

# Summer Assignment for AP Art Students

(Advanced Placement 2D Design or Drawing Portfolio)

## REQUIRED

### *GALLERY VISITS - at least two*

Visit some Fine Art galleries downtown (San Francisco, Oakland, Berkeley or another major city). Some *local* possibilities are Saint Mary's College and the Bedford Gallery. You must visit two and fill out the gallery visit paper attached, bring a business card or brochure from the gallery and maybe take a photo of yourself there for fun.

### *ART WORK*

**Drawing Portfolio Students** - Create three works. They can be paintings - watercolor, acrylic, pastels, or excellent drawings (meaning you spend a significant amount of time on them) in drawing media of your choice. These will go into the Breadth section of your AP portfolio.

**2D Design Portfolio Students** - Create three works with an strong eye to the Principles of Design. The possible media can include Photography, Collage, Monoprint or Mixed Media. Remember these will be in the Breadth section of the AP portfolio.

Our first class meeting will be a class critique with your work on the wall in the gallery because you are *AP Studio Art students* now!

*Note: Failure to arrive with the above assignments at our first class meeting will result in making you look bad and giving me doubts as to your readiness for the exciting, wild ride this college-level course will be. I look forward to seeing your work on the wall on August 28, 2013!*

Don't hesitate to email me at [dhovey@acalanes.k12.ca.us](mailto:dhovey@acalanes.k12.ca.us) if you are uncertain of anything regarding this assignment. *It is due on the first day of class without fail.*

## **OPTIONAL BUT HIGHLY RECOMMENDED for very serious Art students:**

*DRAW as much as possible*, preferably daily, from observation; from life. (Eschew drawing from magazines. Stretch!). If you run out of things to draw, or you need a jumpstart, copy a master drawing by someone great like Leonardo da Vinci, Kathe Kollwitz, Egon Schiele, Henri Matisse, Joan Miro, Vincent VanGogh. (It's very important to keep drawing so you don't lose ground.)

### **PHOTOGRAPHS** - a series of three to five

Sketch with a camera. Use the best camera you have even if it's your phone's camera and create 3-5 *different* compositions of the same objects or people. Shoot the same subject using various angles - high angle, low angle, eye-level in order to change your perspective and to explore different compositions. These can be film or digital images. If they're awesome and belong in the portfolio, we'll print them at Miramonte.