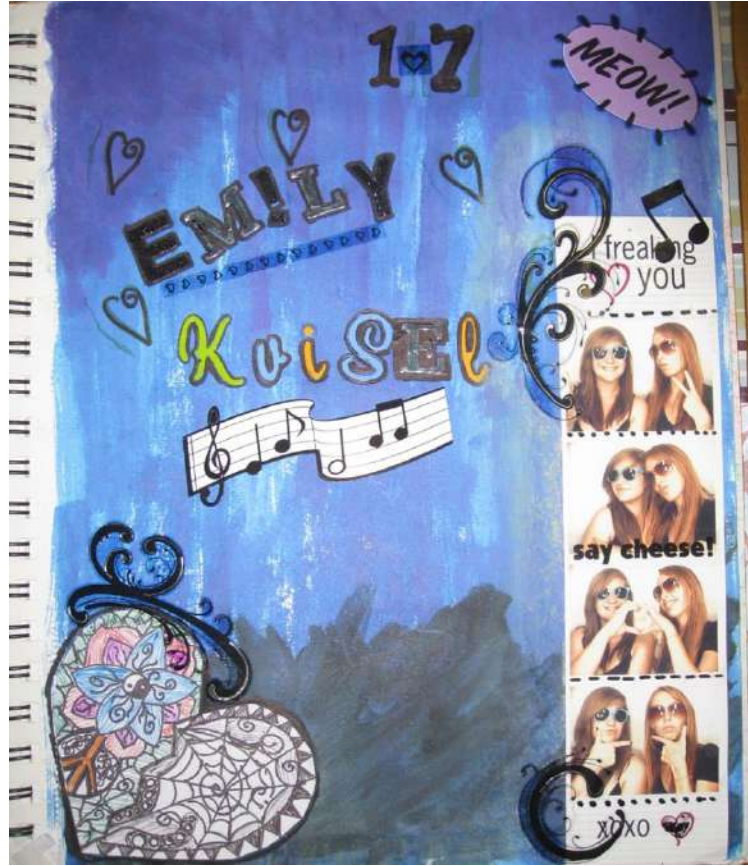
# Student Examples

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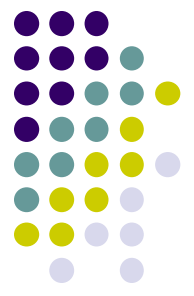








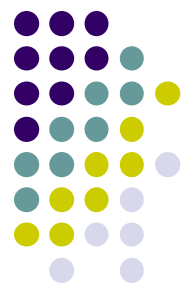
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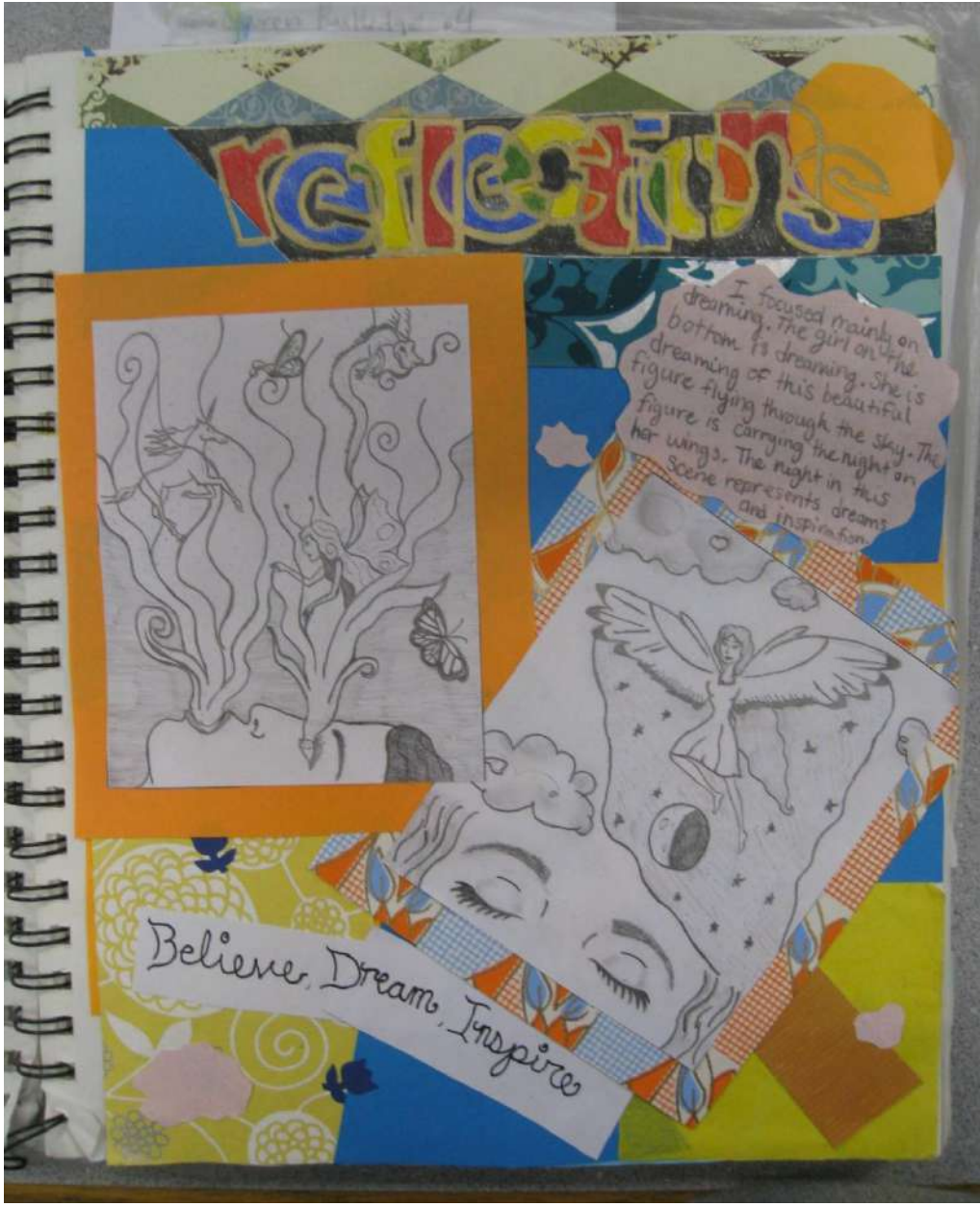


During Summer vacation I slept in a lot, went to Disneyland, learned how to surf, did AP Psychology work, got a new car, spent time with family, and had a lot of Starbucks coffee.

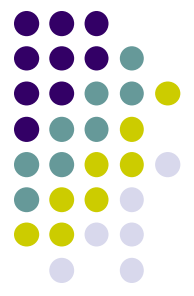
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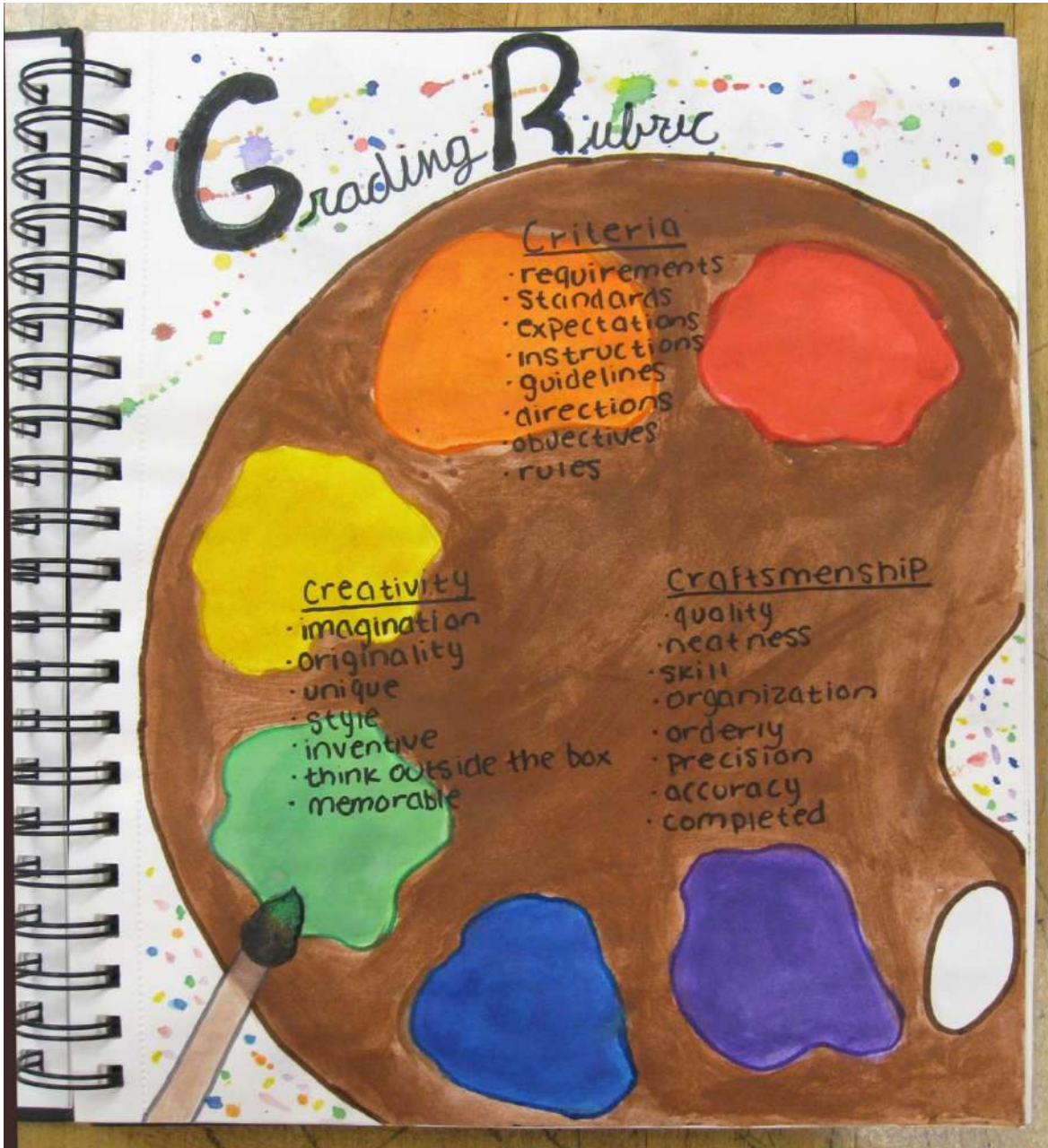






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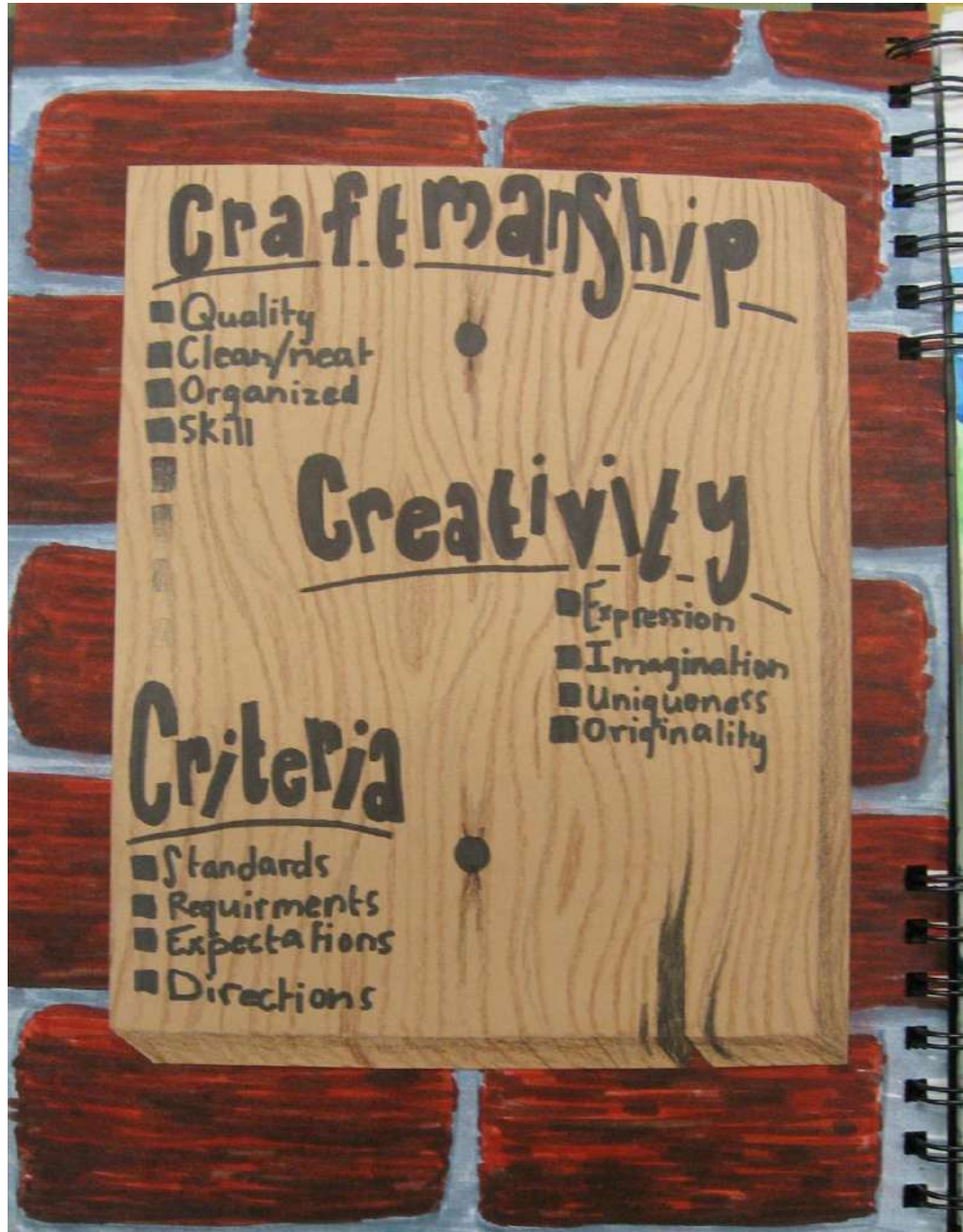




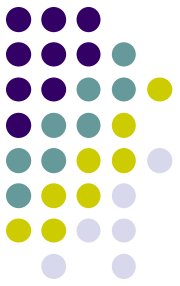
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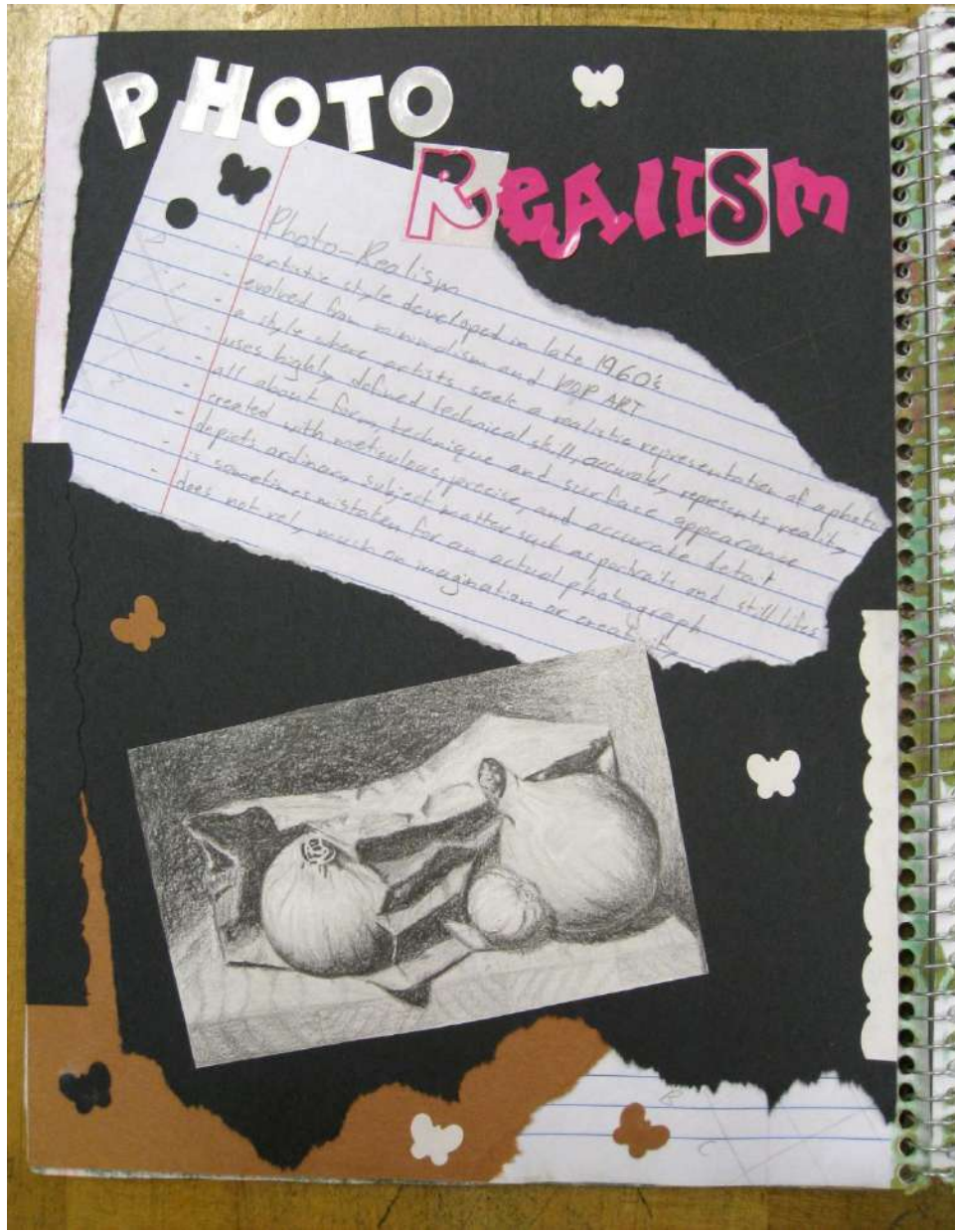






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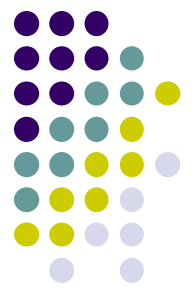
# PHOTO REALISM

Photo-Realism

- artistic style developed in late 1960's
- evolved from minimalism and POP ART
- a style where artists seek a realistic representation of a photo
- uses highly defined technical skills, accurate appearance
- all about form, technique and accurate appearance
- created with meticulous, precise and accurate detail
- depicts ordinary subject matter such as portraits and still lifes
- is somewhat mistaken for an actual photograph
- does not rely much on imagination or creativity



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# Reflections

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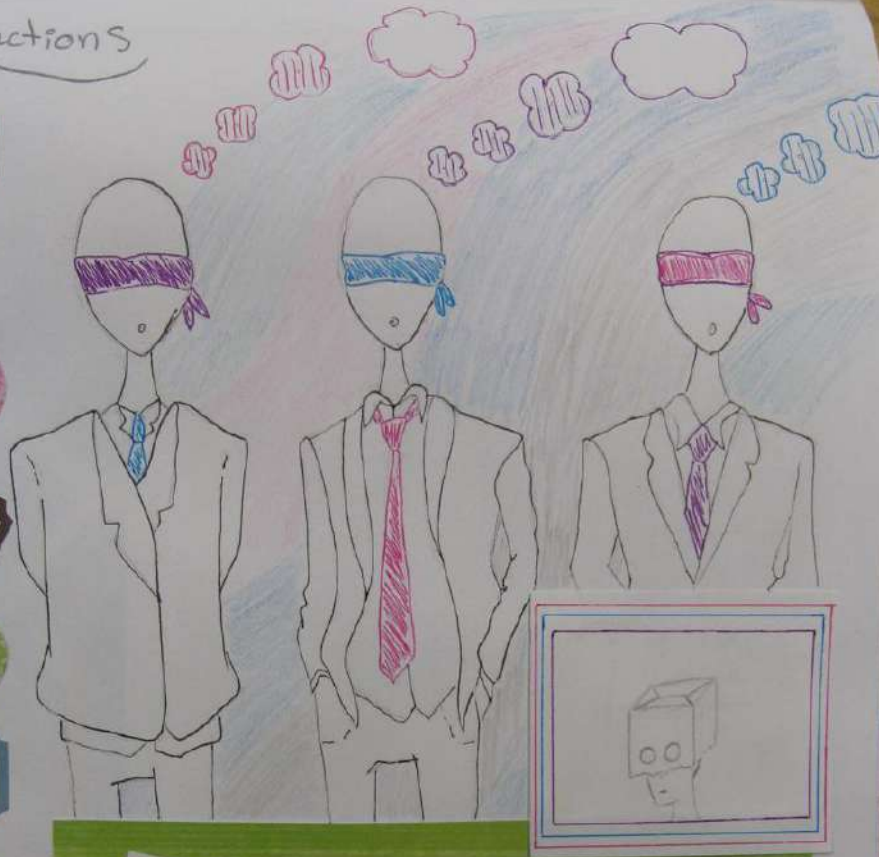
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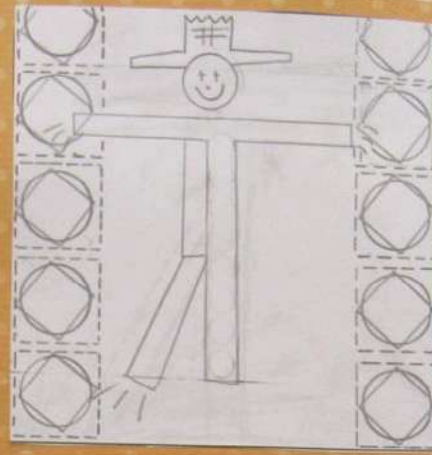
Typically when I think of diversity, My brain zooms in on different racial backgrounds. When I dug deeper, I thought of diverse personalities, attitudes, and thoughts.  
--->> Diversity is not only skin deep...

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# Initials Design



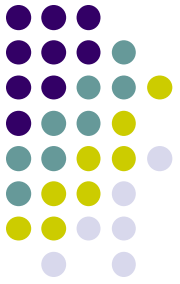
# and Notes

## Art Nouveau

- 1880 - 1914
- French & Belgian name
- Europe & North America
- Inspiration from women's hair
- Industrial Revolution
- Seen everywhere in everyday life!

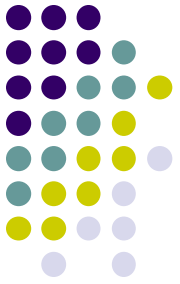
## Art Deco

- 1920 - 1930
- Art nouveau movement
- Roaring 20s & Depression
- Sleek straight line
- Sky scrapers
- Modern sophistication

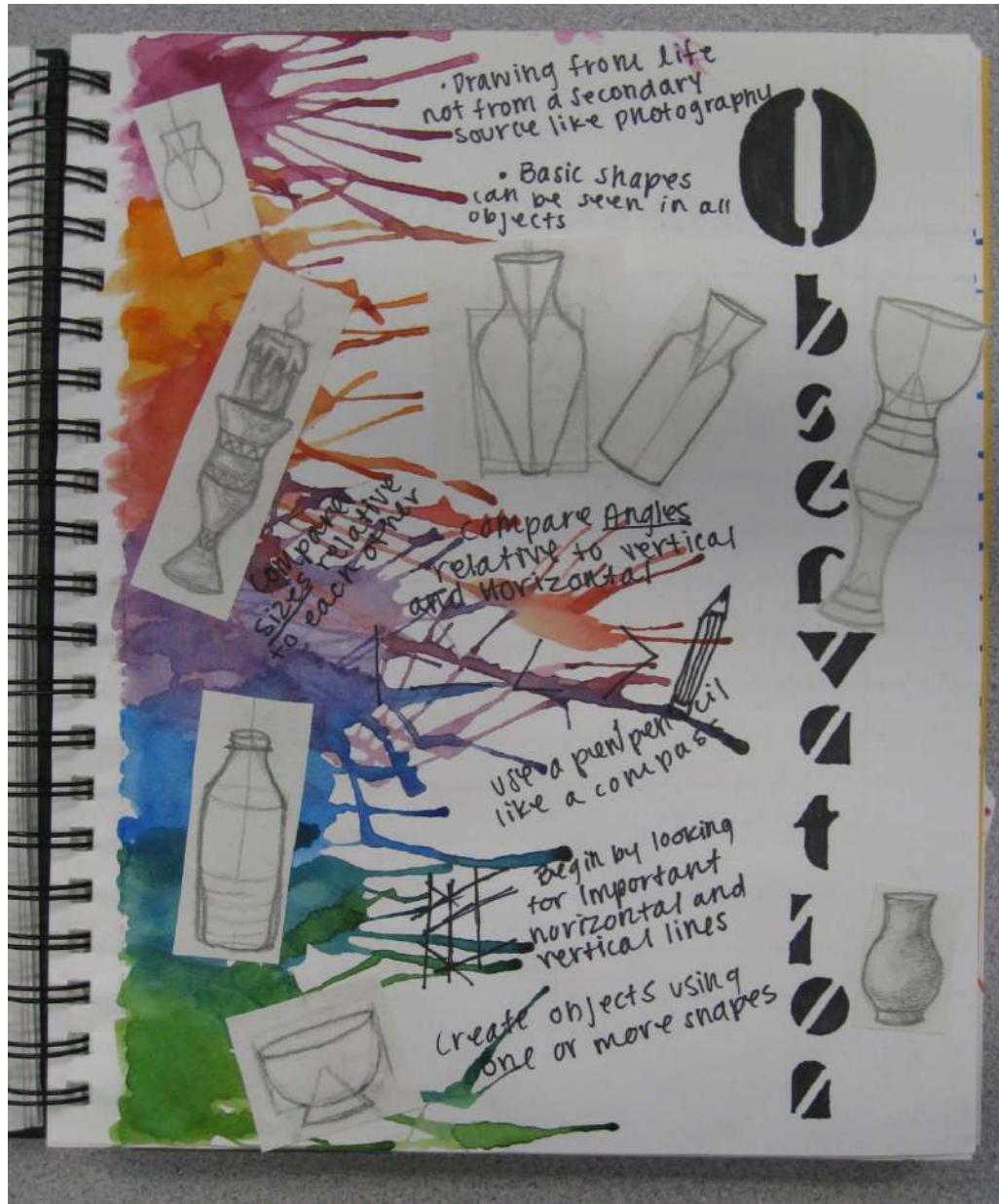




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• Drawing from life  
not from a secondary  
source like photography

• Basic shapes  
can be seen in all  
objects

Compare  
sizes relative  
to each other

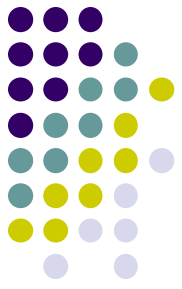
Compare Angles  
relative to vertical  
and horizontal

Use a pen/pen/cil  
like a compass

Begin by looking  
for important  
horizontal and  
vertical lines

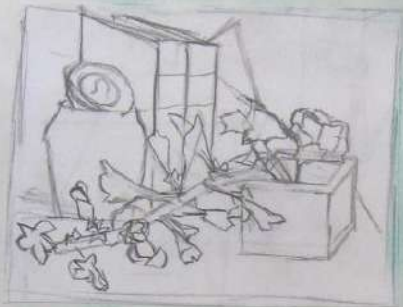
Create objects using  
one or more shapes

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# Still Life



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# Portrait

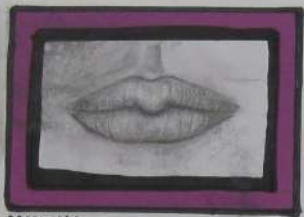


Nose:

- Nostrils = same width as an eye
- Base of nose =  $\frac{1}{2}$  way between eyes + chin

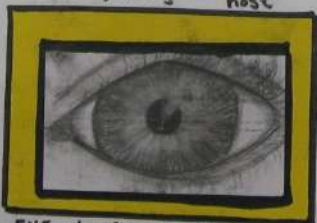


- EAR:
- Bottom of lobes align w/ the bottom of the nose
  - Top of ear aligns w/ eyebrows



MOUTH:

- Corners fall in line w/ pupils
- Bottom lip =  $\frac{1}{2}$  way between nose + chin
- $\frac{1}{2}$  eye-length from bottom of nose



- EYE:
- halfway between the top of the head & chin.
  - across = 5 eyes
  - between eyes = 1 eye length

- THE FACE IS SYMMETRICAL.
- Hair line: 2 eye lengths from top of nose bridge
- Eyebrows: located on line C.



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-shading  
lots of darks  
and lights  
value  
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Comment:  
My ~~Portrait~~ Portrait  
I believe everytime I draw  
something inside I believe I can do  
WAY: better, but I like my Portrait  
I just wish it came out smooth (skin wise) Good blending  
would of helped  
I liked how I did better than  
last year

# Self Portrait

ideas



The head strait on...  
• width of head about 2/3rds of the height  
• eyes are halfway between the top and the chin  
• bottom of nose halfway between eyes and chin

Comment:  
I used graphit because I was  
okay with it and thought I could learn more  
since my dark skinned and had to draw myself.






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MANIKIN: FRONT VIEW



Notes:

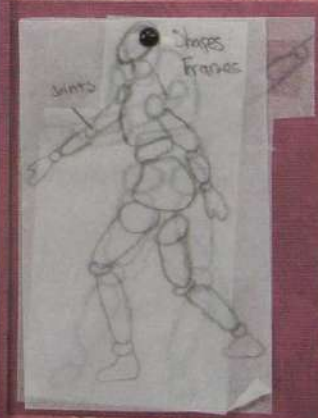
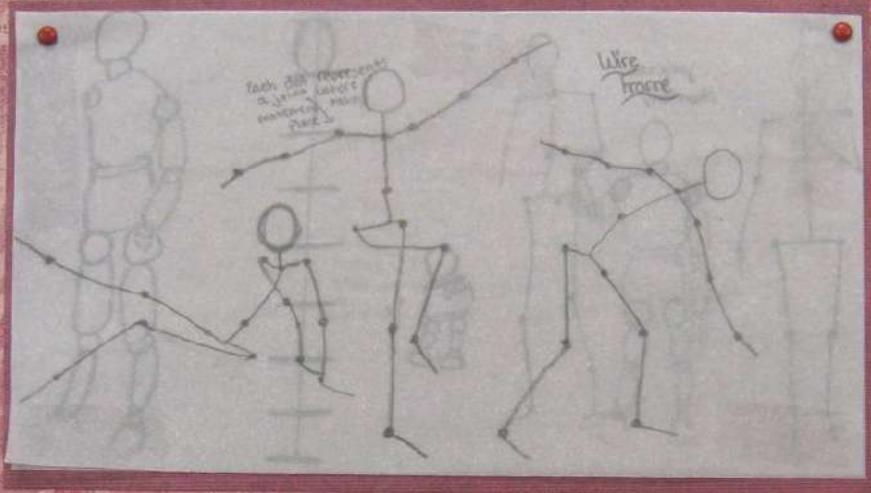
- Proportion is relationship to its whole parts
- A person's proportion is conceived through using "head's length" as a unit of measurement
- Average height is  $7\frac{1}{2}$  heads, but may vary due to race, age, sex...
- Basic Measurement:
  - adult/teen = 7-8
  - child = 6-6 $\frac{1}{2}$
  - baby = 3-3 $\frac{1}{2}$
- In fashion, models are stretched to 9 heads
- 3 techniques:
  - head for measurements
  - shape construction
  - form construction - (Manikin)
- Checks & Balances:
  - draw what you see
  - get proportion correct
  - break down your subject into sections
  - check relationship
  - notice angles, curves, & straight lines

4/30/12

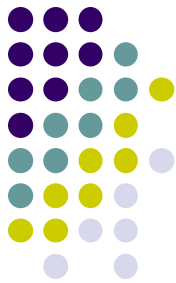
Manikin to Human Figure

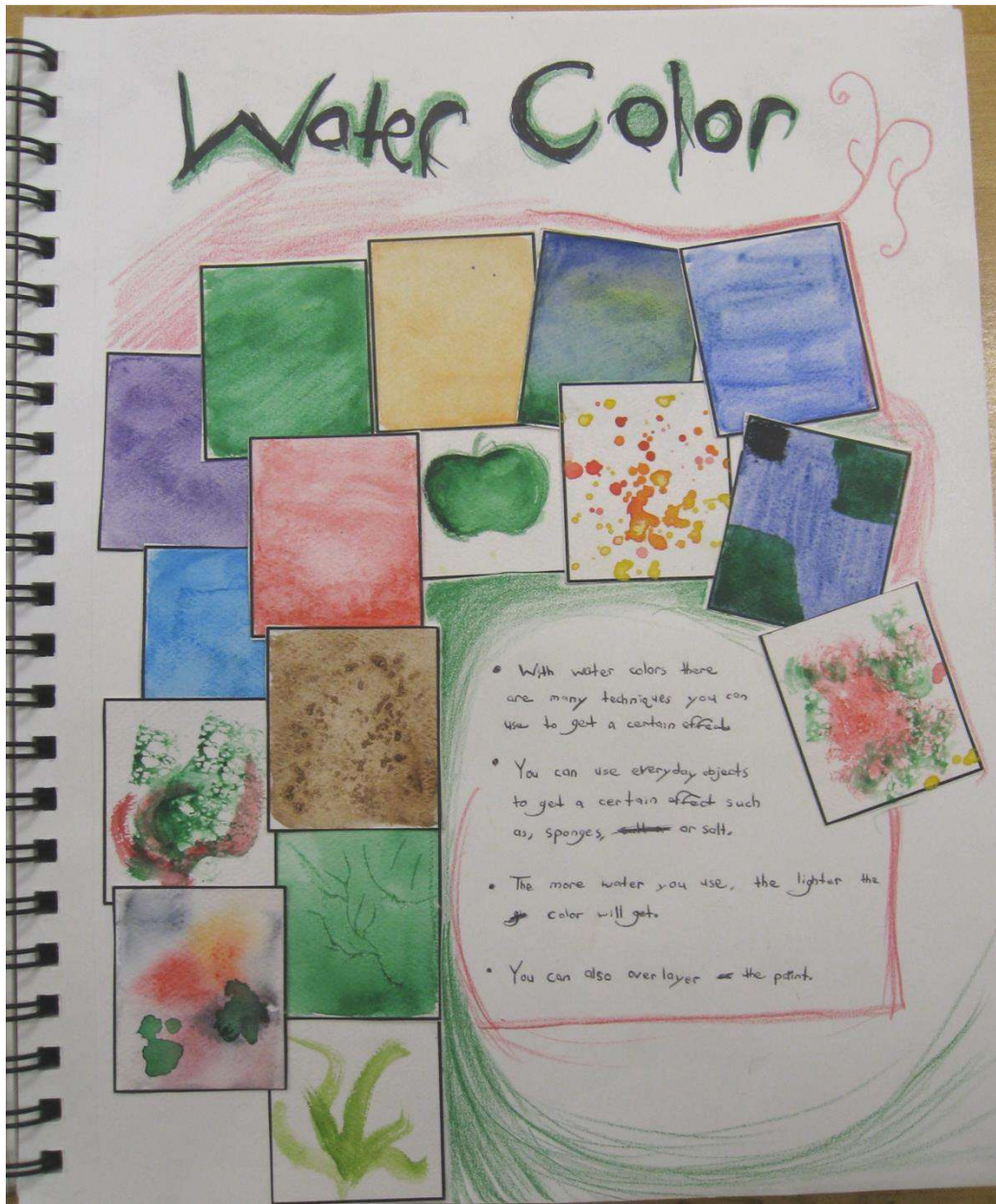


# Figure - Frame Exercises



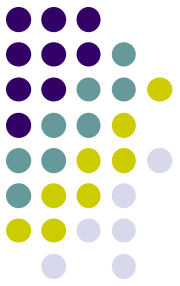
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- With water colors there are many techniques you can use to get a certain effect.
- You can use everyday objects to get a certain effect such as, sponges, ~~brush~~ or salt.
- The more water you use, the lighter the color will get.
- You can also over layer ~~on~~ the paint.

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# Abstract Art

What is abstract art?  
- Art that may use a visual language of form, color, line to create a composition which may exist with a degree of independence from visual references in the world.

Art movement influential w/ the development of abstract art:  
- Romanticism  
- Impressionism  
- Expressionism

Who was regarded as the 1st abstract artist?  
Wassily Kandinsky

Nonobjective or objective  
None: art that doesn't have identifiable forms or recognizable subject matter  
Object: art that depicts easily recognizable subject matter

What event in time prompted the abstract expressionism movement & how did that play a role in the art style?  
Time: Post rise of World War II, in 1940's  
Role: to convey strong emotional or expressive content

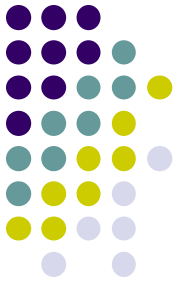
Years of abstract art movement:  
1910 - 1950's



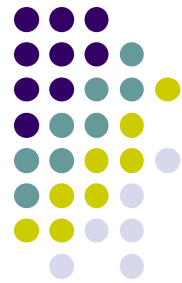
## Some famous abstract artists

- Wassily Kandinsky  
Born: 12/16/1866 - 12/15/1944  
Nationality: Russian
- Pablo Picasso  
Born: 3/15/1881 - 4/8/1973  
Nationality: Spanish
- Jackson Pollock  
Born: 1/28/1912 - 8/11/1956  
Nationality: American

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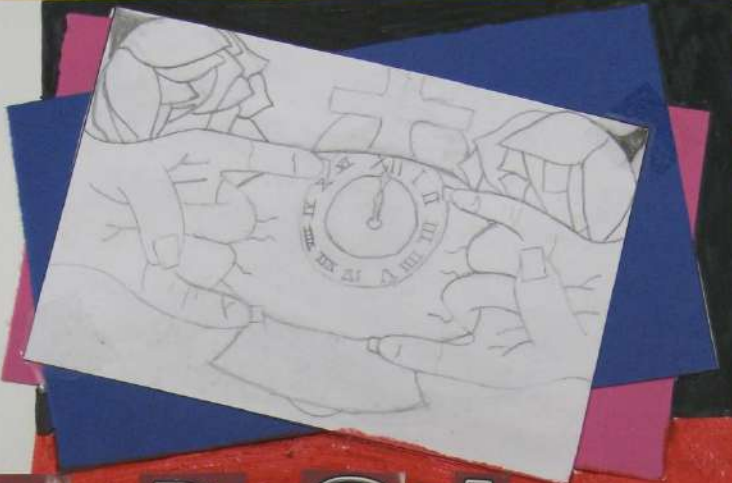
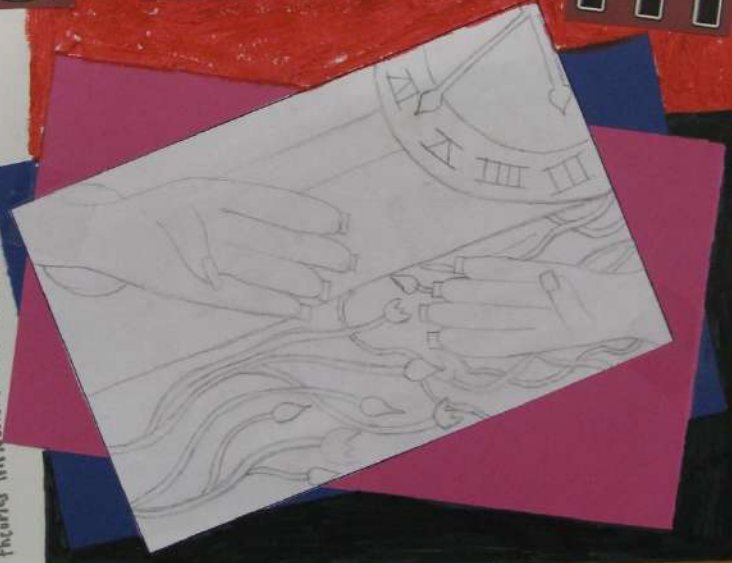
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The movement began in 1924 and ended within the 1930's or 1940's. Surrealism followed the Dada movement. André Breton was considered the leader of the movement. Freud and Jung's psychoanalytical theories influenced the surrealist artists.

Surrealism is a 20<sup>th</sup> Century literary and artistic movement that attempts to express the workings of the subconscious and is characterized by fantastic imagery and incongruous juxtaposition of subject matter.

# SURREALISM



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