Art Nouveau



Art Deco

The Nouveau1880-1914

- French & Belgian name
- Developed in Europe and North America
- New decorative style "the noodle style" (delicate, flowing, floral, organic, vines, feminine)
- Inspiration from nature and woman
- A response to Industrial Revolution
 (welcomed the technology process, new materials, new production methods, especially cast iron)
- The art became a part of their everyday life and was seen everywhere.

Art Nouveau inspires the World

It is seen everywhere:
Buildings, furniture, pottery, textiles,
clothing, jewelry, painting,
glassware, metal work, sculpture,
and graphic design.

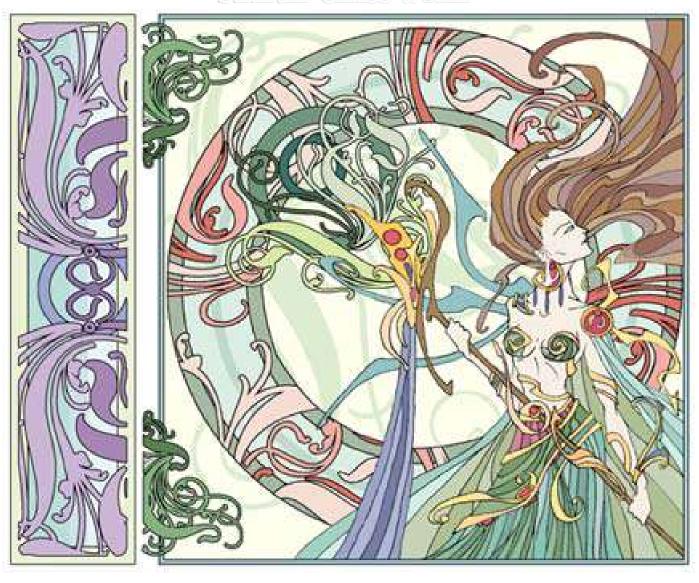
POSTERS & MAGAZINES



POSTER



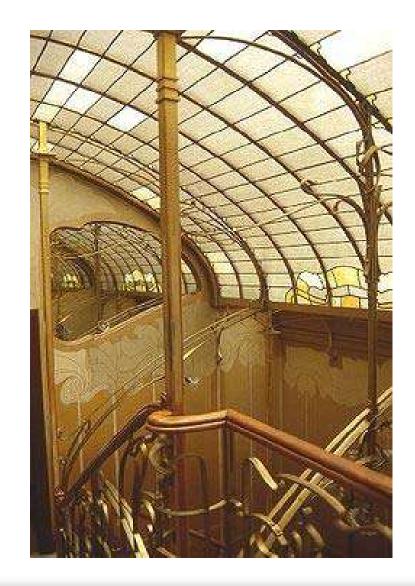
STAINED GLASS WORK

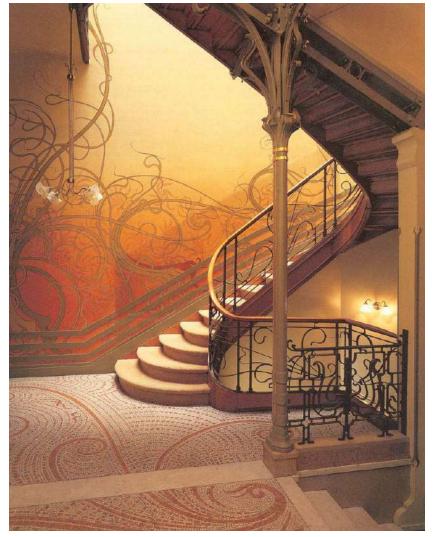






INTERIOR DESIGN





IRON WORKS



JEWELRY





HOUSEWARE





SEEN TODAY IN TATOOING



ART DECO

1920s-1930s

- Followed the art nouveau movement
- Reflective of roaring 20's and great depression
- Bolder designs

 (angular, symmetrical geometric forms, sleek straighter lines)
- Popular in sky scrapers
 (New York Chrysler and Empire state building, Rockefeller Center, Radio City Music Hall)
- Similar to art nouveau art but more modern sophistication

Art Deco seen in all things:

Architecture, high fashion, jewelry, commercial printing and interior design

COMMERCIAL DESIGN

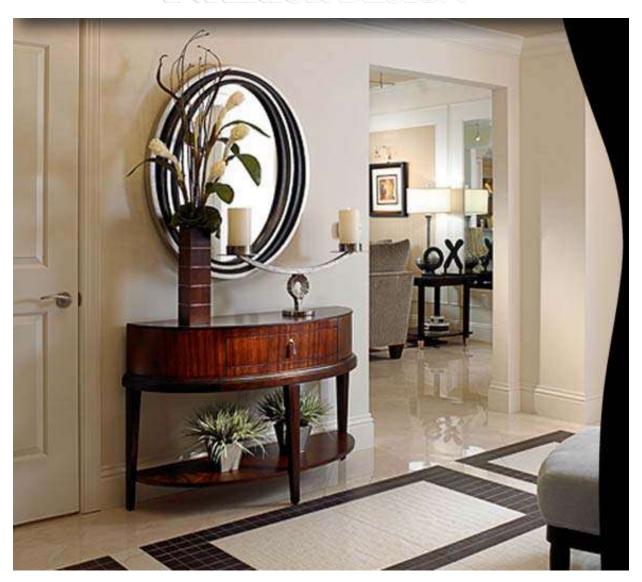




INTERIOR DESIGN



INTERIOR DESIGN



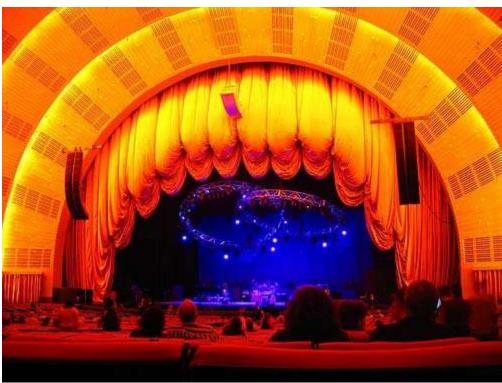


Chrysler Building

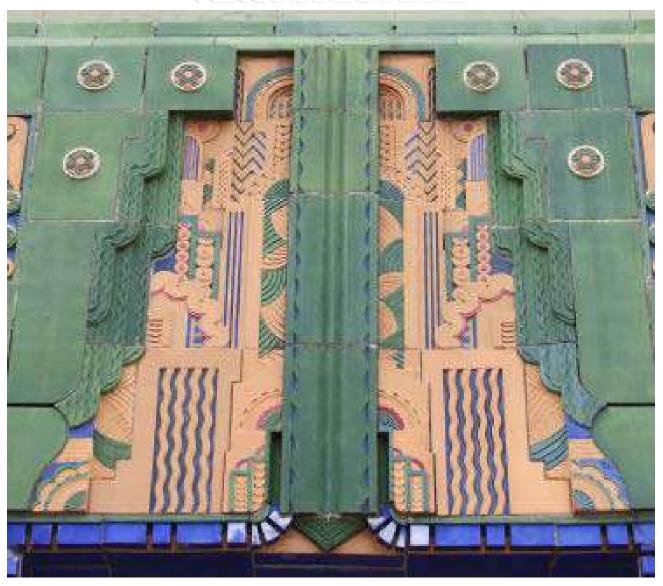


Empire State Building

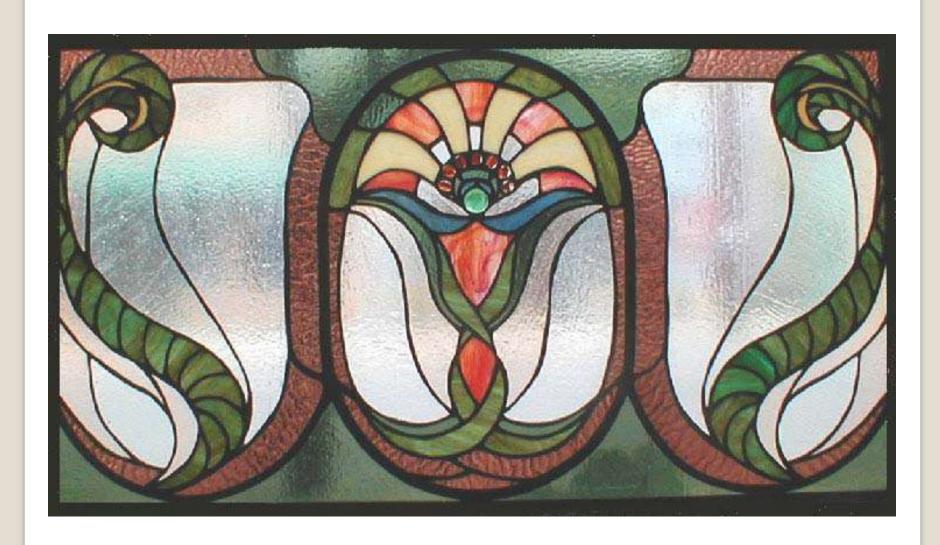




Radio City Music Hall



STAINED GLASS ART



HOUSEWARE

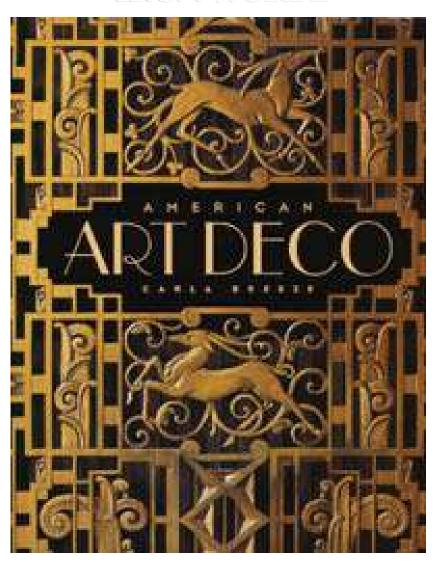




TILE ART



IRON WORKS



JEWELRY





DECO FEMALE FIGURE







